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JUN 14 1938

# COUNTRY LIFE

VOL. LXXXIII. No. 2159.

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SATURDAY, JUNE 4th, 1938.

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## MISCELLANEOUS ANNOUNCEMENTS

## GENERAL ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2d. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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AND COUNTRY PURSUITS

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Solicitors: Messrs. MINCHIN, GARRETT &amp; WORLEY, 4, Stone Buildings, Lincoln's Inn, W.C.2 Auctioneers: Messrs. KNIGHT, FRANK &amp; RUTLEY, 20 Hanover Sq., W.1.

(Knight, Frank &amp; Rutley's advertisements continued on page iii.)





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HALLS,  
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FINE MUSIC ROOM,  
12 BED AND DRESSING ROOMS,  
NURSERIES,  
4 BATHROOMS,  
AND OFFICES.

Co.'s electric light. Central heating.  
Lavatory basins in principal bedrooms.



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HOME FARM.  
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Sole Selling Agents, **HAMPTON & SONS**, 6, Arlington Street, St. James's, S.W.1.; **C. W. INGRAM, F.S.I.**, 90, Princes Street, Edinburgh.



## FAVOURITE UNSPOILT PART OF SURREY

400 FT. UP. ADJOINING A GOLF COURSE.

### A CHOICE RESIDENTIAL PROPERTY OF 100 ACRES

Comprising:

### SMALL GEORGIAN HOUSE

in the centre of the Estate, approached by  
drive 500 yds. long.

10 BEDROOMS  
(mostly h. and c.).

2 BATHROOMS.

3 RECEPTION

and

LOUNGE HALL.

STABLING. GARAGE.  
FARMERY. LODGE. COTTAGE.



COMPANY'S WATER AND GAS.  
OWN ELECTRIC LIGHT  
(main available).

### SMALL FINELY TIMBERED PARK

### LOVELY GROUNDS

with 2 ornamental lakes, etc. Parkland in hand.

FARM AND COTTAGE LET OFF,  
producing about £121 p.a.

THE IDEAL PLACE TO THOSE DESIRING SECLUSION IN UNSPOILED SURROUNDINGS YET UNDER 40 MINUTES TO THE CITY.  
BUS SERVICE AT THE GATE. GOOD TOWN (2 MILES).

For Plan and all details apply to the Owner's Agents, **HAMPTON & SONS**, 6, Arlington Street, St. James's, S.W.1. (s. 33,531.)

**Estate Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1**

BRANCH OFFICES: **WIMBLEDON** (Phone 0080) and **HAMPSTEAD** (Phone 0082)  
(For continuation of HAMPTON & Sons' advertisements see page viii.)

Telephone No.:  
Regent 4304.

# OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address:  
"Overbid-Piccy, London."

## NORFOLK

### Old Tudor House of Great Charm

Restored and  
Modernised.  
Main Electricity.  
Central Heating.

3 reception.  
8 bedrooms.  
3 bathrooms.  
Old-World Gardens.  
3 Acres.

Only £3,650

A further 25 Acres  
available.



Inspected by Messrs. OSBORN & MERCER. (15,516.)

PRIVATELY IN THE MARKET.

1¼ HOURS WEST OF  
LONDON.

Residential and Sporting

ESTATE OF  
SEVERAL HUNDRED  
ACRES

with a

Charming Early Georgian  
Residence

of about 15 bedrooms, etc., with modern  
conveniences and appointments, and sur-  
rounded by delightful Gardens.

Particulars in confidence from the  
Agents, OSBORN & MERCER.

A Gem of  
Jacobean Architecture  
in Wiltshire.

**NOT A BARGAIN!**

To the discerning buyer requiring  
a Genuine Period House with ori-  
ginal features, including old panel-  
ling, Grinling Gibbons decorations,  
etc., and carefully modernised, it  
will make an irresistible appeal.

4 reception, 7 bedrooms, 2 bathrooms.  
Electric Light. Central Heating.  
2 Cottages.  
Charming Gardens and Grounds.

The Property will not be sacrificed  
and the price required is £4,200, which  
is, however, not extravagant. (16,058.)

GOOD ROUGH  
SHOOTING

GEORGIAN  
TYPE  
RESIDENCE

EXTENSIVE  
MODEL FARM

## NORFOLK— SUFFOLK BDRS.

for game and wild fowl.  
50 acres covert. Property  
bounded by a river.

Standing in finely timbered  
parklike surroundings ap-  
proached by a carriage  
drive.  
4 reception, 10 bedrooms,  
bathroom, Electric Light, etc.  
Garage and Stabling.  
Beautifully Timbered,  
Matured Gardens and  
Grounds.

The land (apart from the  
woods) being about equally  
divided arable and pasture.

**230 ACRES**

For Sale by OSBORN & MERCER. (16,779.)

For Sale.  
EXCEPTIONALLY WELL-  
APPOINTED AND COMPLETELY  
UP-TO-DATE RESIDENCE

Lounge hall, 3 reception, complete offices,  
9 bedrooms (all with lav. basins), 3 tiled  
bathrooms.

Electric Light. Central Heating.

STABLING. GARAGES.

Delightful Gardens, with Hard Tennis  
Court. Paddocks.

**16 Acres**

Inspected and highly recommended to  
anyone requiring an Up-to-date Country  
House, in a completely rural district affording  
excellent facilities for Hunting, Shooting,  
Yachting and Golf—yet within daily reach  
of the City.

Agents, OSBORN & MERCER. (16,680.)

RURAL ESSEX — ONE HOUR  
FROM LONDON



## SOUTH SUFFOLK

A short drive from a good Main Line Station.



FOR SALE.

### A GEORGIAN RESIDENCE

Hall, 3 reception rooms, 12 bedrooms, 2 bathrooms,  
usual offices.

Main Electric Light. Central Heating.

Surrounded by Matured Gardens and Pasture,  
shaded by well-grown forest trees.

Stabling. Garages. Farmery.

**2 COTTAGES. 40 ACRES.**

Inspected by Messrs. OSBORN & MERCER. (16,808.)

## TWO MILES OF GOOD TROUT FISHING

ALSO

GOOD ROUGH SHOOTING

HUNTING IN THE DISTRICT.

Small Sporting Estate in Devon  
with an  
HISTORICAL OLD COUNTRY HOUSE  
OF CONSIDERABLE CHARM

Standing in delightfully wooded Grounds, approached by a carriage drive,  
and containing 5 reception, 14 bed and dressing rooms, 2 bathrooms,  
Modern Conveniences, including Electric Light.

SECONDARY RESIDENCE (LET)

FARM (LET)

**300 ACRES**

For Sale by OSBORN & MERCER. (16,047.) Inspected and recommended.

## COTSWOLDS

In the heart of this most favoured district.  
For Sale Privately.

### TYPICAL STONE-BUILT RESIDENCE

3 reception rooms, 7 bedrooms, 3 bathrooms.

Completely Up-to-date with Main Electricity,  
Central Heating.

Fitted lavatory basins in bedrooms.

Stabling. Garage. Pleasantly Timbered Gardens.

Agents, Messrs. OSBORN & MERCER. (M.2015.)

## HANTS

ADJOINING COMMOM AND  
GOLF COURSE



Long carriage drive with Double Entrance Lodge.

### A Finely Appointed Country House

Magnificent Lounge Hall, 3 spacious reception rooms  
about a dozen bed and dressing rooms, 4 bathrooms

Main Services. Central Heating.

LOVELY OLD GARDENS

shaded by specimen trees, and with wide spreading  
lawns, yew hedges, etc.; in all about 5 ACRES.

OWNER GOING ABROAD

IMMEDIATE SALE DESIRED

Agents, Messrs. OSBORN & MERCER. (16,809.)

## SHROPSHIRE and Cheshire Bdrs.

### BEAUTIFUL ELIZABETHAN RESIDENCE

of about a dozen bedrooms, with modern  
conveniences.

Standing high, on sandy subsoil with  
southerly aspect, commanding delightful  
views across its own Parklands.

Pleasant gardens. Stabling. Cottages.

FIRST-RATE HOME FARM.

Rich, well-watered Pastureland.

The property includes a

Good Trout Fishing

**240 ACRES**

For Sale by OSBORN & MERCER. (16,735.)





# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telephone: Regent 8222 (15 lines).

Telegrams: "Solantet, Piccy, London."



BY DIRECTION OF THE HON. MRS. JAMES.

"FINGEST GROVE," BOLTER END, Near HIGH WYCOMBE

ADJOINING A COMMON IN THIS NOTEDLY BEAUTIFUL PART OF  
**BUCKINGHAMSHIRE**

Amidst unspoiled country yet within about an hour of London.

## CHARMING OLD-WORLD RESIDENCE

With accommodation all on 2 Floors.

11-12 BEDROOMS,  
2 BATHROOMS,  
GARDEN,  
HALL.  
3 RECEPTION ROOMS.

ELECTRIC LIGHT.  
CENTRAL HEATING.



**FOR SALE FREEHOLD**

Particulars from the Joint Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W.1., and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SPLENDID OUTBUILDINGS  
with  
STABLING. GARAGE.

2 EXCELLENT COTTAGES.

FINELY-TIMBERED GARDENS  
AND GROUNDS  
OF GREAT APPEAL.

TENNIS COURT.

WALLED KITCHEN GARDEN, Paddock,  
etc., about

**12 ACRES**

Rarely available; on well-known Private Estate.

**TO BE LET UNFURNISHED**

In the beautiful country between

## HINDHEAD AND FARNHAM



A most charming old character RESIDENCE occupying a lovely high situation.

Hall, LOUNGE (51ft. by 17ft.) dining-room, 7 bed and dressing-rooms, 3 bathrooms, storeroom and offices.

Central heating.  
Co.'s electric light and water.

Modern drainage.

GARAGE (2 cars).

**GROUND'S EXTEND TO ABOUT 1½ ACRES**

More land if desired.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.43,830.)

## SOUTH DEVON

Amidst charming surroundings. Magnificent views. 2 miles from Teignmouth.

### THE MOORS, BISHOPSTEIGNTON

An imposing stone-built Freehold Residence. Long drive approach with lodge. 3 good reception, study, 11 bed and dressing rooms, 3 baths, etc.

**TWO FLOORS ONLY.**

All main services.  
Excellent repair.  
South aspect.

GARAGE (for 3 large cars).  
Chauffeur's quarters.



**LOVELY GROUND'S—IN ALL ABOUT 4½ ACRES**

FOR SALE by AUCTION, 28TH JUNE next (unless sold privately).

Solicitors, Messrs. SOMERVILLE & HILTON, 15, Victoria Parade, Torquay.  
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## SUNNY JERSEY

**WITHIN 2 MILES OF ST. HELIER**

SHELTERED SITUATION IN LOVELY MATURED GROUND'S.

This fine STONE-BUILT HOUSE, part dating back several hundred years, and now thoroughly modernised at great expense and in beautiful order throughout.



Drive approach, panelled hall, 3 well-proportioned reception rooms, lounge and billiards room, 9 family bedrooms, 3 bathrooms, servants' accommodation, etc.

Several of the rooms have open fireplaces and oak beams.

Central Heating. Co.'s Electric Light and Power. Excellent Well-water Supply.

GARAGES (for 3 cars). GARDENER'S COTTAGE. Outbuildings.

EXCEPTIONALLY WELL-TIMBERED GARDENS AND GROUND'S of a varied nature, including lawns, magnificent wisteria and other trees, etc., walled fruit garden, and about 150 fruit trees, all in highly cultivated condition; glasshouses, viney, etc.; in all over 2 ACRES.

The property is planned to ensure only a very small staff and, with its spacious apartments, affords ideal entertaining facilities.



**FOR SALE FREEHOLD**

Photographs and further details from the Agents, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C. 31,649.)

**LOW RATES**

550FT. ABOVE SEA ON THE

## MALVERN HILLS

**TO BE LET UNFURNISHED**



Superbly situated Country Residence, and 20 Acres of undulating Grounds and Parklands. This delightful self-contained property enjoys exceptional beauty of surroundings and position, and the house comprises: Hall, 4 spacious reception, 13 bed and dressing rooms, 2 bathrooms and offices. Good stabling and garage (4 cars). Central heating, electric light available, gas.

LOVELY GARDENS with 2 full-sized tennis courts. Pure Malvern water. 3 Cottages available. The whole forms a beautiful and complete country place, with Hunting and Golf and every possible residential and sporting advantage.

**RENT £220 PER ANNUM**

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W. 47,566.)

## A SUPERB PERIOD HOUSE

**IN DULWICH VILLAGE**

Occupying the best position in this popular district, within 5 miles of the West End.

This delightful Georgian RESIDENCE has, under Architects' supervision, and at great expense, been completely adapted to present-day standards of comfort and convenience, yet still retains its old-world charm and character, with many original features. Panelled walls, polished oak floors. All main services. Central heating. Lounge hall, 3 reception rooms, 6 bedrooms, 3 bath rooms, model offices.



GARAGE 2 or 3 cars.

MOST ATTRACTIVE GARDEN of OVER 1 ACRE, backing on to Dulwich Park, with Golf Course beyond, ensuring a permanently rural outlook.

**FOR SALE AT A TEMPTING PRICE**

Agents, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S. 46,430.)

**Estate Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1**

BRANCH OFFICES: WIMBLEDON (Phone 0080) and HAMPSTEAD (Phone 0082)

(For continuation of HAMPTON & SONS' advertisements see page vi.)



Telephones  
Grosvenor 3131 (3 lines)

## CURTIS & HENSON

LONDON

Telegrams:  
"Submit, London."

A RECOMMENDED PROPERTY.

### UNRIVALLED VIEWS TO THE SOUTH

OVERLOOKING THE WOODED WEALD OF KENT, ONLY 2 MILES FROM MAIN LINE TRAINS.



#### BEAUTIFULLY APPOINTED RESIDENCE

planned to gain the maximum  
of sunshine.

5 RECEPTION ROOMS.  
10 BEDROOMS.  
5 BATHROOMS.

Central heating.  
Main electricity.  
water and gas.

LODGE  
AND 2 COTTAGES.

GARAGES AND STABLING.



The Beautiful Grounds, studded with fine trees, and pleasantly laid out with terraces, are a feature of the property.

ROYAL COVERED TENNIS COURT AND 2 GRASS COURTS. KITCHEN GARDEN.

A FRUIT ORCHARD, PADDOCKS, WOODLAND AND 2 LAKES

form the remainder of the Estate which extends to

ABOUT 63 ACRES

JUST PLACED IN THE MARKET

Illustrated particulars from the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1.

TO OWNERS, SOLICITORS AND AGENTS.

MESSRS. CURTIS & HENSON ARE ACTIVELY SEEKING A

### LANDED INVESTMENT OF 2,000 TO 3,000 ACRES IN THE MIDLANDS OR SOUTHERN COUNTIES

on behalf of Clients.

ESTATES COMPRISING SEVERAL HOLDINGS, SPORTING FACILITIES AND WITH OR WITHOUT PRINCIPAL RESIDENCES CONSIDERED

Details of suitable Estates should be sent to the AGENTS, at 5, Mount Street, W.1.

**SOMERSET AND DORSET BORDERS.**—In the Blackmore Vale Hunt. Compact Residential Estate, standing 250ft. up with delightful views. Artistic RESIDENCE of character. Lounge hall, 3 reception rooms, 10 principal bedrooms, 4 bathrooms, conveniently arranged domestic offices. Central heating throughout; abundant water supply. Large garage. 5 loose boxes. Home Farm buildings; stud groom's house and 4 cottages. Beautiful Grounds with rose and formal gardens, tennis and croquet lawns, walled kitchen garden, arable and meadow land, in all about 50 Acres. FOR SALE AT MOST REASONABLE FIGURE. (15,000.)

**WELL-KNOWN EARLY GEORGIAN HOUSE.**—Only 9 miles from the West End yet in a quiet position overlooking a Green of great historical interest close to the shopping centre and river. Hall, morning room, dining room, study, drawing room (all panelled), excellent domestic offices, 6 principal bedrooms, 4 servants' bedrooms, 3 bathrooms. Central heating, main water, drainage, gas and electricity. Secluded Garden. Many thousands have been spent on the property during recent years and it is now in perfect order throughout. For Sale Freehold. 2 Golf Courses nearby. Illustrated particulars from CURTIS and HENSON, 5, Mount Street, W.1.

**ADJOINING SUNNINGDALE GOLF COURSE.**—Modern HOUSE of distinction in delightful wooded country. 3 reception rooms, flower room, cloakroom, well-equipped domestic offices, 10 bedrooms (many fitted with basins), 3 bathrooms. Central heating; main electric light. Co.'s water. Garage. Gardener's cottage. Attractive Gardens and Grounds in keeping with the house; formal and flower gardens, hard tennis court.

FOR SALE WITH 8 ACRES. Riding in Windsor. Great Park. Racing. Golf. (13,100A.)

**NEAR NEWMARKET HEATH.**—Small RACING ESTABLISHMENT, immediately adjoining well-known Training Grounds. Substantially-built Residence, in perfect repair and lavishly appointed. 4 reception rooms, 12 bed and dressing rooms, 6 bathrooms. Central heating and main services. Large Garage and useful Outbuildings. Extensive range of loose boxes. Very Pleasant Gardens, with wide lawns shaded by fine trees, herbaceous borders, kitchen garden and hard tennis court.

FOR SALE AT NEARLY HALF ITS COST. (15,470.)

**MARINE RESIDENCE WITH PRIVATE BEACH.**—Interesting property which was an Inn 100 years ago. 4 reception rooms, cloakroom and w.c., 11 bedrooms (of which 3 are servants' rooms), the majority with lavatory basins. Companies' electric light, gas and water; central heating; recently remodelled drainage. Chauffeur's cottage and men-servants' bedroom. Garage (for 3 cars). Pleasant Gardens, with tennis lawn and herbaceous borders, directly bordering a private shingle beach, where the bathing is excellent. FOR SALE FREEHOLD. Well-known Golf Courses within a few minutes' car drive. (15,552.)

**BEAUTIFUL SUSSEX POSITION.**—Standing 600ft. above sea level. Magnificent views for many miles. Delightful RESIDENCE in Old English Manor style. Carriage drive. 4 reception, 11 or 12 bedrooms 2 baths. Electric light; central heating; private water supply; drainage. Pleasure Grounds a distinctive feature; tennis court, nice trees, kitchen garden, Badminton house, cottage. 5 Acres. Moderate Price. Would Let Furnished for any period or possibly Unfurnished on Lease. Excellent golf in immediate vicinity. Inspected and highly recommended. Photos on application. (10,186.)

### NEAR THE SUSSEX—KENT BORDERS

LONDON 40 MILES BY ROAD.



#### A BEAUTIFUL TIMBER-FRAMED WEALDEN HOUSE

Great hall with gallery, 3 reception rooms, 9 bed and dressing rooms, 4 bathrooms.

Companies' water and electricity.

GARAGE AND OUTBUILDINGS.

HARD TENNIS COURT.

Delightful Gardens, fully in keeping with the period of the house, with clipped hedges and stone-paved terraces leading to formal gardens.

RECENTLY PLACED IN THE MARKET WITH 10 ACRES

AT A GREATLY REDUCED PRICE

Recommended by the Owner's Agents, CURTIS & HENSON.

### IN WOODED BUCKS

ADJOINING A GOLF COURSE.



This Period House is beautifully situated in a secluded position only 25 miles from London.

Excellent appointments and fitted with modern amenities.

Panelled lounge, 2 other reception rooms, 7 principal bedrooms, 6 servants' bedrooms, 4 bathrooms.

Central Heating. Main Electricity and Power.

PICTURESQUE OUTBUILDINGS, with GARAGE, STABLING AND FLAT. 3 excellent Cottages.

Unusually beautiful Gardens and Grounds, with clipped yew trees and hedges of great age, sunk rock garden, lawns and wide herbaceous borders; hard and grass tennis court.

GREAT REDUCTION IN PRICE FOR QUICK SALE

Illustrated brochure from the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1.

# GEORGE TROLLOPE & SONS

Telephone No.:  
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
12, Victoria Street,  
Westminster, S.W.1.

## GRAFTON AND BICESTER

Completely Modernised and Redecorated at considerable expenditure.

### STONE-BUILT RESIDENCE

400ft. up, in the centre of its 15 Acres.



7 or 8 bed, 2 bath,  
3 reception rooms.

Basins in every bed-

room except one.

Main electric light.

Central Heating.

2 GARAGES.

Chauffeur's Flat

(Central heating and

basins installed).

Buildings suitable

for conversion into

stabling.

INEXPENSIVE

GROUND.

Kitchen garden and first-rate pasture (let at 30/- per acre), in all about

15 ACRES.

FREEHOLD.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.  
(A.6199.)

## HORSHAM-SUSSEX

Station few minutes. Electrification this year.



### IDEAL FOR CITY MAN

3 reception, 7 bed (4 with fitted basins), 2 baths, etc. All modern conveniences.

COTTAGE, GARAGE, STABLING AND Paddock.

Beautifully sunny aspect. Pretty Gardens.

IN ALL ABOUT 2 ACRES

FOR SALE FREEHOLD

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (c.2920.)

## ONE OF THE FINEST PROPERTIES AVAILABLE TO-DAY

South aspect with lovely views. Loam soil. 1 hour London. Close to houses. SURROUNDED BY LARGE ESTATES AND IMMUNE FROM DEVELOPMENT.

This Tudor-style, half-timbered RESIDENCE, on 2 floors, contains: 12 bed and 2 dressing rooms, 5 baths, 4 reception rooms.

Central heating, main

water and electric light.

Tuke and Bell drainage.

Garage, Entrance

Lodge, 2 Cottages.

The Gardens and

Grounds are of great

natural beauty and

include fine specimen

trees, terraces and

sloping lawns.



LAKE OF 3 ACRES, TENNIS COURT, WOODS AND PARKLAND: in all

25 ACRES

FOR SALE AT A VERY REASONABLE PRICE

Illustrated particulars from GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.  
(A. 2729.)

## SEVENOAKS & TONBRIDGE—8 MILES

460ft. up. Completely rural and unspoilt.

£4,500

FOR SALE with 32 ACRES (25 acres pasture and 5 acres of very pretty woodlands), this easily run Residence containing 4 principal bedrooms and bathroom, and attached, but shut off, 3 staff rooms (1 with bath), 4 sitting rooms and usual offices.

Electricity (main available). Company's water.

GARAGE.



COWHOUSE AND outhouses.

Very inexpensive but prolific gardens.

PLENTY OF ROUGH SHOOTING.

Inspected by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.  
(A. 2755.)

Telegrams:  
TURLORAN, Audley,  
London.

# TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telephone:  
Gros. 2838  
(3 lines).

With a well-known PRIVATE CRICKET FIELD and OLD ENGLISH TENNIS COURT.

## THE LODGE, HOLYPORT, BERKS.

NEAR OLD-WORLD VILLAGE, IN RURAL COUNTRY.

### A WELL-KNOWN RESIDENCE OF DISTINCTION

12 principal bed and dressing rooms, secondary and staff rooms, 7 bathrooms. Fine suite of reception rooms.

Central heating throughout.

Independent hot water, electricity, etc.



### PLEASURE GROUNDS

Swimming bath.

OLD ENGLISH TENNIS COURT.

SUBSIDIARY RESIDENCES.

Cottages. Garages.

### CRICKET PITCH

Dressing rooms. Pavilion. Outbuildings.

ABOUT 60 ACRES

FREEHOLD FOR SALE

Illustrated particulars from Sole Agents: TURNER LORD & RANSOM, 127, Mount Street, Grosvenor Square, W.1.

(Tel.: Grosvenor 2838.)

Tel.:  
OXFORD  
4637/8.

# JAMES STYLES & WHITLOCK

OXFORD & CHIPPING NORTON

ALSO AT LONDON, RUGBY & BIRMINGHAM

Tel.:  
CHIPPING  
NORTON  
39.

## "HAMPTON MANOR," Nr. EVESHAM



A REALLY BEAUTIFUL SMALL QUEEN ANNE MANOR HOUSE.—6 bedrooms, bathroom, 3 reception rooms. All main services. Garage. Pretty garden. Tennis lawn. For Sale by Auction, June 20th, 1938.—Full particulars from the Auctioneers, JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford.

10 MILES OXFORD AND 20 MILES READING.

LOVELY OLD HOUSE OF CHARACTER. —Lounge hall, 2 reception rooms and panelled dining room, 5 principal bedrooms, bathroom (h. and c.), 2 servants' bedrooms. Outbuildings. Garage: stabling; and barn. Delightful Garden of about 1 ACRE. Water laid on.

PRICE FREEHOLD ONLY £1,850  
STRONGLY RECOMMENDED.

£800.—BERKS (Oxford 10 miles).—Cream-washed, half-timbered and thatched COTTAGE, 3 bedrooms, 2 reception rooms, 3 ACRES, bounded by stream. Co.'s water and electric light.

£1,250.—OXON (Oxford 11 miles).—GEORGIAN HOUSE, 6 bedrooms, bathroom, 2 reception rooms. Main electric light; central heating. Garage (for 2). Outbuildings. Very pretty Garden, 1 ACRE. Recommended.

Details of the above from JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford.

## NORTH WALES COAST

In a district fairly safe from Enemy Air Raids, and with a reinforced concrete roofed garage as additional protection.



A HIGH-CLASS CHARACTER RESIDENCE with oak-fitted interior, and otherwise equipped to meet every requirement, amidst delightful grounds of 11 acres, elevated, with delightful sea and mountain views. Entrance hall, cloakroom, 3 reception rooms, 5 first floor modern bedrooms, 2 bathrooms and w.c.'s, boxroom, domestic offices, maid's parlour. All public services. Tennis lawn, shrubberies, terraced garden, fish ponds, etc. all in excellent condition.

TO BE LET OR SOLD WITH VACANT POSSESSION.

For further particulars and arrangements to view, apply to: T. BRACKSTONE & CO., Estate Agents, Colwyn Bay (Tel.: 2686); or SWETENHAM, WHITEHOUSE and CO., 5, St. Werburgh Street, Chester (Tel.: 2551).

Telegrams:  
"Wood, Agents, Wendo,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:  
Mayfair 6341 (10 lines).

TO BE SOLD AT A REASONABLE PRICE

### 4 MILES FROM DORCHESTER AND 9 MILES FROM WEYMOUTH

#### ATTRACTIVE ELIZABETHAN-STYLE RESIDENCE

containing:  
LOUNGE HALL,  
4 RECEPTION ROOMS,  
16 BEDROOMS,  
AND  
4 BATHROOMS.

STABLING AND GARAGE.

Central heating. Electric light.  
Ample water. Modern drainage.



CHARMING GROUNDS  
intersected by a stream.

14 COTTAGES.

Hunting with the Cotteslock and  
South Dorset.

JACOBEOAN FARMHOUSE  
and buildings and 340 Acres let at £300.

The total area is about  
**400 ACRES**

Inspected and strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (60,923.)

By Order of the Executors of the late SIDNEY A. TAYLOR, Esq., J.P.

### CAMBRIDGESHIRE

8 MILES FROM THE COUNTY AND UNIVERSITY TOWN; NEWMARKET 8 MILES; SAFFRON WALDEN 14 MILES. LONDON 53 MILES BY ROAD.

AS A WHOLE OR IN LOTS. FREEHOLD. POSSESSION OF VIRTUALLY THE WHOLE. TITHE FREE.

The valuable Residential, Agricultural and  
Sporting Property.

#### THE WEST WRATTING ESTATE

embracing the Attractive Residence,

WEST WRATTING HALL  
(with 8½ or 75 ACRES).

Hall, 3 reception rooms, garden room,  
10 bedrooms, 3 bathrooms, compact offices.  
GARAGES for 4 cars. STABLING for 2.  
COTTAGE.

Ample water. Central heating. Telephone.  
Electric light.

TASTEFUL GARDENS AND GROUNDS,  
2 PADDOCKS.



also  
3 FINE CORN-GROWING FARMS.  
The Grange Farm, 583 Acres; Wadlow  
Farm, 855 Acres; The Drill Hall Farm,  
150 Acres.

Also  
THE HALL FARM,  
66 Acres.

9 Houses and Cottages in West Wrating  
Village and Grass Accommodation Fields.  
In all about

**1,670 ACRES**

Providing some of the finest Partridge  
Sporting in the country.

Actual and Estimated Rents  
about £2,100 per annum.

For SALE by AUCTION (unless sold  
privately meanwhile) by JOHN D. WOOD  
& Co., at THE LION HOTEL, CAMBRIDGE,  
on Saturday, July 2nd, 1938, at 4 p.m.

Auctioneers: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341.)  
Solicitors: Messrs. W. J. & J. G. TAYLOR, Cardigan Lodge, Newmarket.

LOW RESERVE

BETWEEN CANTERBURY AND FOLKESTONE

### HOME, BARHAM

IN COMPLETELY RURAL COUNTRY  
OUTSIDE THE VILLAGE.

RESIDENCE DATES FROM  
GEORGIAN PERIOD.

BILLIARD and  
3 RECEPTION ROOMS.

9 BED AND DRESSING ROOMS.

2 BATHROOMS.



SQUASH RACQUET COURT.

COMPANY'S WATER  
ELECTRIC LIGHT  
MODERN DRAINAGE  
CENTRAL HEATING  
TWO COTTAGES.

GARAGE FOR 3 CARS.  
DELIGHTFUL GARDENS.

**7¾ ACRES**

FOR SALE BY AUCTION, JUNE 25th, 1938, AT THE ROYAL FOUNTAIN HOTEL, CANTERBURY

Auctioneers: Messrs. AMOS & DAWTON, 3, The Parade, Canterbury; JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341.)  
Solicitors: Messrs. MEYNELL & PEMBERTON, 30, Old Queen Street, Storey's Gate, S.W.1.

EXECUTORS' SALE.

### IN A RIVERSIDE VILLAGE

16 MILES FROM LONDON WITH ELECTRIC SERVICE. 1 MILE FROM KEMPTON PARK RACECOURSE.

#### The GEORGIAN RESIDENCE

on which large sums have been spent,  
contains:-

4 RECEPTION ROOMS.

8 BED AND DRESSING  
ROOMS.

5 BATHROOMS.

ANNEXE WITH 2 BEDROOMS  
AND BATHROOM.

All main services.



STABLING.

GARAGE

and

SQUASH COURT.

COTTAGE (if required).

LOVELY OLD  
WELL-TIMBERED GARDEN  
surrounded by brick wall.

LOW PRICE OF £3,750  
to close Estate.

Full information from the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (10,245.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

(For continuation of JOHN D. WOOD & Co.'s advertisements see page xxi.)



14, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

## WILSON & CO.

Telephone:  
Grosvenor 1441 (three lines).

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

### 4 MILES FROM SEVENOAKS

500 FT. UP. MAGNIFICENT VIEWS. SAND SOIL.



#### ATTRACTIVE STONE-BUILT HOUSE

14 bedrooms, 5 bathrooms, 5 reception rooms. Electric light; main water; central heating. Stabling; garage. Farm buildings. 7 Cottages. Exceptionally beautiful gardens; hard tennis court; swimming pool; woodlands; valuable orchards and pastureland.

**ABOUT 60 ACRES FREEHOLD FOR SALE**

Agents: WILSON & Co., 14, Mount Street, W.1.

### 20 MILES SOUTH OF LONDON WITH A GLORIOUS VIEW

FACING SOUTH. ADJOINING A DELIGHTFUL COMMON.

Perfectly appointed  
COUNTRY HOUSE.  
Immediate occupation.  
Easily run with small  
staff.

All modern improve-  
ments.  
Main electricity, water  
and drainage.  
Central heating.

10 bedrooms, 3 baths,  
lounge hall, billiards  
room and 2 other recep-  
tion rooms.

Garage. Stabling.  
COTTAGE.

VERY LOVELY GARDENS AND Paddock.  
**NEARLY 10 ACRES**

A great expenditure has been made, and now in first-rate order.

**AN IMMEDIATE SALE IS DESIRED AND A LOW PRICE  
WILL BE ACCEPTED**

Sole Agents: WILSON & Co., 14, Mount Street, London, W.1.



### DORSET. BETWEEN BLANDFORD AND SHERBORNE. GLORIOUS VIEWS



10 bed and dressing rooms, 3 bath-  
rooms, very fine oak-panelled music  
room (34ft. by 22ft.), 2 other  
reception rooms and lounge hall.  
The House has been the subject of  
great expenditure and is in splendid  
order and beautifully decorated.  
Polished oak floors. Lavatory  
basins in bedrooms.

Main electricity and power. Main  
water. Central heating.

STABLING (for 3).  
CHAUFFEUR'S ROOMS.  
COTTAGE.

Walled Kitchen Garden.  
Hard Tennis Court.

**3 ACRES.**

**£4,900 FREEHOLD**

Sole Agents: WILSON & Co., 14, Mount Street, W.1.



Telegrams:  
"Sportman,"  
Glasgow.

## WALKER, FRASER & STEELE

74, BATH STREET, GLASGOW, and 32, CASTLE STREET, EDINBURGH

Telegrams:  
"Grouse,"  
Edinburgh.

### PEEBLES-SHIRE. TO LET ON LEASE

THE MANSIONHOUSE, POLICIES, AND FISHERIES OF  
**PEEL, NEAR CLOVENFORDS**

In the Valley of the Tweed. 5 miles from Galashiels, 30 miles from Edinburgh.



THIS MODERN RESIDENCE is well  
furnished and beautifully situated on Tweed  
water, surrounded by nicely laid and well wooded  
grounds. It is most comfortably equipped, with  
the accommodation compactly arranged, and contains:  
Handsome hall, 4 spacious reception rooms, billiard  
room, gunroom, cloakroom, 11 bedrooms, 3 dressing  
rooms, 3 principal bathrooms, 7 servants' rooms,  
bathroom and ample conveniently arranged offices.

Central Heating. Electric Light (Grid).

Walled Garden. Tennis Lawn. Garage.

**SALMON FISHING IN THE TWEED**

covers the Peel Water and a stretch of nearly one mile  
of the Fairlie Water, including the well known  
Neidpath Pool.

Solicitors: Messrs. J. R. STEVENSON & MARSHALL, East Port, Dunfermline.

Full particulars from WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above,  
who will issue permit to view.

### AYRSHIRE

FOR SALE, by Private Treaty, the Residential, Sporting  
and Agricultural Estate of

**MANSFIELD, NEW CUMNOCK**  
EXTENT, 2,320 ACRES.

The Residence stands amidst well-wooded Policies, with  
Southern exposure and delightful surroundings, including  
a beautiful glen. It is substantially built, and contains  
4 reception rooms, 6 bedrooms (3 with basins), dressing-  
room (with bath), bathroom, maids' sitting room, 3 maids'  
rooms, compact modern kitchen with "Aga" cooker, and  
complete domestic offices.

Petrol gas lighting (water power). House wired for electric  
light; grid system within 1½ miles. Excellent water supply.

**GARAGE for 5 cars. STABLING. 7 COTTAGES.**

Walled garden, tennis court, grass parks. Shooting  
provides good mixed bag—grouse, partridges, pheasant,  
etc.: good coverts.

**6 FARMS WITH SUITABLE BUILDINGS  
ARE WELL LET.**

Particulars and order to view from the Sole Selling  
Agents, WALKER, FRASER & STEELE, Glasgow and Edin-  
burgh, as above.

### PERTHSHIRE

THE CAIRNIES ESTATE, GLENALMOND.  
Extent, 1,300 ACRES. 10 miles Perth; Crieff, 10 miles;  
Methven Station, 4 miles.

CHARMINGLY SITUATED North of the High-  
land line, this ESTATE includes delightful  
Residence, Shooting yielding a mixed bag, trout-fishing, and  
occasional Salmon, and **Excellent Private Golf Course**.  
Cairnies House stands over 600ft. up, commands extensive  
views of the surrounding hills, and is complete with every  
modern refinement. The accommodation, conveniently  
arranged on 2 floors, comprises handsome lounge hall  
(panelled in oak, with handsome oak staircase leading to  
gallery), library (with French window to loggia), dining  
room, gun room, billiards room, artistic boudoir (with  
Sienna marble mantel), 10 bedrooms and dressing rooms,  
5 well-equipped bathrooms, 5 servants' rooms and ample  
offices. Efficient drying room, modern laundry; enter-  
taining hall with ante-room. Central heating; electric  
light; splendid water supply. Garage accommodation for  
4 cars. Ample service cottages. Well-stocked garden.  
Shooting is most varied; includes grouse, partridges,  
pheasants, etc. Fishing for 24 miles in the River Almond,  
yielding trout, with salmon and sea-trout in autumn.  
Three farms with suitable buildings in good order. Home  
farm is in hand.

INSPECTED AND RECOMMENDED BY THE AGENTS.  
Apply, Messrs. T. F. WEIR & ROBERTSON, W.S., 20, Alva  
Street, Edinburgh; or WALKER, FRASER & STEELE,  
Glasgow and Edinburgh, as above.

### LOVELY VIEW OVER NORTH YORKSHIRE

Hunting with Four Packs. Golf. Fishing.



FOR SALE with Possession in July.

**CROSSBANK HILL, HURWORTH-ON-TEES** (Darlington Station, 2 miles).—3 reception  
rooms, 8 principal bed and dressing rooms, 2 bathrooms.  
Garages. Stabling for six. Laundry. 4-roomed Cottage.  
2 ACRES OF ESTABLISHED GARDENS WITH  
TENNIS COURT.

Company's Gas, Water and Electricity.

Further particulars and permission to view may be  
obtained from the Solicitor, **Mr. G. H. H. RICHARDS**,  
Thanet House, 231, Strand, W.C.2; or the Agents,  
**Messrs. R. O. PEARCE & SON, F.A.I., Auctioneers**,  
Central Hall, Darlington.

AN OUTSTANDING BARGAIN; WITH NO POSSI-  
BILITY WHATSOEVER OF COAST EROSION.

### THE GUEST HOUSE, OVERSTRAND

NORFOLK (14 miles from Cromer; near Overstrand  
Railway Station; a short walk from the sea and golf links).—  
Well recessed from the main road and private entrances by  
the well-known cricket ground, which latter adjoins the  
charming Grounds of about 14 acres. Handsome lounge  
dining room (32ft. by 24ft), breakfast hall, 5 bedrooms  
dressing room and bathroom; good domestic offices.  
Modernised throughout. Garage. All services. **FREE  
HOLD** £1,500. Early possession. Chauffeur's house adjoin-  
ing can be acquired if desired.—Apply, **ARNOLD, SON and  
HEDLEY**, Chartered Surveyors, 9, Prince of Wales Road  
Norwich.

**WEYMOUTH.**—FOR SALE, with views over Wey-  
mouth Bay, well-built **FREEHOLD RESIDENCE**  
in own grounds of about 1 ACRE. 3 reception rooms, wide  
hall, bathroom (h. and c.), 7 principal bedrooms, 3 maids'  
bedrooms; ample offices. Tennis lawn. Garage. Mail  
services. **PRICE** £3,500 or offer. Would be Let Furnished  
for summer months.—Agents: **FULLER, LEGG & CO.**  
Weymouth.

**HAMPSHIRE & SOUTHERN COUNTIES**  
17, Above Bar, Southampton, **WALLER & KING, F.A.I.**  
Business Established over 100 years.

# ESTATE HARRODS OFFICES

Ken. 1490. Telegrams: "Estate, Harrods, London."

## ON THE CREST OF A HILL. OVERLOOKING A FAMOUS HAMBLE YACHTING CENTRE c.9.



*Seclusion assured. Excellent order throughout.*  
**A FINE GEORGIAN RESIDENCE**  
 On high ground,  $\frac{1}{2}$  mile Village, River and Station, commanding splendid views over the Hamble, to Southampton Water and the New Forest in the distance. Southampton (London in 1½ hours) is 4 miles away. Hall, 3 reception, 6 principal and 3 attic bedrooms, 4 bath, usual offices.  
*Central heating. Co.'s electricity.*  
 Lodge (5 rooms). Garages (4 cars) and Workshop. Stabling (for 2). Coach-house (with 5-roomed flat over).  
**WELL-TIMBERED GROUNDS.**  
 Terraced lawn, tennis court with pavilion, paddock, etc., of 6 ACRES and 28 ACRES of Agricultural land (let off); in all  
**ABOUT 34 ACRES. FREEHOLD £6,250**



Inspected and strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

## FIRST-CLASS LOCH LEVEN AND RAINBOW TROUT FISHING. IN A 50-ACRE LAKE, TWO DAYS A WEEK. c.4.

### SOMERSET AND DEVONSHIRE BORDERS



*Outskirts of an old Market Town. First-rate Sporting District.*

#### OLD-FASHIONED RESIDENCE

Four large reception, 10 bed and dressing, 2 bath, complete offices.

COTTAGES. GARAGES. STABLING.

#### GRANDLY TIMBERED GROUNDS

with lawns, herbaceous borders, kitchen garden, paddock, etc.

**ABOUT 6 OR 25 ACRES**

**TO BE LET UNFURNISHED OR SOLD**



Inspected and recommended by the Joint Agents: HARRODS, LTD., 62-64, Brompton Road, S.W.1.; and Messrs. PALMER & Co., Holyrood Street, Chard.

## 600 FEET UP. NEAR WESTERHAM. MAGNIFICENT VIEWS. DUE SOUTH ASPECT c.9.

### A FINE PRE-WAR RESIDENCE

in a superb position, protected from development, and only 20 miles from Town. Station 1½ miles, and 'buses pass gates.

Three reception, study, 9 bed and dressing rooms, 3 bathrooms, 3 staff bedrooms, up-to-date offices.

*Central heating. Electricity. Co.'s water.*



COTTAGE (4 rooms).  
 GARAGE (2 cars).  
 STABLING for 4 (rooms over).

#### PICTURESQUE WELL-TIMBERED GROUNDS

with tennis and other lawns, paddock, etc., in all

**ABOUT 18 ACRES**

**PRICE FREEHOLD £6,850**

HARRODS, LTD., 62-64, Brompton Road, S.W.1.

## WHITELEAF, BUCKS. GEM OF THE CHILTERN c.45.

500ft. up. Overlooking Vale of Aylesbury. 1½ miles of Princes Risborough.

### MODERN QUEEN ANNE RESIDENCE



Built by Messrs. Lovells, of Marlow (Architect Major T. G. Davidson, F.S.A.), and containing:—  
 Hall and staircase, drawing room, dining room (all having genuine Queen Anne panelling), 5 bedrooms, 2 bathrooms, complete offices.

#### GARAGE.

#### LARGE GARDEN

enclosed by very high hedges (partly used as Archery ground).

*Modern drainage. Co.'s water and electric light. Golf within a few minutes' walk. Hunting.*

London 38 miles. Good train service.

**ONLY £3,500. FREEHOLD**

**MIGHT BE LET UNFURNISHED.**

HARRODS, LTD., 62-64, Brompton Road, S.W.1.



## NEAR WINCHESTER. c.9.

### ON HIGH GROUND.

### EXCELLENT ORDER

#### ATTRACTIVE COUNTRY HOUSE

Commanding fine views to the South over unspoilt country. 1 mile from Golf and Tennis and 2 miles from Main Line Station.

Hall, 3 reception, 8 bed (h. and c. in principal), 2 bath, dressing room, servants' hall, usual offices.

*Electricity. Co.'s gas and water. Independent Hot Water.*

COTTAGE (4 rooms and bath). DOUBLE GARAGE.

#### MATURED GROUNDS

with tennis court (full size), pergolas, kitchen and fruit gardens, etc.

**IN ALL ABOUT 2 ACRES**

**ONLY £3,300 OR OFFER**

HARRODS, LTD., 62-64, Brompton Road, S.W.1.



BRANCH OFFICES: WEST BYFLEET (Tel. 149), and HASLEMERE (Tel. 607), SURREY

**BOURNEMOUTH.**

ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
E. STODDART FOX, P.A.S.I., F.A.I.  
H. INSLEY-FOX, P.A.S.I., A.A.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH

**SOUTHAMPTON:**  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder" Bournemouth.

BY DIRECTION OF MAJOR-GENERAL N. J. G. CAMERON, C.B., C.M.G.

### HIGHCLIFFE-ON-SEA, HAMPSHIRE

CLOSE TO GOLF COURSE AND THE COAST.

#### VALUABLE FREEHOLD, RESIDENTIAL AND AGRICULTURAL ESTATE

##### NEA HOUSE ESTATE

comprising

The XVIIIth Century Residence, NEA HOUSE (as illustrated), with beautiful matured Grounds, and containing: 6 principal and secondary bedrooms, 4 servants' bedrooms, 3 bathrooms, 4 reception rooms, domestic offices.

STABLING. GARAGE (for 3 cars).

Electric lighting plant.  
Company's water and gas.

Also NEA CLOSE FARM,

with excellent house, buildings and land, 4 Cottages, gardener's cottage, walled kitchen garden, thriving woodlands.

Extensive valuable main road frontage.

RIPE FOR IMMEDIATE BUILDING DEVELOPMENT.



Company's water and gas.  
Main electric light and drainage available.

The whole covering an area of about

**168 ACRES**

Vacant possession of the Residence, Grounds, Woodlands and Lands in hand will be given on completion of the purchase.

To be Sold by Auction as a whole or in 7 Lots at the Residence on Thursday, July 14th, 1938 (unless previously sold privately).

Particulars, plans and conditions of sale may be obtained of the Solicitors, Messrs. BONE & PILCHER, 27, Old Christchurch Road, Bournemouth; and of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

OF PARTICULAR INTEREST TO PUBLIC BODIES IN VIEW OF THE NATIONAL CAMPAIGN FOR PHYSICAL FITNESS.

### IN THE CENTRE OF THE CITY OF WINCHESTER

#### THE HIGHLY IMPORTANT AND INTERESTING FREEHOLD PROPERTY

##### THE LIDO AND SPORTS STADIUM WINCHESTER

comprising a handsome

##### ADAM STYLE BUILDING (as illustrated)

with fine Open-air Swimming Pool, six bathing terraces, 56 bathing cubicles, refreshment kiosk, tea and refreshment alcoves; Sports Stadium, Badminton Courts, Two Squash Courts, lounges, etc.

VACANT POSSESSION WILL  
BE GIVEN.



Also an imposing

##### FREEHOLD GEORGIAN RESIDENCE,

##### "HYDE ABBEY"

converted into six excellent Flats; a property in Worthy Lane converted into three Flats; and a Terrace Cottage in Hyde Street.

The properties let produce an actual net rental of

**£270 PER ANNUM**

TO BE SOLD by AUCTION upon the Premises on JUNE 24TH, 1938 (unless previously sold privately).

Illustrated particulars may be obtained of the Solicitors: Messrs. H. H. WELLS & SONS, 17, Paternoster Row, London, E.C.4; and of the Joint Auctioneers: Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth; and Messrs. HARDING & HARDING, Midland Bank Chambers, Winchester.

### ISLE OF PURBECK—DORSET

IN A DELIGHTFULLY SECLUDED POSITION AT THE FOOT OF THE PURBECK HILLS.



Commanding magnificent views over beautiful country. About 1 mile from the historic Village of Corfe Castle.

TO BE SOLD  
this delightful small

##### FREEHOLD COUNTRY RESIDENCE

containing

4 bedrooms, boxroom, bathroom,  
2 reception rooms, entrance hall,  
kitchen and offices.

EXCELLENT STUDIO.

GARAGE.

Apple Store. Useful Sheds.  
Company's Electric Light.

##### WELL-MATURED GARDENS

with ornamental trees and shrubs, rose pergola, rock garden and lily pond, small orchard, kitchen garden and woodland.

THE WHOLE COVERING AN AREA OF ABOUT 9 ACRES

REDUCED PRICE £2,250 FREEHOLD

Particulars of FOX & SONS, Land Agents, Bournemouth.



### BOURNEMOUTH

IN THE DELIGHTFUL RESIDENTIAL DISTRICT OF BRANKSOME PARK.

1 mile from Sea and Chine, 5 minutes' walk from shops, close 'bus route.



##### TO BE SOLD

one of the finest HOUSES in this beautiful locality.

20 BED AND DRESSING  
ROOMS,

5 BATHROOMS,

4 RECEPTION,

SERVANTS' HALL

and

COMPLETE DOMESTIC OFFICES.

LAUNDRY.

2 EXCELLENT COTTAGES.

GARAGE FOR 6 CARS.

4½ ACRES WELL-KEPT  
SECLUDED GROUNDS.

PRICE £10,000 FREEHOLD

Full particulars of FOX & SONS, 52, Poole Road, Bournemouth West.

FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON



## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES  
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

### WINDSOR FOREST. CROWN LEASE FOR DISPOSAL

UNIQUE AND EXCLUSIVE POSITION. SURREY AND BERKSHIRE BORDERS. ADJOINING THE FAMOUS RHODODENDRON WALK IN THE ROYAL FOREST. A MOST ENCHANTING SETTING.  
21 miles London.



A SINGULARLY CHARMING

#### GEORGIAN HOUSE

with main drainage and water, Companies' electricity and gas and central heating.

4 RECEPTION ROOMS, 12 BEDROOMS,

4 BATHROOMS.

GARAGES. STABLING. COTTAGE.  
TENNIS COURT.

#### LOVELY OLD GROUNDS

with a fine collection of trees, rhododendrons, azaleas and other flowering shrubs. Walled kitchen garden and 3 paddocks of parklike character. Over

8 ACRES

15 YEARS' LEASE FOR SALE.

Terms and full particulars from the Joint Sole Agents: Mrs. N. C. TUFNELL, Sunninghill, Berks; and  
F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



### SUFFOLK-ESSEX BORDERS

AMIDST UNDULATING COUNTRY BETWEEN COLCHESTER AND IPSWICH.

Eminently suitable for STUD FARM, having extensive Stabling and nearly 50 ACRES



With a most fascinating, timber-framed

#### XVth CENTURY HOUSE

enlarged and modernised regardless of cost.

3 RECEPTION, 6 BEDROOMS, DRESSING ROOM,  
3 BATHROOMS.

Main electricity. Central heating.

"Aga" Cooker.

Running hot and cold water in bedrooms.

Artistic scheme of interior decoration. In perfect order.

PRETTY GARDENS.

REMAINDER NEARLY ALL PASTURE.

FREEHOLD £4,850

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



### SURREY BEAUTY SPOT. NEAR DORKING

29 MILES LONDON.

300ft. above sea level: in the heart of unspoiled country yet not isolated.

Connected with main electricity, gas and water.

#### PICTURESQUE BRICK-AND-TILED BUNGALOW

LARGE LOUNGE-DINING ROOM,

5 BEDROOMS, 2 BATHROOMS.

GARAGE. VARIOUS OUTBUILDINGS.

TENNIS COURT.

EXQUISITELY PRETTY GARDENS.

woodland, pond stocked with fish, paddocks.

Ideal for week-end retreat or permanent country home.  
Central for hunting with Old Surrey and Burstow and  
Crawley and Horsham.

9 ACRES

FREEHOLD £2,500

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



FOR SALE BY ORDER OF EXECUTORS.

PRODIGIOUS VALUE FOR £3,500

### WILTS-SOMERSET BORDERS

FINE POSITION.



5 miles from Bath.

This well-placed

#### FREEHOLD PROPERTY

includes a square-planned, old-fashioned RESIDENCE (4 reception, 7 bedrooms, bathroom, dressing room, electric light, etc.), SMALL SECONDARY HOUSE, let for £55 a year and an excellent Cottage.

Together with

GARAGE, STABLING, TENNIS COURT.

BEAUTIFULLY-TIMBERED, TERRACED

GARDENS,

woodland and large field.

The famous public school at Monkton Combe is close by. Hunting with Duke of Beaufort's and Avon Vale

The total area is about

15 ACRES

PANORAMIC VIEW.



Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

3, MOUNT STREET,  
LONDON, W.1

## RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032-33-34.

### OUTSTANDING AMONGST THE SMALLER COUNTY SEATS OF SUSSEX

AMIDST DELIGHTFUL WOODED COUNTRY. BETWEEN  
HAYWARDS HEATH AND HORSHAM.

300ft. up in a Beautiful setting. Within 50 minutes of Town.

A FINE RESIDENTIAL AND AGRICULTURAL  
PROPERTY.

#### SLAUGHAM PLACE

##### CHARMING ELIZABETHAN STYLE RESIDENCE

15 BEDROOMS, 5 BATHROOMS, 4 RECEPTION ROOMS,  
LOUNGE HALL, AND GALLERY STAIRCASE.

Electric light. Central heating. Main water.

STABLING. GARAGES. FARMERY. 3 COTTAGES.

MAGNIFICENT LAKE OF OVER 17 ACRES.



##### GARDENS OF UNSURPASSED BEAUTY WITH MANY UNIQUE FEATURES

Including WATER GARDEN, STREAM AND MOAT, OLD ELIZABETHAN PLEASANCE.

HARD TENNIS COURT, PASTURE AND WOODLAND; in all about **222 ACRES**

FOR SALE by AUCTION (unless previously sold privately) at the LONDON AUCTION MART, 155, Queen Victoria Street, E.C.4, on TUESDAY, 28TH JUNE, 1938, at 2.30 p.m.  
Solicitors: Messrs. BARRELL, SON & CO., 20, Castle Street, Liverpool. Auctioneers: RALPH PAY & TAYLOR, 3, Mount Street, W.1.

### SELKIRKSHIRE AND ROXBURGHSHIRE BORDERS

AMIDST THE BEAUTIFUL SCOTT COUNTRY. EDINBURGH 30 MILES.



THE EXCEPTIONALLY FINE RESIDENTIAL  
PROPERTY known as  
**LANGLEE HOUSE, GALASHIELS**

In a beautiful high position overlooking the Tweed; enjoying lovely views  
of the Eildon Hills.

##### MOST CHARMING RESIDENCE

Beautifully appointed in every detail. Decorations in perfect taste.  
SIX BEST BEDROOMS, NURSERY SUITE.

6 BATHROOMS, AMPLE SERVANTS' ACCOMMODATION.

5 PUBLIC ROOMS, COMPACT UP-TO-DATE OFFICES.

Main electric light. Central Heating. Water by gravitation.

STABLING. 3 COTTAGES.

##### DELIGHTFUL GARDENS

Hard tennis court, walled garden, paddocks and woodland, in all about

**80 ACRES**

SHOOTING AND SALMON FISHING (Available). HUNTING.

FOR SALE BY PRIVATE TREATY, or AUCTION on JUNE 28TH, at the LONDON AUCTION MART, 155, Queen Victoria Street, E.C.4.  
Full details apply: Messrs. WALKER FRASER & STEELE, 32, Castle Street, Edinburgh; or RALPH PAY & TAYLOR, as above.

### HERTFORDSHIRE. 450 FEET UP

OCCUPYING A QUIET AND HEALTHY SITUATION.

10 minutes walk from Station in Favourite District.

#### ANGLEFIELD, BERKHAMSTED

WELL-APPOINTED AND MOST ATTRACTIVE RESIDENCE  
6 BEDROOMS, BATHROOM, 4 RECEPTION ROOMS, AND BILLIARDS ROOM.

ALL MAIN SERVICES.

USEFUL OUTBUILDINGS.

#### CHARMING INEXPENSIVE GARDEN ABOUT 1 ACRE

Also valuable BUILDING PLOT. Frontage approximately 50ft.

SEPARATE STABLING,

with rooms over, suitable for conversion into Garage or Cottage.

FREEHOLD FOR SALE by AUCTION at the LONDON AUCTION MART,

155, Queen Victoria Street, E.C.4, on THURSDAY, 23RD JUNE, 1938, at 2.30 p.m.

Solicitors: Messrs. HARDISTY, RHODES & LINDSEY, 17, Soho Square, W.1.

Auctioneers: RALPH PAY & TAYLOR, 3, Mount Street, W.1.



Tel. No.  
2.

## WM. WOOD, SON & GARDNER

Chartered Surveyors, CRAWLEY, SUSSEX

Tel. No.  
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### CONVENIENT SIZED COUNTRY RESIDENCE "ROFFEY HOUSE," near HORSHAM



Within easy distance of market town, with electric  
train service; about midway between London  
and the coast.

Four reception rooms, 11 bed and dressing  
rooms, 3 bathrooms, ample offices; Central  
Heating throughout, Main Services; stabling,  
garage, 3 cottages.

#### CHARMING GROUNDS.

Orchard, walled kitchen garden, grassland.

**34½ ACRES (OR LESS)**

For SALE by AUCTION, Tuesday, June 14th,  
1938 (unless previously disposed of Privately),  
at the Town Hall, Horsham, at 3 p.m.

Solicitors, Messrs. GIBSON & WELDON, 27,  
Chancery Lane, W.C.2.

#### 3,000 GUINEAS

OF SPECIAL APPEAL to GARDEN LOVERS AND  
GOLFERS.—A charming COUNTRY RESIDENCE  
in delightful grounds of about 3½ ACRES, with tennis  
court; about 1 mile from the Ifield Golf Course; close to  
village; 6 bedrooms, 3 reception, bathroom, modern  
offices; garage; main water, electricity and drainage;  
2 miles main line station, London 30. Ideal for retirement  
or City man. (5239.)

#### ST. LEONARDS FOREST

SUSSEX (350ft. up).—DOWER HOUSE, on gentle-  
man's Estate, to be LET UNFURNISHED on Lease;  
11 bedrooms, 2 bath, 3 reception, good offices; garage and  
stabling, gardener's cottage and chauffeur's rooms;  
electric light, good water and sanitation; garden and  
7-acre paddock.

RENT £200 PER ANNUM.

500-acre Shoot will be available in March, 1939. (4354.)

**FOLKESTONE.**—HOUSE AGENTS.  
(Oldest established) **SHERWOODS** (Phone 2255.)

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**DREWATT, WATSON & BARTON**  
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SALE, a most attractive DETACHED RESIDENCE.  
Lounge hall, 2 reception, 7 bed and dressing, bathroom, etc.  
Stabling and Garage. Tastefully laid-out Grounds with  
tennis lawn; in all

#### ABOUT ONE ACRE

Electric light from own plant.

VACANT POSSESSION.

PRICE £2,700 OR OFFER

Particulars of BRUTON, KNOWLES & Co., Estate Agents,  
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**GLOS.** (between Gloucester and Cheltenham).—FOR  
SALE, pre-war RESIDENCE, well situated on out-  
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rooms, attic bedroom, bathroom, 2 boxrooms, etc. Grounds  
and small paddock; orchard.

Gas. Electricity available. Company's water.  
Main drainage.

PRICE £1,550

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**WARWICKSHIRE.**—FOR SALE, FENNY COM-  
PTON WHARF, a most desirable property suitable  
for horse-dealing or hunting stables, on the borders of the  
Warwickshire and Bicester Hunts. Good residence. Electric  
light. Stabling for 25 horses. 48 ACRES of pasture land.  
Cottage. Ample buildings. Good gallops in the district.—  
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GROSVENOR SQUARE, W.1

### IDEAL MINIATURE ESTATE FOR A CITY MAN



Under 20 miles London. Trains to London Bridge, Victoria and Charing Cross.

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700ft. up. Delightful Views. South Aspect.

OAK PANELLING. IN PERFECT ORDER.

PLANNED FOR ECONOMICAL MANAGEMENT.

OAK PANELLED LOUNGE HALL. 4 RECEPTION ROOMS.

PARQUET FLOORS. 10 BED AND DRESSING ROOMS.

3 BATHROOMS. SERVANTS' SITTING ROOM.

Company's water, gas and electricity. Modern drainage.

STABLING.

GARAGE.

UNIQUE GARDENS OF GREAT NATURAL BEAUTY.

Arranged in Terraces, a blaze of colour nearly all the year round.

Flowering shrubs, rhododendrons. Variety of Heather.

HARD TENNIS COURT.

THREE COTTAGES.

**THIS FREEHOLD PROPERTY OF EXCEPTIONAL MERIT IS TO BE SOLD WITH JUST OVER 13 ACRES**

**MORE LAND AVAILABLE.**

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Surrey and Berks Borders. 24 miles from London. Sandy soil.

#### CHARMING OLD ENGLISH RESIDENCE

In mellowed red brick, facing south, amidst delightful surroundings. Well-planned accommodation. Hall (oak floor), 8 best bedrooms (including two complete suites with bathrooms), 7 servants' rooms, 3 tiled bathrooms, 3 reception rooms, antique mantelpieces, mahogany doors, tiled offices.

DECORATED IN ATTRACTIVE TASTE.

Company's water and electricity. Central heating. Modern sanitation.

7 ROOMED LODGE AT DRIVE ENTRANCE. GARAGE (with flat over).

WELL-TIMBERED GROUNDS OF EXCEPTIONAL BEAUTY.

Rare trees, lawns, kitchen garden, orchard, meadowland.

**10½ ACRES**

THIS PROPERTY OF OUTSTANDING MERIT IS FOR SALE FREEHOLD.

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COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

29, Fleet Street, E.C.4.

Central 9344 (6 lines).

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BRAINTREE, 4 MILES.



#### A GENUINE TUDOR COTTAGE

with high rooms; carefully restored.

HALL. SITTING ROOM. 5 BEDROOMS. Including

ATTIC STUDIO, BATH ROOM.

GARAGE.

**1 ACRE**

TO BE LET PARTIALLY FURNISHED or UNFURNISHED.

Inspected by Sole Agents, FAREBROTHER, ELLIS & CO., as above.

### HAYWARDS HEATH, 2½ MILES

IN A VILLAGE.



#### GEORGIAN HOUSE

HALL (with circular staircase), 3 RECEPTION, 8 BED AND DRESSING AND

3 BATH ROOMS.

Central Heating.

All Main Services.

Garage.

ATTRACTIVE GARDENS.

**1¼ ACRES. FREEHOLD FOR SALE**

Details from FAREBROTHER, ELLIS & CO., as above.

### BOURNEMOUTH

One of the finest residences on the South Coast.

REBECK BROS.

are instructed by Executors to Sell by Auction at Bournemouth on June 22nd, 1938 (unless sold privately) the

DELIGHTFUL

MARINE RESIDENCE

known as

"FALAISE," WEST OVERCLIFF DRIVE, facing the sea and commanding panoramic views. The accommodation includes 3 reception rooms, a lounge hall, 13 bedrooms, 4 bathrooms, and most complete offices.

Double Garage and Chauffeur's Cottage.

TENURE LEASEHOLD.

Auction offices:

THE SQUARE, BOURNEMOUTH.



**ESHER (near).—OF SINGULAR CHARM AND CHARACTER.** In beautiful high position on sandy soil with about 1½ Acres of woodland expertly laid out. A Modern Residence planned for sunlight, on two floors only. 6 bed, 2 bath, 3 reception. Garage; range of Twelve Kennels. Freehold. £2,950, or Let Unfurnished £160 p.a.—Apply, J. HAMMOND, Sole Agent, 27, Leadenhall Street, E.C.3.



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### OUTSTANDING AMONGST THE SMALLER COUNTY SEATS OF SUSSEX

AMIDST DELIGHTFUL WOODED COUNTRY. BETWEEN  
HAYWARDS HEATH AND HORSHAM.

300ft. up in a Beautiful setting. Within 50 minutes of Town.

A FINE RESIDENTIAL AND AGRICULTURAL  
PROPERTY.

#### SLAUGHAM PLACE

#### CHARMING ELIZABETHAN STYLE RESIDENCE

15 BEDROOMS, 5 BATHROOMS, 4 RECEPTION ROOMS,  
LOUNGE HALL, AND GALLERY STAIRCASE.

Electric light. Central heating. Main water.

STABLING. GARAGES. FARMERY. 3 COTTAGES.

MAGNIFICENT LAKE OF OVER 17 ACRES.



#### GARDENS OF UNSURPASSED BEAUTY WITH MANY UNIQUE FEATURES

Including WATER GARDEN, STREAM AND MOAT, OLD ELIZABETHAN PLEASANCE.

HARD TENNIS COURT, PASTURE AND WOODLAND; in all about **222 ACRES**

FOR SALE by AUCTION (unless previously sold privately) at the LONDON AUCTION MART, 155, Queen Victoria Street, E.C.4, on TUESDAY, 28th JUNE, 1938, at 2.30 p.m.  
Solicitors: Messrs. BARRELL, SON & CO., 20, Castle Street, Liverpool. Auctioneers: RALPH PAY & TAYLOR, 3, Mount Street, W.1.

### SELKIRKSHIRE AND ROXBURGHSHIRE BORDERS

AMIDST THE BEAUTIFUL SCOTT COUNTRY. EDINBURGH 30 MILES.



THE EXCEPTIONALLY FINE RESIDENTIAL  
PROPERTY known as  
**LANGLEE HOUSE, GALASHIELS**

In a beautiful high position overlooking the Tweed; enjoying lovely views  
of the Eildon Hills.

#### MOST CHARMING RESIDENCE

Beautifully appointed in every detail. Decorations in perfect taste.

SIX BEST BEDROOMS, NURSERY SUITE,

6 BATHROOMS, AMPLE SERVANTS' ACCOMMODATION,

5 PUBLIC ROOMS, COMPACT UP-TO-DATE OFFICES.

Main electric light. Central Heating. Water by gravitation.

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Hard tennis court, walled garden, paddocks and woodland, in all about

**80 ACRES**

SHOOTING AND SALMON FISHING (Available). HUNTING.

FOR SALE BY PRIVATE TREATY, or AUCTION on JUNE 28th, at the LONDON AUCTION MART, 155, Queen Victoria Street, E.C.4.  
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### HERTFORDSHIRE. 450 FEET UP

OCCUPYING A QUIET AND HEALTHY SITUATION.

10 minutes walk from Station in Favourite District.

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WELL-APPOINTED AND MOST ATTRACTIVE RESIDENCE

6 BEDROOMS, BATHROOM, 4 RECEPTION ROOMS, AND BILLIARDS ROOM.

ALL MAIN SERVICES.

USEFUL OUTBUILDINGS.

#### CHARMING INEXPENSIVE GARDEN ABOUT 1 ACRE

Also valuable BUILDING PLOT, Frontage approximately 50ft.

SEPARATE STABLING.

with rooms over, suitable for conversion into Garage or Cottage.

FREEHOLD FOR SALE by AUCTION at the LONDON AUCTION MART,

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Solicitors: Messrs. HARDISTY, RHODES & LINDNER, 17, Soho Square, W.1.

Auctioneers: RALPH PAY & TAYLOR, 3, Mount Street, W.1.



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Main drainage.

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WARWICKSHIRE.—FOR SALE, FENNY COMP-  
TON WHARF, a most desirable property suitable  
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GARAGE.

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### BETWEEN SUNNINGDALE AND SWINLEY FOREST GOLF LINKS

Surrey and Berks Borders.

24 miles from London.

Sandy soil.

#### CHARMING OLD ENGLISH RESIDENCE

In mellowed red brick, facing south, amidst delightful surroundings. Well-planned accommodation. Hall (oak floor), 8 best bedrooms (including two complete suites with bathrooms), 7 servants' rooms, 3 tiled bathrooms, 3 reception rooms, antique mantelpieces, mahogany doors, tiled offices.

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BRAINTREE, 4 MILES.



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with high rooms; carefully restored.

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TO BE LET PARTIALLY FURNISHED or UNFURNISHED.

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### HAYWARDS HEATH, 2½ MILES

IN A VILLAGE.



#### GEORGIAN HOUSE

HALL (with circular staircase), 3 RECEPTION, 8 BED AND DRESSING AND

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Central Heating.

All Main Services.

Garage.

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Double Garage and Chauffeur's Cottage.

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Auction offices:

THE SQUARE, BOURNEMOUTH.



**ESHER** (near).—OF SINGULAR CHARM AND CHARACTER, in beautiful high position on sandy soil with about 14 Acres of woodland expertly laid out. A Modern Residence planned for sunlight, on two floors only. 6 bed, 2 bath, 3 reception. Garage; range of Twelve Kennels. Freehold. £2,950, or Let Unfurnished £160 p.a.—Apply, J. HAMMOND, Sole Agent, 27, Leadenhall Street, E.C.3.

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600ft. up on sandy soil. Facing  
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Hall, 5 reception rooms, 13 bed and  
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All modern conveniences.

STABLING. GARAGE.

Small Farmery.

LODGE AND 2 COTTAGES.  
MAGNIFICENTLY TIMBERED  
GROUNDS.

2 tennis courts, woodland, walled  
kitchen garden, orchard and park-  
like pastureland.



ABOUT 30 OR LESS ACRES

FREEHOLD FOR SALE.

MIGHT BE LET UNFURNISHED

CONSTABLE & MAUDE, 2, Mount Street, W.1.

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CHARMING MODERN HOME IN A LOVELY GARDEN.

A mile from Tadworth Station and only 20 miles from Town.



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Designed by a well-known architect and delightfully placed in a quiet and  
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Every modern comfort and convenience, including main services.

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Overlooking woodland in the Green Belt. Within half-an-hour of City and West End.

Secluded, yet only 5 minutes Station and 2 famous Golf Courses.

Hall, 3 reception rooms, 5 bedrooms, bathroom.

All main services. Central heating. GARAGE.

VERY CHARMING GARDEN

of over two-thirds of an acre, a special and attractive feature.

ONLY £2,975 FREEHOLD

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### RUTHIN VALE OF CLWYD N. WALES

VALUABLE  
FREEHOLD  
SPORTING  
ESTATE  
OF ABOUT  
185 ACRES



WITH  
PERFECTLY  
MAINTAINED  
JACOBAN  
MANOR  
HOUSE

Situate about 3 miles from Ruthin, on the Ruthin-  
Wrexham Road, and in the Parish of Llanfair D.C.

Accommodation comprises: Large oak-panelled hall, panelled dining room, morning room,  
and library. Drawing room, 7 bedrooms, 2 dressing rooms, 2 bathrooms and w.c.'s. Separate  
servants' rooms, including hall, kitchen, butler's pantry, cellars, usual offices. Garage (for 3 cars).

Model stock farm buildings, all  
maintained in perfect order. Singu-  
larly charming gardens, trout  
stream, etc.  
PRICE VERY REASONABLE.

THOMAS BIBBEY & MIDDLEBROOK  
Land Agents, etc.,

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TO LOVERS OF COUNTRY AND WIDE  
OPEN SPACES.

**GUISACHAN ESTATE** (Inverness-shire). — FOR  
SALE by Private Treaty, the compact ESTATE OF  
GUISACHAN; over 3,000 ACRES in extent; the dwelling  
House and the Home Farm with ample accommodation and  
farm servants' cottages.

The GROUSE MOOR is well stocked, and contains some  
of the finest hill loch trout fishings in the North of Scotland.

Apply for full particulars to JOHN MACLENNAN, Estate  
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DAVID ROSS, Solicitor, High Street, Inverness.

**FREEHOLD LAND**, on high ground with glorious  
extensive views over beautiful well-timbered lands in  
Berkshire, for SALE for the erection of a really nice HOUSE.  
Easy access to two stations on G.W.R., with frequent train  
service to London. Main water and electric current available.  
—For further particulars apply to the Agents: HASLAM  
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**"BELAIR," WEST DULWICH.**—Charmingly  
situated amid delightful country surroundings, yet  
only 5 miles from Whitehall and the City. Approached by  
a carriage drive and surrounded by beautiful lawns and  
flower-beds. Finely columned entrance hall with beautiful  
Adam staircase; fitted radiator and service lift to dining  
room. Beautifully proportioned drawing room with  
parquet surround and central heating. This opens at  
Southern end to a fine conservatory or winter garden,  
likewise heated. Circular ante-room with windows to  
terrace and lawn communicating both with drawing and  
dining rooms, which latter communicates with library.  
Large cloakroom, 10 principal bedrooms (bathrooms on  
same floor), 7 secondary bedrooms (bathroom on same  
floor), fine billiards room, strong room and store room;  
excellent domestic offices and servants' hall. The Park-  
land has magnificent trees, affording shade and dignity;  
and there is a fine ornamental lake. Entrance lodge;  
cottage; garage; and stable buildings; dairy; old farm-  
house and outbuildings; stockman's cottage.

For further particulars apply: **THE SECRETARY  
AND GENERAL MANAGER, ESTATES GOVER-  
NORS, The Old College, Dulwich, S.E. 21.** (Phone:  
Gipsy Hill 0018.)

**FOR SALE**, most attractive FREEHOLD PROPERTY,  
109 ACRES, in FAVOURITE PART OF WEST  
SUSSEX, approached through beautifully timbered avenue;  
in first-rate order, with carefully planted woodlands. Well-  
built Residence with 5 reception and 12 bedrooms; in  
exceptional situation, of which the amenities cannot be  
affected.—Apply DRIVERS, JONAS & CO., Chartered Surveyors,  
7, Charles Street, St. James's Square, S.W.1.



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Telephone:  
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44, ST. JAMES'S PLACE, S.W.1

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ALSO AT RUGBY, OXFORD, BIRMINGHAM & CHIPPING NORTON.

## BERKSHIRE

In delightful rural surroundings, 1½ miles from Twyford Station, 6 miles from Maidenhead, and 7 from Reading.

### MERCHISTON, HARE HATCH

#### AN ATTRACTIVE MODERNISED RESIDENCE

in excellent order and thoroughly well-arranged.

LOUNGE HALL.  
2-3 RECEPTION ROOMS.  
5-6 BEDROOMS.  
2 BATHROOMS.

Electric light and power. Company's water.

GARAGE FOR 2 CARS  
(with Chauffeur's room).

CHARMING MATURED GROUNDS  
with picturesque thatched garden room, fine timber  
and ornamental trees, etc.

Kitchen garden with 2 glasshouses, orchard, etc..

ABOUT 2 ACRES.

FOR SALE by Public Auction on JUNE 14TH (unless  
sold privately).

Solicitors: Messrs. WILBERFORCE, ALLEN & BRYANT, Ludgate House, Ludgate Circus, E.C.4.  
Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.



## HARTLEY WESPALL HOUSE, NEAR BASINGSTOKE

Messrs. JAMES STYLES & WHITLOCK

beg to announce that this

### DELIGHTFUL GEORGIAN HOUSE

with about 30 ACRES OF GROUNDS and PARK-  
LANDS, situated in a lovely rural district surrounded by  
the Duke of Wellington's Strathfieldsaye Estate was

**SOLD BEFORE THE AUCTION.**

THIS WAS THE FIRST TIME THAT THE PROPERTY  
HAD BEEN IN THE MARKET FOR OVER  
100 YEARS.

## MOOR PARK, HERTS

SITUATE IN ONE OF THE BEST PARTS OF THIS  
FAVOURITE RESIDENTIAL DISTRICT

Adjacent to three Golf Courses and only 30 minutes  
by train to London.



### A PERFECT MODERN RESIDENCE

with exceptional appointments and exquisitely decorated.

Central Heating throughout and all Main Services.

Lounge hall, 2 or 3 reception, 5 bedrooms,  
2 bathrooms, etc.

LARGE GARAGE.

Garden room, potting shed, etc

GARDENS OF UNIQUE CHARM.

beautifully timbered and shrubbed, with stream and water-  
falls, magnificent rockeries, etc.

Recommended without hesitation by the Agents, Messrs.  
JAMES STYLES & WHITLOCK, 44, St. James's Place, London,  
S.W.1. (L.R. 16,925.)

BY DIRECTION OF MRS. PRIEST.

## DORSET

### THE OLD RECTORY, RYME INTRINSECA, near SHERBORNE

5½ MILES FROM SHERBORNE, 3 MILES  
FROM YEOVIL JUNCTION AND IN THE  
BLACKMORE VALE HUNT.

THIS DELIGHTFUL, OLD-FASHIONED  
STONE-BUILT COUNTRY RESIDENCE  
occupying a secluded position, and containing  
3 sitting rooms, 8 bedrooms (3 with lavatory  
basins), bathroom.

Electric light. Main water.

Independent hot water.

Cottage.

STABLING AND GARAGE.

Tennis court, orchard, walled kitchen garden  
and 2 paddocks.

IN ALL ABOUT 12 ACRES

For SALE by AUCTION (unless previously sold), on TUESDAY, JUNE 14TH, 1938, in London.

Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

Solicitors: Messrs. SQUARE, GEAKE & WINDEATT, 21, Princess Square, Plymouth.



BY DIRECTION OF C. MILNES GASKELL, ESQ.

### SHEPHERD'S CLOSE, LITTLE TEW, OXFORDSHIRE

5 MILES FROM CHIPPING NORTON AND 10 MILES FROM BANBURY AND IN THE HEYTHROP HUNT.



Part dating from the XVIIth Century and  
retaining characteristic features. Everything  
in beautiful order. Lounge hall and 3 sitting  
rooms, 10 bedrooms, 3 bathrooms.

Electric light. Central heating.

Septic tank drainage. Ample water supply.

PAIR OF PICTURESQUE STONE-BUILT  
COTTAGES (each with 3 bedrooms and bath-  
room). Garage for several cars.

Stabling for 5 horses, with 2 rooms over.

Economical GARDENS AND GROUNDS  
with tennis lawn, orchard and kitchen garden;  
also several enclosures of grassland.

IN ALL ABOUT 30 ACRES

For SALE by AUCTION (if not sold privately) in London on JULY 5th, by Messrs. JAMES STYLES and  
WHITLOCK, 44, St. James's Place, S.W.1; and at Chipping Norton, Oxon.

Solicitors: Messrs. FRANCIS & CROOKENDEN, 23, Lincoln's Inn Fields, W.C.2.

## HAMPSHIRE, WITH PRIVATE FISHING

Away from all roads. Drive half-a-mile long, the Residence being in the centre of its own gardens and beautiful park.



High situation, sunny aspects, panoramic views  
of the surrounding unspoiled country and of  
the Downs.

Large lounge hall and 3 fine lofty reception  
rooms, 16 bed and dressing rooms (several  
with lavatory basins), 5 bathrooms, well  
equipped offices, including servants' hall.

Electric light and power.

Central heating. Abundant supply of water.

Splendid drainage.

STABLING AND GARAGE (with rooms over).

Squash Racquets Court.

SIX SPLENDID COTTAGES.

Two Hard Tennis Courts. Swimming Pool.

Waterfall.

ABOUT 212 ACRES

FOR SALE by Private Treaty by the authorised Agents:  
JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

BY DIRECTION OF H. B. GIBBERNE, ESQ.

## DORSET—WILTS BORDERS

### SENIORS, SEMLEY, Nr. SHAFTESBURY

#### XVIIIth CENTURY MODERNISED STONE-BUILT FARMHOUSE

Southern aspect. Lovely views. Near village and

'bus service, but away from all roads.

3 sitting rooms, 8 bedrooms, 2 bathrooms.

Main electricity. Company's water. Central heating.

STABLING AND GARAGE.

GRADE "A" DAIRY AND FARM  
BUILDINGS.

67 ACRES OF RICH GRASSLAND  
WITH STREAM

For Sale by Auction (unless sold privately) in London  
in July by JAMES STYLES & WHITLOCK, 44, St. James's  
Place, S.W.1. (Note.—Appointments to view are  
essential.)

## TYPICAL GEORGIAN RESIDENCE AND 1,000 ACRES OF SHOOTING IN WEST SUSSEX

Situate in a favoured part of the County within reach of  
main line stations for London.

4 RECEPTION, 11 BEDROOMS, 4 BATHROOMS.

Electric light and central heating.

Everything in first-rate order.

FIRST-CLASS STABLING. LARGE GARAGE.

3 Cottages.

WELL-TIMBERED GARDENS and small park.

TO BE LET UNFURNISHED

for the remainder of a long lease at a reasonable rental.

Full particulars from the Owner's Agents, Messrs. JAMES  
STYLES & WHITLOCK, 44, St. James's Place, S.W.1.  
(L.R. 14,438.)

AT THE UPSET PRICE OF £4,500.

## RUDLOE PARK, BOX, WILTS

In delightful Country between Chippenham and  
Bath (7 miles) 450 ft. up and with magnificent  
views.

HALLS. 4 RECEPTION. BILLIARDS  
ROOM. STUDIO. 12 BEDROOMS. 6 BATH-  
ROOMS, Etc. GARAGE AND STABLING  
(with rooms over). CAPITAL LODGE.

Company's water, electric light and gas.  
Central heating.

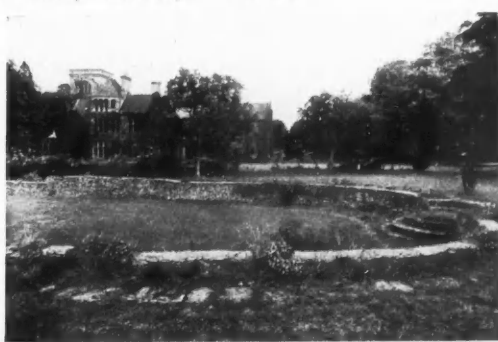
WELL-TIMBERED GROUNDS  
and parklands, fine walled kitchen garden, etc.,  
in all about

45 ACRES

FOR SALE by Auction at an early date  
(unless sold privately).

Solicitors: Messrs. WOOD & AWDRY, Chip-  
penham, Wilts.

Auctioneers: Messrs. JAMES STYLES and  
WHITLOCK, 44, St. James's Place, S.W.1.





NORTHAMPTON  
LEEDS  
EDINBURGH

**JACKSON STOPS & STAFF**

CIRENCESTER  
DUBLIN



14, CURZON STREET, MAYFAIR, LONDON, W.1.

[Phone: Grosvenor 1811/4.]

## NORTH WILTSHIRE

IN THE HEART OF A FAMOUS HUNTING COUNTRY

Cirencester, Tetbury and Cricklade 7 miles.  
Swindon Junction 13 miles. Kemble 3 miles.

The Important Freehold and Widely-known  
RESIDENTIAL AND SPORTING  
ESTATE,

### OAKSEY PARK

comprising

A BEAUTIFUL OLD-WORLD  
RESIDENCE.

4 reception rooms.  
13 bed and dressing rooms.  
2 baths.



EXCELLENT STABLING and GARAGES.

THE VALUABLE DAIRY FARMS:

PARK FARM.  
WOODFALLS FARM.  
MANBY'S FARM.  
JOHNSON'S FARM.  
24 COTSWOLD COTTAGES.

WOODLANDS.

In all about 507 ACRES

AUCTION AT CIRENCESTER (unless sold privately) AS A WHOLE OR IN NUMEROUS LOTS, MONDAY, JUNE 13TH, 1938.  
Illustrated details of Auctioneers: JACKSON STOPS, Old Council Chambers, Cirencester (Tel.: 334-5), or R. C. KNIGHT & SON, Downing Street, Cambridge.  
Solicitors: Messrs. ELLISON & CO., 5, Petty Cury, Cambridge.

BY ORDER OF G. F. COBBOLD, ESQ.

## ALRESFORD HALL ESTATE OF ABOUT 800 ACRES

BETWEEN COLCHESTER AND THE COAST

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS (unless previously sold), SATURDAY, JUNE 11th, AT COLCHESTER.

THE FINE

QUEEN ANNE RESIDENCE

secluded in beautifully timbered park.

5 reception rooms, 13 bed and dressing rooms,  
4 bathrooms.

Ornamental lake.

CHARMING GARDENS.

Well-timbered woodlands.  
Stone and gravel deposits.



FRONTAGES TO MAIN CLACTON  
ROAD AND TO ALRESFORD CREEK.

FIVE EXCELLENT FARMS  
(some with vacant possession).

SOME 20 COTTAGES.

Valuable Building Frontages.

Main Electricity laid on.

Solicitors: Messrs. COBBOLD, SONN & MENNEER, Ipswich.

Joint Auctioneers: Messrs. FENN WRIGHT & CO., Colchester, and JACKSON STOPS & STAFF, 14, Curzon Street, W.1. (Gros. 1811/4.)

## DANIEL SMITH, OAKLEY & GARRARD

Associated with

H. & R. L. COBB

TUCKETT, WEBSTER & CO.

CRONK

LONDON (WEST END): 4-5, Charles Street, St. James's Square, S.W.1 Whitehall 9385. LONDON (CITY): 6 Laurence Pountney Hill, E.C.4 Mansion House 7501.  
ROCHESTER: Castle Chambers Chatham 3036. SEVENOAKS: 138, High Street. Sevenoaks 4. MAIDSTONE: 36, Earl Street. Maidstone 3428.

By Order of the Public Trustee and his Co-Executor.

## HAMPSHIRE, NEAR FLEET

In the Parishes of Crookham and Crondall. Aldershot 5 miles, Odiham 7 miles, Basingstoke 12 miles.

The Residential, Agricultural and Sporting  
Estate known as

"REDFIELDS"

comprising

The RESIDENCE, of moderate size (12 principal and staff bedrooms, 3 dressing rooms, 3 bath rooms, 3 reception rooms, billiard room, electric passenger lift, etc.), with compact Grounds and Gardens of about 8 Acres, approached by lodge-guarded entrance drive.

2 HOMESTEADS, each with small Farmhouse, small private laundry with Bungalow, 17 cottages, and enclosures of pasture, arable, hop (Quota over 126ewt.) and woodland.



The growth of Tobacco has been conducted for some years on part of the property. There are 2 large sheds with fixed plant (included in the Purchase Price) for use in connection with the curing and re-handling of the crop. In all about

490 ACRES

WITH VACANT POSSESSION (except of certain of the Cottages) on completion of Purchase.

FOR SALE by AUCTION, as a whole or in Lots (unless previously disposed of privately) at the LONDON AUCTION MART, 155, Queen Victoria Street, London, E.C.4, on WEDNESDAY, JUNE 8TH, 1938, at 2.30 p.m.

Particulars from: Solicitors, Messrs. CRAWLEY, ARNOLD & Co., 1, Dean's Yard, Westminster, London, S.W.1; Auctioneers, AS ABOVE.

By Order of the Trustees and the Tenant for Life (and lately in the occupation of the late Mr. W. A. Smith-Masters).

## MEOPHAM, KENT

In the Parishes of Meopham, Cobham, Nurstead and Luddesdown, close to Sole Street and Meopham Stations (Southern Railway); about 25 miles from London, 1½ miles from Cobham and about 6 miles from Gravesend and Rochester.

### THE FREEHOLD, AGRICULTURAL AND SPORTING ESTATE KNOWN AS "CAMER"

THE OLD-FASHIONED RESIDENCE OF MODERATE SIZE, overlooking the nicely-timbered Camer Park, with Rookery and 2 Lawn Tennis Courts, Outbuildings in walled Courtyard, Orchard and Gardens of about 6 Acres, approached by an Entrance Drive with 2 Lodges and Bailiff's House, together with "CAMER," "NORWOOD," "ASHMERE," "REYNOLDS," AND PART OF "LUDDSDOWN" FARMS, comprising: 3 Farmhouses, 4 Homesteads of Agricultural Buildings, 16 Cottages.

THE WHOLE COVERING AN AREA OF ABOUT 734a. 1r. 8p.

having long frontages to many roads.

POSSESSION OF THE RESIDENCE ON COMPLETION OF PURCHASE. THE REMAINDER IS MOSTLY LET ON LEASES, Etc.

The Total Gross Rental, excluding Residence, Sporting Rights, etc., in hand, Cottages let to Employees, and Vacant Cottages,

AMOUNTS TO £942 3s. 11d. PER ANNUM

FOR SALE BY AUCTION at the LONDON AUCTION MART, 155, Queen Victoria Street, London, E.C.4, on WEDNESDAY, JUNE 8TH, 1938, at 2.30 p.m. as a whole.

Particulars, with Plan and Conditions of Sale, may be obtained at the Place of Sale; of the Solicitors, Messrs. BISCHOFF, COXE & Co., 4, Great Winchester Street, London, E.C.2; Messrs. GIBBORNE & Co., Temple Chambers, Temple Avenue, London, E.C.4; and of the Auctioneers, AS ABOVE.

Telegrams:  
"Wood, Agents, Wesdo,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:  
Mayfair 6341 (10 lines).

### IN THE CENTRE OF THE COTTESMORE AND CONVENIENT FOR THE QUORN, BELVOIR AND FERNIE

5 MILES FROM OAKHAM.

#### EXTON PARK

A BEAUTIFUL RESIDENCE SEATED IN A DEER PARK WITH LARGE LAKE AFFORDING FISHING.

8 OR MORE PRINCIPAL BED, 6 BATH, AND 5 RECEPTION ROOMS.

ELECTRIC LIGHT FROM THE GRID. CENTRAL HEATING IN RECEPTION AND PRINCIPAL BEDROOMS.

STABLING FOR 18 AND 6 COTTAGES IN ALL.

HARD TENNIS COURT.

SHOOTING TO BE HAD BY ARRANGEMENT.

TO LET FURNISHED FOR A TERM AT A REASONABLE RENT

Inspected and strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

The subject of illustrated Articles in "COUNTRY LIFE."

### ON THE BORDERS OF SOMERSET, GLOUCESTERSHIRE AND WILTSHIRE

ONLY AN HOUR AND 40 MINUTES FROM LONDON BY EXPRESS SERVICE AND CONVENIENT FOR THE WEST AND MIDLANDS.

300ft. up on sandy soil, commanding lovely panoramic views.

This historic property comprises a beautiful  
**TUDOR AND JACOBAN  
HOUSE**

with

15 BEDROOMS,

3 BATHROOMS,

HALL AND 3 RECEPTION ROOMS  
AND LIBRARY.

Central heating. Electric light.  
Main water supply.



LOVELY TERRACED  
GARDENS.

HARD TENNIS COURT.

FARMHOUSE AND 5 COTTAGES.  
BEAUTIFUL OLD TITHE BARN.

GARAGE FOR 6 CARS.

The property extends to over 250 ACRES  
(of which about 30 Acres are woodland).  
The Residence, with about 8 Acres and 4  
Cottages, are in hand—the remainder is  
let at about £276 p.a.

Hunting with the Beaufort and Avon Vale  
Packs. Several Golf Courses within an  
easy drive.

**FOR SALE AT A MOST  
REASONABLE PRICE**

Inspected and strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (72,456.)

### MAIDS OF HONOUR ROW, RICHMOND

FAMOUS AS PROBABLY THE FINEST EXAMPLE OF EARLY GEORGIAN DOMESTIC ARCHITECTURE.

THESE FOUR HOUSES ARE REPUTED TO HAVE BEEN BUILT BY COMMAND OF GEORGE I.

ONE OF THE BEST OF THESE HOUSES IS OFFERED FOR SALE.

Built of mellowed brick and with a wealth of Old Panelling and Original Features.

BEAUTIFUL PANELLED DRAWING ROOM (31ft. by 16ft.) AND 3 OTHER RECEPTION ROOMS.

10 BEDROOMS. 3 BATHROOMS. EXCELLENT OFFICES.

CENTRAL HEATING THROUGHOUT AND ALL MAIN SERVICES.

SERVICE LIFT.

SMALL GARDEN.

HOUSE TELEPHONE.

ALL IN PERFECT ORDER

An ideal position overlooking Richmond Green in quiet surroundings, only a short distance from the Centre of London.

Inspected by, and illustrated particulars from, the Agents:  
JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (21,661.)

### JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

(JOHN D. WOOD & Co.'s advertisements continued on page xi.)

ESTABLISHED  
1899

### MARTEN & CARNABY, F.A.I.

10, CHARLES STREET, ST. JAMES'S SQUARE, S.W.1

Telephone:  
Whitehall 9877-8

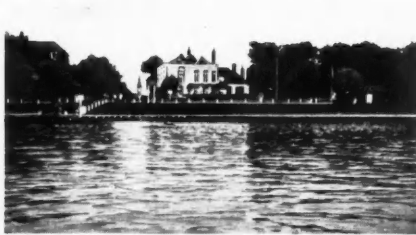
#### ASHDOWN FOREST

700ft. above sea level. Magnificent views. Almost  
adjoining Golf Course.



**AN ATTRACTIVE COUNTRY RESIDENCE**  
of brick and weather-tiling, standing in 1 Acre of  
well laid-out Gardens facing South, with magnificent  
views of the South Downs and Ashdown Forest. 5 bed-  
rooms, bathroom, 3 reception rooms. Co.'s water, elec-  
tricity and gas. Garage. FREEHOLD £2,750.

#### BUCKS FRONTING THE RIVER



**A DELIGHTFUL PERIOD RESIDENCE.**  
Facing South: ideal for entertaining: 8 beds (4 being  
Louis XVth panelled), 3 baths, 3 reception, ballroom;  
loggia; kitchen and usual offices; two garages; secondary  
Residence; charming garden of ONE ACRE, with lawn  
to the river.

#### WILTS AN EARLY TUDOR GEM In a quiet and secluded hamlet.



**AN EXTREMELY ATTRACTIVE COTTAGE**  
RESIDENCE, recently restored and modernised,  
containing old oak beams and period features: 4-6 beds,  
bath, 2 reception; Co.'s electricity, central heating; garage  
2 cars; delightful small garden.  
FREEHOLD £1,950.

**MESSRS. MARTEN & CARNABY, F.A.I.**, as above, specialise in the SALE OF COUNTRY HOUSES AND ESTATES, and will be pleased to give advice to intending  
vendors. Individual attention given to all matters, by expert and fully qualified staff.

**EAST DEAN** (3 miles Eastbourne).—"OLD CROFT,"  
a lovely Sussex semi-detached Cottage, built ex-  
ternally of old materials; glorious views of Downs and sea.  
4 bed, 3 reception; all modern domestic services. Room  
for garage. Early possession.

£1,180 FREEHOLD

DOWNLANDS ESTATE OFFICE,

9, Friston Hill, East Dean, near Eastbourne.

NEW EDITION NOW READY.

#### DEVON AND S. & W. COUNTIES

THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6

SELECTED LISTS FREE.

RIPPON, BOSWELL & CO., F.A.I.,

(Est. 1884.)

EXETER.

20 MILES LONDON.  
**VIRGINIA WATER, CLOSE WENTWORTH GOLF  
CLUB.**—For Sale Freehold, delightful small house,  
South aspect. 1 Acre matured garden. Tennis Court.  
Garage. Station 1 mile. 5 bedrooms, 2 reception, kitchen,  
scullery and pantry.

All main services. Central heating.

**BARGAIN PRICE £2,500.**

Apply, OWNER, "Stonington," Virginia Water. (Tel.:  
Wentworth 56.)



AUCTIONEERS &  
ESTATE AGENTS**CHANCELLORS & CO.**  
SUNNINGDALE AND ASCOTTelephone Nos.:  
Ascot 64 (for  
Sunningdale) and  
Ascot 2.**BETWEEN SUNNINGDALE AND ASCOT**  
*Close to Sunning Forest Links and R.C. Church*

**WELL-FITTED RESIDENCE OF CHARACTER.**—9-10 bed and dressing, 3 baths, 3 reception. *Central heating. Running water in all bedrooms.* 2 GARAGES; STABLING (for 4); 2 COTTAGES OVER. Paddock. Tennis. ABOUT 4 ACRES. Freehold for sale at low price privately, or Auction in June. JUST REDECORATED.

Strongly recommended by the Sole Agents: CHANCELLORS & Co., as above.

**WINDLESHAM** (only about 1½ miles from Sunningdale Station and Golf Links; 25 miles London).—The very valuable FREEHOLD BUILDING ESTATE, known as "ELISNORE," extending to ABOUT 45 ACRES. Comprising beautiful woodland with fine forest and specimen trees, including a rare weeping beech, belts of Scotch firs, fine clusters of rhododendrons, the whole intersected by grass and other walks; grass paddocks; site of 16 tennis courts (formerly used by well-known club), excellent pavilion containing lounge (50ft. by 20ft.), 4 bedrooms, bathroom, Companies' water and radiators. Small farmery; good made drive about ¼ mile long with entrance lodge. Eminently suitable for erection of ONE FIRST-CLASS RESIDENCE OR DEVELOPMENT.

**MAIN DRAINAGE AND ALL SERVICES AVAILABLE.**

For Sale by Private Treaty.—Plans and particulars from Sole Agents: CHANCELLORS & Co., as above.

**FERN LODGE, ASCOT***Close to Ascot Race Course.*

**OCCUPYING A DELIGHTFUL POSITION OVERLOOKING CROWN LANDS.**—6 bedrooms, 2 bathrooms, 3 reception rooms, offices. GARAGES. STABLING. Secondary Residence. 2 Cottages. Grounds of about 6 ACRES tastefully laid out. *Modern conveniences. Central heating.* For Sale by Public Auction on July 6th, 1938, or by private treaty.

Apply Messrs. CHANCELLORS & Co., as above; or Messrs. WAYCOTTS, 5, Fleet Street, Torquay.

**ON THE THAMES***(ABOVE FLOOD LEVEL)*

*Between Maidenhead and Windsor, remote from main roads, delightfully quiet.*

**COMPACTLY ARRANGED.**—Charming verandahs. 3 sitting rooms, hall, cloak-room, 4 principal bedrooms, bathroom; 2 maids' rooms in bungalow in garden.

*Main electricity. Water. Central heating. DOUBLE GARAGE.*

**GROUND OF ¼ ACRE** with tennis lawn, landing stage on river bank. **FREEHOLD ONLY £2,200**

Agents, GIDDYS, 52, High Street, Windsor; and at Maidenhead and Slough.

BY DIRECTION OF MRS. EDWYN RANKIN.

**IN PICTURESQUE COTSWOLD MARKET TOWN**

FOR SALE BY PRIVATE TREATY

**"STONEWALLS," CIRENCESTER**

AN EXCEPTIONALLY WELL-CONSTRUCTED RESIDENCE.

standing in its own beautifully timbered grounds, at a height of 350ft. above sea level.

3 RECEPTION ROOMS, 11 BEDROOMS, 4 BATHROOMS, USUAL OFFICES.

*Central Heating. Main Water. Gas, Electric Light and Drainage.*

**EXCELLENT HUNTER STABLING FOR 6.**

**HEATED GARAGE FOR THREE LARGE CARS.**

THE WHOLE PROPERTY HAS BEEN THE SUBJECT OF LAVISH EXPENDITURE, AND IS IN A SPLENDID STATE OF STRUCTURAL AND DECORATIVE REPAIR. It is ideal for a Private Residence, while being easily adaptable to a SCHOOL or RESIDENTIAL HOTEL, for either of which the district provides a splendid opening.

For full details apply Owner's Agents, HOBBS & CHAMBERS, Chartered Surveyors, Cirencester.

**HOE FARM, PEASLAKE, NEAR GUILDFORD**

**FASCINATING TUDOR HOUSE:** oak beams, inglenook fireplaces; 3 reception rooms, 5 or 7 bedrooms, 2 baths and offices; double garage, useful outbuildings; Company's electric light and water, radiators; charming gardens and paddock; in all about

5 ACRES. ONLY NEEDS SEEING.

Sole Agents, WALLIS & WALLIS, 146/7, High Street, Guildford. Phone: 1307.

**IN A DELIGHTFUL OLD-WORLD VILLAGE.**—Charming double-fronted detached FREEHOLD COTTAGE, with thatched roof, near Andover, Hants, containing 3 bed, 2 sitting rooms, bath and usual offices; electric light and water; detached garage; garden; in all about 1 acre. Price £850.—"A 250," c/o COUNTRY LIFE Office, 20, Tavistock Street, Covent Garden, W.C.2.

**FURNISHED HOUSES TO LET****THE WHITE COTTAGE, SEAVILLE DRIVE, PEVENSEY BAY, SUSSEX**

**LOVELY NEWLY FURNISHED HOUSE, SITUATED ON THE BEACH.**

Three double bedrooms, charming lounge, dining room, large kitchen (with "Ideal" boiler and refrigerator).

*Electric light. Gas cooker. Main drainage.*

**SUNROOF GARDEN. GARAGE.**

**VERY REASONABLE TERMS UPON APPLICATION.** Can be viewed any time by appointment.

S. PAZZI, 80, NORTH END, CROYDON, SURREY. (Phone: Croydon 1472.)

**TORQUAY.**—Charming well-furnished HOUSE, 3 reception, maids' sitting, 8 bed, 3 bath, h. and c. all bed.; large garage, delightful garden; 1 minute sea, lovely views; short or preferably, long let.—"A 257," c/o COUNTRY LIFE Office, 20, Tavistock Street, Covent Garden, London, W.C.2.

**TO LET FURNISHED FOR THE SUMMER.**—CHARMING SUSSEX FARM HOUSE. 3 reception, 7 bed, 2 bath. 5 guineas.—Apply, Messrs. WOOD & WALFORD, East Grinstead 67.

**LYME REGIS.**—RESIDENCE to Let Furnished, July to September. 4-5 bedrooms, 2-3 reception rooms; all modern conveniences. Charming secluded grounds.—R. and C. SNEEL, Chard.

**ABERSOCH** (North Wales).—Furnished BUNGALOW. 6 bedrooms, 2 reception, indoor sanitation; company's water; electricity; telephone; garage; tennis court, beautiful garden, and view of sea; vacant June 12th to July 20th.—Apply, Miss WEBB, Glyn, Abersoch.

**BENTALL, HORSLEY & BALDRY**  
184, BROMPTON ROAD, S.W.3.  
Telephone: KENS. 0855**THE MOST UNIQUE SMALLESTATE**  
**33 MILES LONDON**  
**50 ACRES**

**SUSSEX-KENT BORDERS.**—Wonderful position 400ft. up; panoramic South views; and absolutely immune from development. Lovely TUDOR HOUSE, possessing restful charm and most economic to run. 3 reception rooms, 7 bedrooms, 2 bathrooms, Co.'s water; electric light. Garage and stabling. Fascinating garden, lawns, orchards, and protective pasture lands.

**VERITABLY "A LITTLE KINGDOM OF ITS OWN."**

**FOR SALE FREEHOLD**  
**MODERATE PRICE**

All details and photos of BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: KENS. 0855.)

**A MORE PERFECT HOUSE IMPOSSIBLE !!**

**REMARKABLE EXAMPLE** of a stone-built COTSWOLD RESIDENCE, beautifully positioned on high ground a few miles from Bath. Magnificent views and fitted and appointed in an exceptional manner and labour-saving to the minutest degree. 3 reception, 8 bedrooms (h. and c. basins), 4 bathrooms. Main electric light and power; central heating. Excellent garage, chauffeur's flat. Most charming, inexpensive gardens and woodland walks, about 8 ACRES; all in spotless condition. FREEHOLD ONLY £5,000. Highly recommended as a really exceptional property. Photos.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: KENS. 0855.)

**SURREY**

**BEAUTIFUL TROUT LAKE.**  
Woods and grassland.

**20 ACRES****EXQUISITE ELIZABETHAN GEM**

3 reception rooms, 6 bedrooms, bathroom. Main services.

**FOR SALE FREEHOLD**

Sole Agents: BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: KENS. 0855.)

**SUSSEX. ONE HOUR LONDON****HIGH OPEN SITUATION.****BEAUTIFUL RESIDENCE. FAULTLESS**

Lounge, 3 reception rooms, 7 bedrooms, 2 bathrooms. Central heating. Main electric light.

**ABSOLUTE PERFECT ORDER.**

Garage. Stabling. Cottage.

**LOVELY TIMBERED GARDENS.****PADDOCK. 5 ACRES****FREEHOLD ONLY £3,450****KEEN PRICE FOR QUICK SALE.**

Sole Agents: BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

**WILTS-SOMERSET BORDERS****PRETTY PERIOD COTTAGE**

Quaint hall, 3 reception rooms, 5 bedrooms, bathroom. Main services. Gardens.

**FREEHOLD £1,750**

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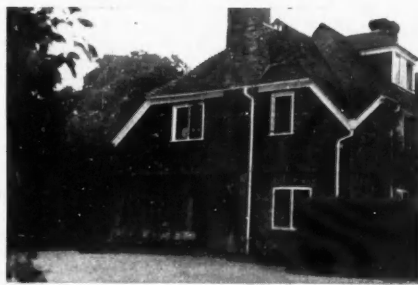
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In secluded position with long carriage drive approach.

#### FASCINATING HOUSE

of moderate size.

Modern conveniences.

TWO GARAGES.

Modern Bungalow. Barn.

#### MAGNIFICENT PLEASURE GROUNDS.

With swimming pool, hard and grass tennis courts, orchard, paddock, etc., in all about

**11 ACRES**



TO BE SOLD BY AUCTION ON JUNE 16TH NEXT (OR PRIVATELY BEFOREHAND).

Joint Auctioneers: MAPLE & Co., LTD., as above; and SWANNELL & SLY, Chorley Wood and Rickmansworth.

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Oak panelled lounge hall (28ft. by 16ft.), drawing room (21ft. by 18ft.), dining room (with the original old stone floor), inglenook fireplace and bread oven, maids' sitting room, 7 bedrooms, 4 bathrooms, etc.

*Companies Electric Light and Water.*  
*Central Heating.*

Old Barn converted into a GARAGE for 4 cars.

SMALL STABLING. EXCELLENT COTTAGE.

#### FINE OLD GARDENS OF 4 ACRES.

With lovely trees, hard tennis court, Swimming Pool, sunk rose garden, kitchen garden, glasshouses.

*The Property stands 700ft. up, near good Golf.*

Price and full details of the Agents: MAPLE & Co., LTD., as above.

*By Order of the Executors.*

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*On high ground overlooking permanent open space. Ten minutes station. 20 minutes Victoria.*



#### MODERN ARCHITECT DESIGNED HOUSE

In perfect order. Newly decorated.

*Central Heating. Main Services.*

*Oak Floors. Fired basins, etc.*

Five bedrooms, 2 bathrooms, lounge, 2 reception rooms, loggia, kitchen, maids' sitting room.

DOUBLE GARAGE and

DELIGHTFUL GARDENS.

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*Fresh in the Market.*

### LOVELY SITUATION ON THE SURREY HILLS

*700ft. up opposite a Golf Course. Perfectly secluded. 35 minutes from Town by Electric Trains.*



#### THIS EXCEPTIONALLY ATTRACTIVE RESIDENCE

Approached by long drive, contains:—

Fine oak panelled lounge hall, 3 reception rooms, billiards room, 9 bed and dressing rooms, 2 bathrooms, compact domestic offices.

*Central Heating. All Services.*

*Lavatory basins in bedrooms.*

GARAGE. COTTAGE, Etc.

#### BEAUTIFUL GROUNDS OF ABOUT 3 ACRES.

Well timbered, tennis and other lawns, orchard, kitchen gardens, etc.

#### FOR SALE FREEHOLD

Highly recommended by MAPLE & Co., LTD., as above.

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#### 77, PORTLAND PLACE, W.I

CLOSE TO REGENT'S PARK.

With spacious well-proportioned rooms.

9 BEDROOMS

DRESSING ROOM

BATHROOMS.

5 RECEPTION ROOMS.

AMPLE OFFICES.

GARAGES AND ROOMS WITH ACCESS FROM HOUSE.

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*By Order of Executors.*

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**BABERGH HALL**, (near Sudbury, Suffolk).—A most attractive Country House in good residential neighbourhood, standing in beautifully timbered Park and Grounds of 37 Acres. 3 reception, 10 bed and dressing rooms, bath-room, etc. Cottage. All in good condition. Price £24,000 only.—LACY SCOTT & SONS, Estate Agents, Bury St. Edmunds.

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#### TO BE LET.

VERY HANDSOME GEORGIAN RESIDENCE, WITHIN 25 MINUTES' DRIVE TOWN. BEAUTIFUL RURAL SITUATION.

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By  
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his political career with an  
unassuming dignity which  
even the high office of Viceroy  
of India could not change.  
This article by Beverley  
Baxter, the famous journalist-  
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intimate character study of the  
man whose sterling qualities  
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ministry of many talents as  
the most capable director of  
the country's foreign policy.



A portrait  
of the  
Foreign  
Secretary  
in peer's  
robes.

IN THE JUNE

# STRAND MAGAZINE I!

On sale at all Newsagents and Bookstalls, or by post 1/3d, from the Publisher,  
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and young fishermen*

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20, Tavistock Street, London, W.C.2

THE OUT-OF-RANGE RABBIT

THE unworthy rabbit is once again far too much in evidence, but, where woodland touches pasture, you in the end accept the inevitable, and you are reduced to sporadic raids. The trouble is that at this time of year ferreting is not practicable, and the evening attempt to shoot is of little use. A shot puts them all down, and they appear to be able to breed much faster than I can shoot them. In addition, they have, owing to persecution, developed a very sound technique, and I cannot get up to them unperceived.

The proposition needed fresh lines of approach, and where conditions permit it is best to adopt the big-game shot's tactics and get up a tree right in the middle of them. This involves a ladder and, if you are wise, a few pounds of really big nails and a hammer. You make a permanent ladder on the tree and provide a hand-rope, as climbing trees with a rifle is not so easy as it sounds.

The ideal gun for this game is a .22 automatic or magazine rifle with a silencer. It reduces noise very considerably, though if you use some of the high-velocity modern types of .22 cartridge there is still a "ballistic crack." The hollow-pointed .22 long rifle cartridge is excellent, provided you always take a head shot.

Now, you ascend the tree somewhere about six o'clock, and hope the midges are not too bad. You can smoke if you want to, for rabbits go more by ear and eye than sense of smell; and you must not come down to pick up your rabbits till you are ready to go home.

The .22 is not very disturbing, and does not put the rabbits down for a half-hour or more wait, as a 12-bore does.

A gun which is theoretically attractive and might be better than a .22 is a .410 single-barrel gun with a Parker Hale silencer. I have no practical experience of it, but it could be fitted to any of the American single-barrelled .410 repeaters like the "Marlin," or to the English B.S.A. bolt-action or any single-barrelled .410. It does not, of course, completely silence the gun, but it muffles the noise very considerably, and the added "muzzle heaviness" can be ignored for this shooting sitting type of abating a rabbit nuisance.

A second potential form of attack provides better sport, but is dependent on both good weather and adequate standing long grass. At the moment few meadows carry enough growth, but by mid-June, before cutting, they are good cover.

The attack consists in "stinking out" the rabbits from their buries with creosote or one of the "stinking-out" preparations kept by sporting goods dealers. If this is daubed on all holes in fine weather, a large proportion of rabbits will stay out in the grass. They should be walked up next day by a close line of guns, helped or otherwise by any dogs other than respectable

retrievers. It is a game for bad dogs, for they are wanted to push the rabbits out of the grass; but it is no job for bad shots, or some of the dogs may be peppered.

I have, of course, tried to find some kind of a "long-range" device which would make a gun efficient at sixty yards or more, and there is a lot to be said for the I.C.I. special long-range pigeon loads. They will get all that can be got out of the normal standard game gun.

Experiment with a wildfowl gun has been interesting but, it must be admitted, not very successful. I was lent a "chamberless" 12-bore whose merit was to fire a very heavy charge of big shot with a relatively low velocity charge of powder. The principle has merit when firing at a flock of fowl; but rabbits are seldom close enough together to reproduce these conditions. I find that this type of weapon is, if anything, rather less efficient at long range than shot of equivalent size from many game guns.

It is, however, an amusing gun for firing home-made "concentrators." These are easily made by winding the sticky paper ribbon used for packing parcels round a stick which fits inside an empty case. The paper tape is thoroughly wetted, and the cylinder, when made, is slipped off, allowed to dry, and tied with twine to make a closed front end.

In a chamberless there is no chamber. It uses special thin metal cartridges, and can accommodate a projectile of considerable length, as the barrel right up to the choke is the same diameter as the case. So long as normal methods of loading are concerned, it does not appear to have any real advantages not possessed by ordinary guns; but if one adopts an entirely new type of projectile rather like a hybrid between a concentrator and an aerial projectile, then there is distinct convenience for at least experimental purposes in the chamberless type.

It should be remembered that if a few pellets in a shot charge stick together, they travel like a bullet, and can be dangerous to life at two hundred yards or farther. Any device meant to increase range has to be very closely considered in terms of safety, and, where experiment is permissible in a gravel-pit or in some downland valley, it is not safe in ordinary country.

The average keeper, seeing the necessity of a very long "sitting shot," will often cut an ordinary 12-bore cartridge in half across the felt wad. It is a simple and efficient concentrator, but there is never certainty when it is going to open, yet it is a dodge which has been used successfully for sixty years or more, and, oddly enough, so far as I am aware, without accident. This is, however, no recommendation for the practice, for it is potentially dangerous in several ways.

H. B. C. P.

SOLUTION to No. 435  
The clues for this appeared in May 28th issue.

P	A	R	K	I	N	G	P	L	A	C	E
D	R	I	N	A	I	O					
O	N	E	B	E	N	D	S	V	E	N	O
U	S	B	S			E	E	D	O		
B	E	A	C	O	N		P	U	L	L	O
L	C	N	G	E	S		Y	N	O		
E	Y	E		S	H	A	F	T	S	G	E
T				R	R					B	
R	A	C	E	V	A	P	O	U	R	L	O
A	A	N	G	L	E		O			C	
C	A	R	N	A	G	E		B	L	O	O
K	A	R		H	I	K		C			
S	A	V	E	R		P	L	A	T	E	O
A	O	L	L			V		U			
O	N	E	W	A	Y	S	T	R	E	E	T

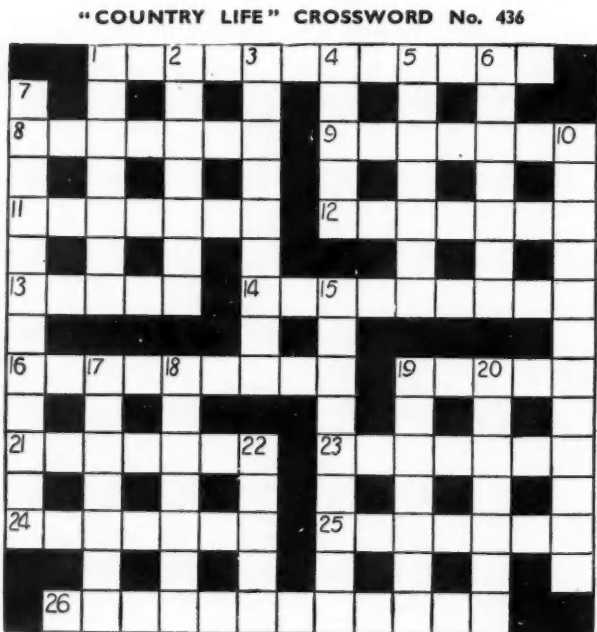
- ACROSS.
- 1. Your concern till death (two words, 4, 8)
  - 8. Cut out
  - 9. "Pot a pin" (anagr.)
  - 11. Indefinite number derived from Morse
  - 12. "Rude cat!" (anagr.)
  - 13. Is he always an ass?
  - 14. Supporters
  - 16. Consistent—perhaps consistently sanguine (three words, 2, 3, 4)
  - 19. Game track
  - 21. This American grasshopper sounds like the tale of a naughty girl
  - 23. "O, I snore!" (anagr.)
  - 24. A little branch of mathematics and a sheep make a group of three letters
  - 25. Broken bark on a little fellow makes a touching figure
  - 26. Creatures with four fingers.

- DOWN.
- 1. Club-moss
  - 2. Restless and uneasy
  - 3. Document recognisable in its teeth
  - 4. A reigning one might be a lady or a king
  - 5. He travelled with a young man, a fish and a dog
  - 6. Little spike—floral, not ecclesiastical
  - 7. Proserpine had one to another world, and it was a season, too (two words, 6, 6)
  - 10. Bradbury? (two words, 8, 4)
  - 15. Belonging to a Northern League, not football
  - 17. Survive
  - 18. One who sticks it
  - 19. Victorian couples sounded like table implements
  - 20. The voice that asked for more biscuits?
  - 22. Like St. Peter's crown.

"COUNTRY LIFE" CROSSWORD No. 436

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 436, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Tuesday, June 7th, 1938.

The winner of  
Crossword No. 435 is  
R. W. G. Robinson, Esq.,  
16, Bradmore Road,  
Oxford.



Name.....  
Address.....

## CRUFT'S KENNEL NOTES

ONE of the most unusual of the terriers, and one that looks entirely different from all the others, is the Bedlington, of which we give an illustration. This dog is Ch. Woodrow Wizard, the property of Miss V. Cross, 5, Mount Adon Park, Lordship Lane, London, S.E.22, a member of Cruft's Dog Show Society.

In outline, coat, and style of head, they are entirely distinctive; yet at one time there is little doubt that they were an offshoot of the same North Country terriers that produced the Dandie Dinmont. Anyone reading the early history of these two breeds must be impressed by the fact that a very long time ago the same names of breeders cropped up in each. The actual beginning of the Bedlington probably dated back to the end of the eighteenth century. A few years ago we read a letter from a gentleman who claimed to have the pedigree of a Bedlington bred by his father-in-law which started from parents in the year 1796. That must have been one of the very first. We believe it is erroneous to say that they were originated by miners.

Mr. Edward Donkin, a Northumberland Master of Foxhounds, had two terriers, Peachem and Pincher, which seem to have been concerned in the making of these dogs; and other patriarchs that are memorable are Mr. Ainsley's Piper and a bitch named Phoebe. Of course, at this distant date we cannot say what the terriers were like that were used in Bedlington to produce the dog that is now called after that village, but, at any rate, it is clear, from an illustration in "Stonehenge," that, in 1879, the type was very different from that of the present day. They looked very much like any ordinary terrier, without the arched loin or the head that is now so peculiar. One thing seems to be certain, that the people in and around Bedlington wanted a terrier of light weight that would be dead game. The present shape has been in vogue now for a good many years.

Miss Cross is a successful exhibitor. Ch. Woodrow Wizard is a liver dog by Ch. Welhead Whoopee, and he seems to be doing very well at stud. He was the sire of Bramble-dene Buccaneer, winner of the dog challenge certificate and best of breed at Mr. Cruft's show last February. He is also the father of Ch. Pynello Jane and many other well known winners at home and abroad. Another stud dog in the kennels is Woodrow Waterboy, a blue, whose sire was Ch. Gardener's Supremacy. He is a challenge certificate winner.

Miss Cross was, we believe, the first to enter one of these terriers for obedience tests. Her Woodrow Winfred, a grandson of Woodrow Wizard, came out in the obedience classes at the Kensington show at the Alexandra Palace in April, and he did so well that he

obtained a total of 95 marks out of a possible 100, and was particularly mentioned by the judge as likely to make his name in this department of the dog world in the near future. Since that time he has also been exhibited twice. At the West Middlesex show he obtained a third prize, and at the Bromley show he was reserve. Miss Cross is also training another Bedlington for obedience, and hopes to bring it out shortly. This should be good propaganda for the breed, as public attention is being focused more and more on dogs that have brains beyond the common. After June 24th, Miss Cross is moving into the country, and her address then will be Spring Cottage, Sherborne St. John, Basingstoke, Hampshire.

The standard of the Bedlington Terrier Association speaks of the Bedlington as a graceful, lithe, muscular dog, with no sign either of weakness or coarseness. The whole head should be pear or wedge shape, and the



UNLIKE THE OTHER TERRIERS  
Miss V. Cross's Bedlington Ch. Woodrow Wizard

expression in repose mild and gentle, though not shy or nervous.

The following members were winners of Cruft's Dog Show Society specials offered at the West of England Ladies' Kennel Society show at Cheltenham: Mrs. Leslie Thornton, Mrs. Michael Sadleir, Miss Bell, Mrs. Powys-Lybbe, Mrs. Sprosen, Mrs. Nagle, Miss B. Stevens, Miss Topham, Lady Gardner, Mrs. D. L. Perry, Mr. F. W. Ball, Mrs. d'Arcy Thompson, Mr. H. R. Cooke, Lieutenant-Colonel Darell, Mr. R. Cape and Commander E. Welman, Mr. J. Jefferson, Mr. G. H. Till, Miss V. Cross, Mrs. Gilbert, Mrs. M. Oldham, Mr. Goff Pim, Mrs. Graham Spence, Mr. R. Rowlands, Miss J. Craig, the Hon. S. Hood, Mr. W. Way, Miss Wild, Mrs. Abbott, Dr. Greig, Mrs. Barry Adams, Mme. J. Harper Trois Fontaines, Mrs. P. Gray, Mrs. Dymock, Mrs. Hewitt Pitt, Mrs. Langton Dennis, Mrs. Demaine, Lady Edith Windham.

Mrs. Sadleir won the punch bowl for best dog or bitch entered in the four classes, confined to subscribers, with her bloodhound, Ch. Duke of Barchester.

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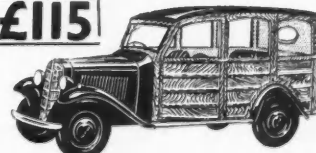
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# COUNTRY LIFE

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## THE EMPTY JUNGLES

FIVE years ago an international conference was held in the House of Lords which ended in the adoption by the nations concerned of a convention with regard to the preservation and protection of wild life in all the African territories under their control. The idea was that a uniform system of regulations should be agreed upon, and a uniform code of conduct among Governments and their nationals encouraged. Last week a second conference met, and discussed a series of statements made by delegates on behalf of their Governments regarding the measures taken since 1933 to apply the provisions of the Convention. The statements, in spite of the difficulties involved, were almost uniformly satisfactory, and the fact that the Conference is to be re-called, from time to time, augurs well for the future. Already many species of animals which were once common are rare, and some that were rare are now extinct or practically extinct. When the previous Conference was held, the antelope slaughter in Rhodesia, with its very dubious effect on the tsetse fly, was justly censured as an example of massacre on the grand scale. In the Belgian Congo, it was pointed out, sixty thousand elephants were slaughtered annually, with Government permission, as food for the natives. And the trouble is by no means confined to Africa. Some years ago, Sir Richard Page complained, with justice, that there were unique species of animals in Malaya which were allowed to remain within sight of extinction without a finger being raised by those in authority. In India, things are, if differently controlled, not, on the whole, very much better. Last week we had Dr. Edward Thompson writing to *The Times*, contending that the larger Indian fauna were being extirpated by highly placed sportsmen and sports-women, European and Indian. Spotlight shooting and sitting up over water-holes he names as the commonest offences, and tells us that he has often seen in the "snob columns" of Indian papers paragraphs about this or that distinguished person's skill at driving a car at forty miles an hour and bringing down blackbuck, and so forth. The depredations of the native "poacher" can, of course, easily be exaggerated. Apart from the increase in human population, we have to reckon with the spread of cultivation and

the raising of the standard of Indian agriculture, described by Miss Pamela Hinkson in this issue of *COUNTRY LIFE*. Those responsible for making rules for the preservation of game have also to consider the interests of people who suffer by the attentions of wild animals. And this is not so simple as it sounds. The wild pig and the deer are the natural prey of the Indian carnivorous fauna and the natural enemies of the cultivator ; and the promiscuous slaughter of carnivora can only result in a large increase of deer and pig and, consequently, in economic loss to the country. Meanwhile, the reports submitted to last week's Conference show that in Africa, at any rate, a great deal of good work is being accomplished. The Kruger National Park is a subject of national pride in South Africa, and others are being planned in Kenya, Nyassaland, Nigeria and Malaya. The Egyptian Government are considering the creation of a sanctuary for the ibex and other desert animals. The Italians are establishing national parks in Ethiopia and Jubaland, and the Belgian Government are doing a great deal to protect the rare animals in their vast colony about the Congo River. Eight Powers have already ratified the Convention of 1933, including Great Britain, Belgium, and Italy, Egypt, the Sudan, the South African Union, and Southern Rhodesia. The Portuguese Government have also announced their intention of ratifying the Convention immediately.

## CAMP SCHOOLS

THE scheme for evacuating school children from large towns in event of war may bring to realisation an ideal that we have advocated for some years. The plan being put up to the new Home Office committee on evacuation by Mr. L. B. Golden and Mr. R. M. K. Buchanan envisages the establishment, on a large scale, of open-air schools in rural districts of the kind formed for Oxford school children by Colonel Fennell in the park of Wytham Abbey in 1930. In describing this innovation, to which batches of 300 children from the city schools are sent in relays for a week in summer, we emphasised the benefit from the point of view of the children's health and education, and the desirability of the idea's adoption by all large towns. The Golden-Buchanan scheme requires six hundred such schools that, in event of danger, would be capable of accommodating 3,000,000 children. The great advantage of it is that, in normal times, the buildings would be used regularly, each unit providing for about 500 children in turn from a group of ten schools. In an emergency, accommodation could be found for all the children in a group—some 5,000. At Wytham, "reclining boards" are provided for use as beds, tables, and seats. Stocks of these, with blankets, would have to be stored ; and a reserve of mobile kitchens is envisaged. The cost of the Wytham school buildings came to over £4,500, including the reconstruction of the barns, provision of drinking water, and a water-borne sanitary system. The buildings themselves are of wood, two large and useful structures costing only £125 each. Mr. Buchanan estimates the cost of his buildings at £20,000 each, with a total of £12,000,000. The Wytham figures suggest that, even allowing for the larger numbers to be provided for, these costs could be greatly reduced. On every score, here is a case where timber buildings, on brick footings and duly insulated, would be perfectly suitable, and very much cheaper than brick ; and in many cases existing buildings could be adapted. The financial aspect of the matter is obviously important, and the cost envisaged for the buildings by Messrs. Golden and Buchanan is undeniably formidable. Moreover, if their plans are to be adopted, they must be adopted without delay, and local authorities are more likely to do so if the outlay is less. The sinister possibility has to be borne in mind that, in event of an evacuation, these children's shelters would have to be protected from invasion by persons other than those for whom they are intended. Since Mr. Golden is Vice-President of the Nansen Office for Refugees at Geneva, his experience of other emergencies has, however, no doubt caused this factor to be taken into consideration.



## COUNTRY NOTES



## THE DROUGHT BROKEN

THE return to normal summer weather during the week-end washed out a good many sporting events and some of the eighty R.A.F. displays held in celebration of Empire Air Day. But the rain went a long way towards relieving the plight of farmers, well nigh desperate in all parts of the country except East Anglia, where a good fall three weeks ago saved the situation in Norfolk and Suffolk. On the average, an inch of rain fell in all districts except the extreme west. There are now reasonable hopes for cereal and root crops—at least, for the winter-sown wheat. But the outlook for hay is still gloomy. Last week the problem of next winter's feed seemed insoluble. The rain has come too late for the clover, and it will be a light, stemmy hay crop, without bottom. But now there will not be a complete absence of hay, while the revived pastures have saved farmers from the necessity of turning their stock into the meadows reserved for hay. Soft fruits and vegetables have also benefited. The frost destroyed the first crops of strawberries and potatoes, but the second growths are now making rapid progress. Nothing, of course, can do anything for plums and apples, which will be very short this year. Nor have four months' arrears of water supply been palpably affected. The drought is broken, but not necessarily ended. The records of previous dry spells make it quite likely that rainfall will be below the average for some time to come.

## THE LORD'S TRIAL MATCH

THE teams for the Test Trial match at Lord's will not satisfy everyone, since teams never do; but no reasonable person will be anxious to criticise, particularly since he cannot know what was in the Selectors' minds. We may assume that Barnett would be there, and possibly Goddard also, if the Australians were not playing Gloucestershire, and the county has already surrendered Hammond. We do not know whether Leyland's omission means that he will not play at Nottingham, or that it is not necessary to try him, or that he is not perfectly fit. It must be owned that the England bowling does not look so strong as we should like to see it; it is possible to imagine a very long score being made against it: but this is a case of bricks and straw and not the Selectors' fault. One of the most interesting and probably also one of the most popular choices with the general body of cricketers is that of Hammond—now "W. R."—as the captain of the England side. It would seem likely that if he justifies this choice in the trial he will captain England throughout the Test matches. There is no one else who appears at the moment so suitable for the post, and we want no swapping of horses in crossing the stream.

## THE NEW AMATEUR CHAMPION

TROON'S first Amateur Championship was a most successful one, with only one day's bad weather, which was very bad indeed, and some very fine golf. Never before, perhaps, has there been so strong a "last eight," and never one so cosmopolitan, for the eight consisted of

two Scots, two Englishmen, one Irishman, one Canadian, one Australian, and one American. Probably there would have been more Americans if the luck of the draw had not set them too early to slaying one another. However, the one who survived this fratricidal strife, Mr. Charles Yates, was also the one who survived at the end of all things, and nobody could doubt that he was the right and proper champion. He had one narrow escape in the semi-final, when Mr. Hector Thomson seemed to have him in his grip and let him go; but no one can win a championship without some of these near things, and, on the whole, he was the outstanding figure of the week. Mr. Ewing, who has now, in a comparatively short career, reached both the semi-final and the final of the Championship, deserves all credit for his achievement and for giving Mr. Yates a hard run for his money. He played well and courageously, but he is not the putter that his conqueror is, and once more it was "aye the putting."

## WHERE?

Old houses lean across a stream,  
Old crooked houses in the fading light,  
Their grave reflections blurred, as in a dream,  
By weeds and water-lilies  
And the blue drowsy smoke of night.  
Are they in Antwerp, Avignon or Köln?  
Norfolk or Nanking? Tokio or Spain?

Old crooked houses in the evening light—  
In each a hearth-fire burns:  
Someone prepares an evening meal:  
Small hands are raised  
To Christ, or reigning god, or ruling chief—  
For help in poverty or strength in grief,  
Be it in Baghdad, Palestine or Rome.  
Four walls, to someone infinitely dear!  
Are they in Moscow, Munich or Kashmir?  
What does it matter? People call them "home."

M. H. NOEL-PATON.

## THE GEORGE V MEMORIAL

A MODEL of the memorial that is to be formed south-east of Westminster Abbey was shown at the Mansion House last week to representatives of the authorities concerned. Opposition to the site selected has been based on three main grounds: that the Palace Yard site involves the demolition of two fine Georgian houses; that the Gothic architecture of the Abbey will form a bad background to the memorial, whereas these Georgian houses give just the contrast needed by Gothic; and that a site free from these disadvantages is available in the north-west angle of Parliament Square. The supporters of the official site emphasise that the scheme will reveal the mediæval Jewel Tower, now hidden by the Palace Yard houses, and have offered to re-erect the façade of No. 2, Palace Yard—the fine building by John Vardy which is seen from Whitehall beyond Henry VII's Chapel—against the north end of the new block of flats that is to be erected on the north end of Abingdon Street. Not all Abingdon Street, however, is to be demolished, for at least one freehold in the middle has not yet been secured. It is most regrettable that the commemoration of King George V should take the form of expediting the destruction of London's diminishing number of Georgian buildings. The Vardy building has nothing inside it worth preserving, but nor is the Jewel Tower, though containing excellent mediæval vaulting, an impressive building externally. The preservation of Vardy's façade, stuck on to modern flats, will be an ironic comment on what, unhappily, promises to be a far from satisfactory memorial.

## STORAGE OF SUPPLIES

THOSE who have been urging on the Government for years past the necessity for the purchase and storage of commodities essential to our national defence and subsistence in time of war were greatly encouraged by Sir John Simon's statement in his Budget speech that large purchases of wheat, sugar and whale oil had already been made. The Essential Commodities Reserves Bill, which has been considered in committee this week, is primarily intended to regularise these purchases, which were made without

the sanction and authority of Parliament. It also makes a vital departure from precedent and custom by giving the Board of Trade a standing, as a Defence Ministry, parallel to that of the Home Office so far as air raid precautions are concerned. The new Bill enables the Board to obtain information from traders with regard to their output and storage capacity, it empowers the Board to make grants or loans to traders to enable them to increase either their output or their stores, and, in effect, it gives the Government a blank cheque to purchase at any time any commodity included in the schedule which is considered necessary for the vital needs of the community in time of war. The schedule includes any commodity which may be required as food for man, forage for animals, or fertiliser for land; and any raw material from which any such commodity can be produced. Everything now depends on the soundness of the decisions which are made as to essential and non-essential commodities, so far as both production and storage are concerned.

#### SHOW TIME

THE time having arrived when we begin to send the best we can produce to agricultural shows, the weather takes a sudden turn for the worse (or the better, whichever one decides to call it), and all the laments over spring drought are belied by a steady Devon downpour. That, at least, is what many people must have thought about the perversity of things when they reached Plymouth on Wednesday. Next week the Royal Counties Show opens at Bournemouth, where one of the more striking exhibits will be the Agricultural Education Pavilion staged by the Hampshire County Council. Modern methods of display have been cleverly adapted to such items as Land Fertility and Milk. Wet as the weather was at Plymouth there were many compensations, and but for the latest outbreak of foot-and-mouth disease this would have been one of the best Bath and West Shows on record. The Show has now been held for one hundred and sixty-one years, and this is the first time that the exhibition of cattle, sheep and pigs has been called off. The horse classes, however, gave everybody plenty to look at and to think about; and there was a splendid display of machinery and implements. Agricultural horses made a fine show, and the hunter classes made it evident that the West Country does not alter its attitude towards horse breeding. Cider, dairying, pig-keeping and vegetable growing were, in any case, sufficient to occupy the attention of most West of England farmers. The exhibit of Devon rural industries made just as wide an appeal. Smiths, wheelwrights, potters and saddlers all made their contribution, and in view of the "revival of riding," the business of saddlery came in for a special share of attention.

#### THE REVIVAL OF RIDING

WE are all of us overjoyed that this revival has taken place; but there is one aspect of it, recently pointed out by General Cockerill, that we shall do well to consider. Speaking on behalf of the International League for the Protection of Horses, he has pointed out that a great number of riding schools are springing up all over the country, some of which are owned by people who know little of horses and merely look on them as money-making machines. If capital is scarce and the neighbourhood unsuitable, the proprietor buys any horse he can pick up cheaply. He then proceeds to reduce his charges to a point where the horse is bound to suffer. Ill-fitting saddlery, inferior and inadequate forage have to make up the difference; and, in many cases, clients bring back their horses exhausted and sweating. General Cockerill suggests that such unscrupulous riding-school proprietors should be checked by a measure providing for the licensing and inspecting of all such establishments. Regulations for control would, in that case, have to be made, presumably by the Ministry of Agriculture or the Home Office. On the other hand, the business of inspection might, perhaps, be carried out quite efficiently by organisations already existing, such as the Institute of the Horse or General Cockerill's own International League.

#### DEATH ON THE ROADS

THIS Whitsun is likely to see more cars than ever on the roads, and therefore, unless an exceptional degree of care and consideration is shown by road users, to take with it a yet greater toll of Bank Holiday casualties. Whether or not the National Safety First Association took Whitsun into account in arranging the time of its congress, it has occurred very opportunely for reminding both motorists and pedestrians once again of the perils that await them. In old days travellers usually knew where to expect danger; but, unlike the highwayman, the road perils of to-day overtake people when they are least conscious of death swooping down on them. If accidents were predictable, there would be little trouble in framing road legislation, and still less if the human mind worked with the precision of a machine. It was this psychological aspect of road accidents that Sir Philip Game emphasised in presiding at one of the Association's addresses read last week. When driving a car, he said, one has to be 90 per cent. concentration; it is usually through momentary carelessness, stupidity or gambling on taking a chance that disasters occur. On the other hand, the pedestrian cannot walk about all day, wondering whether he is going to be killed, and he confessed to having himself stepped off the kerb twice recently right into the traffic. If the Commissioner of Police can be so thoughtless, what of lesser mortals, or of children who have not yet acquired road sense? For some weeks now a Select Committee of the House of Lords has been collecting evidence on the prevention of road accidents, and last week listened to representatives of cyclists' associations once again opposing the carrying of rear lights. Surely, when the solution of the accident problem is so largely outside our control, it is the greatest folly to resist one of the few practicable measures that still remain to be taken.

#### THE WILD WHITE DEER

Here is the Heart at home.  
Here may it rest  
Or sport or roam,  
As pleaseth it best.

Now, with a happy sigh  
Laying down Fear,  
On young stems lie  
With the wild white Deer.

Here for a moment feed  
On pure Delight;  
Ere dark storms breed  
With thunder's affright.

DOROTHY BERNARD.

#### A COTTAGE FUND

AN opportunity is to be given to those, and they are many, who so often say: "But isn't there some public fund for saving and repairing these beautiful old cottages?" to supply a means for such contingencies. Lady Dawber has received so many appreciative letters since her husband's death that she has asked the Council for the Preservation of Rural England to open a Guy Dawber Memorial Fund. This has been done, with the object of perpetuating his name with the Council of which he was the founder. Its proceeds will be used to promote the aspect of its work in which he was especially interested, namely, the improvement of rural housing. It happens continually that the notice of the C.P.R.E. is called to some cottage on which the expenditure of quite a small sum would recondition it, and enable it to be let; but hitherto a sufficient reserve of capital has not been forthcoming. Similarly, if the resources were available, the C.P.R.E. would be able to exert more effective influence on the design of new cottages. There must be very many friends and admirers of the late Sir Guy Dawber who will want to support so appropriate a memorial. Subscriptions, however small, will be welcomed by the C.P.R.E., the address of which is 4, Hobart Place, S.W.1.



# THE FIRST ALL-INDIA CATTLE SHOW

By PAMELA HINKSON

*Lord Linlithgow has said: "the cow and the bullock have on their patient backs the whole structure of Indian agriculture." The successful innovation of an All-India Cattle Show is due to the Viceroy's initiative, and is part of the campaign in the gigantic task of raising the standard of Indian agriculture.*



THE VICEROY LOOKING AT PRIZEWINNERS BEFORE PRIZEGIVING. MANY OF THE OWNERS WERE SO SHY THAT THEY DROPPED THEIR CUPS AS THEY WERE GIVEN TO THEM

THOSE familiar with the country life of India are accustomed to the sight of cattle moving on a large scale. In time of famine or scarcity, such as no one in Europe—unless they have seen it—can imagine, when a few blades of grass, if they should exist, would shine brightly green against the brown landscape, visible for many miles, the streets of a town may be thronged with these herds going through, on their way to the forests or jungle in search of food. They come in a cloud of dust, lift about them all the dust that is in the street, and go on again in a similar cloud, looking for the green relief that waits at the end of the long journey for those who survive it.

Many do not survive. The weak cattle die inevitably, falling out on the way, to be taken sometimes by tigers; so these migrations keep the race fit as well as active. They have another effect. In the feeding grounds the strains are mixed—with cattle belonging to the country, or other temporary migrants, making it harder to sort into breeds the 200 million head of cattle in India. Often, whole new families are born in the jungle, and when the herds are driven back to their own country they bring their calves with them. If some of these are too weak to walk, the men will strap them to the back of strong buffaloes. So you may see a buffalo cow walking along beneath the burden of a baby not her own, and well content, perhaps, to be a foster-mother.

There has been movement of cattle lately, all over India. But this movement has been done in a different way and on

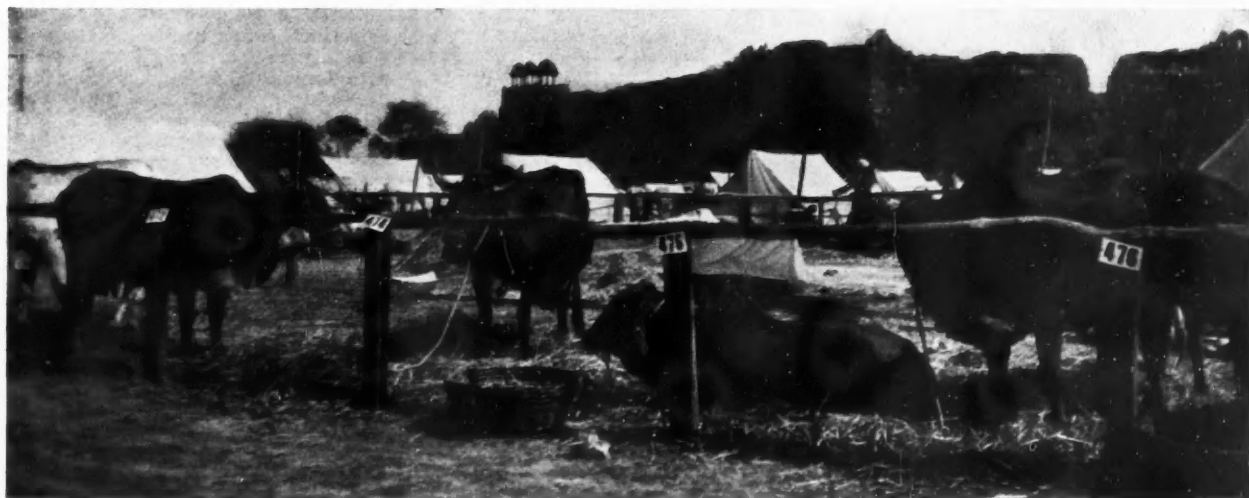
a different scale. These cattle travelled by train for the first time in their lives, and, in the strange way of animals, were not so astonished by that means of locomotion as might have been expected—less astonished, apparently, sometimes, than the men who accompanied them. And their destination was the first All-India Cattle Show ever held, at Delhi.

It can have been no easy matter to assemble such a collection of cattle as were stalled on the ground beneath the ruined walls of the old fort of Purana Kila that week, and paraded before the Viceroy on the afternoon of the State visit to the Horse Show—with which the Cattle Show was arranged to synchronise. Their new position of importance, which they owe to Lord Linlithgow, was proved by the order in which they came on the programme. For country people with a farming instinct, to make them find cattle almost as interesting as horses, it was one of the most important events of the afternoon, as certainly it was the most original. Miles of cattle of all shapes and sizes and markings went by, each in groups, led by proud men carrying a board aloft with the name of the strain or breed.

There was no boredom, even for those not greatly interested generally in cattle. The variety was amazing to anyone who had not seen Indian cattle before. These had been under preparation for this great day for a month or more, and the result was a credit to their owners. There had been great polishing, scrubbing, brushing, cleaning. The cattle, quite unaccustomed to such



MINIATURE HILL COW FROM ALWAR  
She ended the procession at the Show



GENERAL VIEW OF ALL-INDIA CATTLE SHOW WITH RUINED WALL OF PURANA KILA IN THE BACKGROUND





THE PARADE OF CATTLE

treatment, must have been greatly surprised. The bulls were enormous and looked terrifying. What if they got away from some of the little men who held them, and stampeded into the crowd? One of the exhibitors told me that it had taken fifty men to bring in one Rath bull from his pleasant life in the jungle. Such bulls wander free, only returning home at evening for food, and have never been confined in any way. These were kept in the town for a month or so before the Show, to get them tame. One particularly ferocious one had to be tied to a tree and fed every day until gradually he became manageable.

After all—unexpectedly—it was not the bulls but the cows that gave the most trouble at the Show. All this attention evidently made them feel very pleased with the world and with themselves. The polishing and decorating could not but delight the feminine heart. They danced and plunged and galloped, setting a bad example to their children, who were quick to follow it. Groups of them broke out of the procession, cows and calves, and raced round the show ground, with their attendants holding on to them as long as it was physically possible. The way these men clung to the ropes was both miraculous and heroic. At the judging, later, I saw four of them dragged a considerable distance by one little red cow.

There had been other difficulties beyond those of getting the

cattle in and ready for the Show. (The cleaning was done by order, but the owners themselves provided the decorated coats and beads, hung with which, in the stalls, or coming and going from them, the bulls looked like those in Spain ready for a bull-fight.) Ugly rumours had been spread in villages and towns, where cows especially are sacred. If a man's cattle were to be taken from him for this Show, could he ever be sure that he would see them again? Was there a Show at all at Delhi, or were the cattle to be taken there to be handed over to the beef eaters? One man wrote a touching letter to the Prime Minister of his State, saying that his father served the King in the Great War, fighting for him, and on that account could he not be left his bull? From this State two lorry-loads of *Lambardars* (village headmen) were brought up for the last two days of the Show, to see that there really was a Cattle Show in Delhi—not a slaughter-house—and that they might go back and tell what they had seen. Much social life went on that week in the camp beside the Horse Show grounds, under the wall of Purana Kila. Walking through, I saw a water buffalo cow having her toilet done at the tap, and smiling her enjoyment at the process. The buffalo in the parade, his black sides scrubbed and polished and shining like ebony, was hardly recognisable as the same dusty and weary beast that one sees going down-hill to some pond by the roadside as one motors

through the country. One may slow down to share his enjoyment as he stands knee deep while a little boy dances round him merrily, splashing him from head to foot to give him the relief that, unable to sweat, the water buffalo cannot get except through water. If it is deep enough, he will go in up to his neck, his face blissful with content. When the buffalo had had her bath, a man had his, taking off all his clothes for the purpose and showing himself as ebony as the cow. Then he washed his turban, and smoothed the muslin—yards and yards of it—with amazingly skilful fingers, and hung it on a long wire to dry. The many different coloured turbans made brilliant colour, moving among the cattle and the tents. Indian dyes make such brightness and blaze as I have not seen anywhere else, and which anywhere else would not be bearable. Dazzling pink to suit the sunlight on it, a wonderful bright blue with a suggestion of green in it, always masses of the most vivid yellow. For contrast, over on the Stand above the Horse Show ground, the Rajas' turbans with their lovely mixed colouring made a soft harmony, in shadow.

Here a group of cattle-owners or attendants squatted happily on the ground gossiping. There a sale was going on, or a bargaining, at least, with a great deal of by-play, such as one might see in an Irish fair. In a ring an important gentleman, obviously, in a grey frock coat and a red fez (I would have said a townsman, but I was told probably a landowner—and what would a townsman do with cattle?) was looking at Dhanni bulls from the North-West Frontier Province. And later I saw him considering Dhanni cows in their stalls, so perhaps he was starting a herd. These cattle are easily recognisable, not only by their black spots and splashes on white, but by the men who lead them—straight, tall, hook-nosed Frontiersmen. Ferocious they appear, but when I wanted to take a photograph of two of them with their bull they were delighted, and did everything to assist me. I stopped, too, beside the little Alwar hill cow who had brought up the end of the long parade the day before. There had been some difficulty



JAFFARABADI BULL



DHANNI BULL FROM NORTH-WEST FRONTIER  
Note the typical North-West Frontiersman leading him

in getting her into the Show, but it had been overcome, fortunately, for she was a great pet, and there would have been hurt feelings among the men who came with her if she had not been admitted. They stood round her smiling while I stroked her grey soft nose and took her photograph. "Bateri" was her name—which means "She-Quail"—and it was a sign of their feeling for her that she should be likened to a bird.

We looked at brown, soft-faced Sahiwal cows—the best dairy cattle in India, I was told. Red Nimaris splashed with white, from Central India. Gir cattle from the forests of South Kathiawar with drooping, twisted ears such as the horses of that country have also. From the same country come the enormous black Jaffarabadi buffalo bulls. The variety of humps and horns and marking is amazing. Here a mild-faced cow with slender horns like a deer, there a bull with enormous horns and of apparently terrible ferocity.

A new era has opened for Indian cattle and for their owners who are so dependent on them, with the inauguration of the first All-India Cattle Show, which owes its existence to the Viceroy and his special interest in agriculture and the Indian villages. Lord Linlithgow has said, speaking on different occasions on this subject: "The cow and the working bullock have, on their patient backs, the whole structure of Indian agriculture. . . .

He (the bullock) is the whole source of power available to the cultivator."

Anyone who has driven through the country and the villages with their eyes and hearts open, knows how true are these simple and telling statements. The bullock ploughs the fields. He takes the crops to market—those precious, hard-won crops on which everything depends, and which are always mentioned when Indian politics or India's future are spoken of. Here in Delhi a white Haryana bullock helps you in your garden, and a team of two mow your lawn for you, to look almost like an English lawn. In Mysore the trotting bullock takes you visiting as elsewhere you go by car or rickshaw. An ancestor of his was used by the Duke of Wellington in his campaigns. Out in the country he goes in a patient pair, up and down the little slope to the wells which some miraculous dispensation of Nature has dropped with such frequency through an otherwise arid country.

The cow is the source of strength for the race, through the women and children, especially, who drink her milk. And in many parts of India the chief use of cattle is to provide the dung which is made into sods for fuel and for want of which the fields, that need manuring, are starved.

As the example of this Delhi week spreads, one said, the people would begin to treat their animals better for every reason.

## A CASUAL COMMENTARY

### TALKING ABOUT GAMES

IT is always interesting to read another man's account of his job if it happens to be one's own job. Why he took to it, how he likes it, how he tries to tackle it—this is the kind of shop that must be entertaining to a brother, or even a distant cousin, of the craft, whatever it may be. I have just been reading a book which has interested me very much, namely, Captain H. B. T. Wakelam's "Half Time" (Nelson, 7s. 6d.), and I hope I am not being too presumptuous in saying that his job and mine have at least a family resemblance. True, he writes mostly about Rugby football, and I about a less violent pastime; he describes it over the microphone in the hot fit of inspiration, even as the spectacle unrolls itself before his eyes, and I only describe it, now and then, when it is all over; his "fan mail" is vast, and mine is of the smallest (I trust the abusive letters that we receive bear the same proportion to one another). Still, we both try to tell the public something about games that we are fond of, and so, perhaps, he will not resent my claiming a distant relationship.

I am going to skip the parts of his book which deal with Marlborough and Pembroke at Cambridge and the War: not because they are not pleasant and entertaining, for they are both, and he writes with a wholly disarming colloquialness of style; but because they do not come pat to my present purpose. That purpose is to write of writing and talking about games. It is a job into which men usually drift, since no properly constituted parent would agree to his son starting in life as a writer on sport. Having tried something else which bores them, they take to this thing which is lightly esteemed by the outside world but satisfies in them some possibly childish but certainly romantic feeling. There has been some magnificent writing about sport, and I will set down a few names at random: Borrow, Hazlitt, Nyren, Tom Hughes, Nimrod, the Druid, and, if I may respectfully bring my list into the realms of the living, Mr. R. H. Lyttelton and Mr. Neville Cardus. All these have, unless I mistake them, felt intensely the romance of sport; they write about it as if they loved it, with that quality called gusto.

Hazlitt has a short essay on *Gusto*, which he defines as "giving the truth of character from the truth of feeling, whether in the highest or the lowest degree, but always in the highest degree of which the subject is capable." That is an admirable but perhaps a rather academic description. Let us turn to one of his illustrations, a picture by Titian of Actæon hunting. "The winds," he says, "seemed to sing through the rustling branches of the trees, and already you might hear the twanging of bows resound through the tangled mazes of the woods." That surely is a fine description of the quality that belongs, of course in a somewhat lower degree, but yet in the highest possible, to good writing about sport. When Nyren says the "scent of that ale [at the Hambledon cricket matches] comes back to me like the new may flowers," the scent of it comes to us too; we can hear the very sound of those villagers "baying away in pure Hampshire Tich and Turn, Tich and Turn." There is gusto for us with a vengeance, and writing about games is worth nothing without it.

Now I am not saying—with all respect to him—that Captain Wakelam is John Nyren, but I have always felt conscious of this gusto when listening to his running accounts of Rugby matches, and I am conscious of it again in reading his book. Never for one moment, in listening to him, can one imagine that he does not care. Of course, he maintains a fine semblance

of impartiality; I do not want him to bring a libel action against me. Yet I always fancy that I can recognise a shade of difference in tone, when the scrummage is breaking up, of "England has it" or "Wales has it"; and the same observation applies to Oxford and Cambridge. In the first instance he and I do not agree, while in the second we do whole-heartedly; but in either case I like to think, at any rate, that I can detect the triumph or the regret, and it is that quality among others that makes him such good fun to listen to.

Captain Wakelam has another quality almost essential to a writer on sport. He is a hero-worshipper—not a wild or intemperate one, but still imbued with a proper reverence. For that quality I am sure that many people—at least, those with pre-War memories—will enjoy his accounts of the great Harlequin fifteens, of the two Stoops and Lambert with his mighty stride, and Birkett, crossing the line hung round with vain tacklers, and Poulton, his fair hair flying in the wind, swerving through his enemies with the ball swaying in his hands like a concertina. The worship of these heroes is, incidentally, made the more poignant because so many of them fell in the War. Captain Wakelam belongs to the generation that suffered worst of all, and nothing can bring this home more thoroughly to those of other generations than the simple fact that out of the "floating population" of sixty in his own house at Marlborough, forty-four of his contemporaries are dead.

I spoke before of the author's "fan mail," and he gives some agreeable samples, several from those who cheer themselves by listening to football or cricket matches from distant "outposts of Empire." I was particularly interested in one letter which he—or was it Mr. Howard Marshall?—received on the reciting of a little poem containing the lines:

Gorblimey, O'Reilly,  
You are bowling well.

A northern listener wrote complaining of this profanity and demanding to know how the commentator dare use so low and disgusting an expression. Well, it so happens that once, in the heat of the moment after a championship, I permitted myself to say that somebody had played "at the devil of a pace." Thereupon an old lady from the north—at least, I thought of her as rather old—wrote most vehemently to protest. She would only indicate the dreadful word by a dash, and said that it had never been used in her presence before. I shall never know, but I cannot help wondering whether we had one and the same critic from the north.

There are likewise some amusing letters expressing divergent views about "Dr. Watson" (Captain Wakelam says I so christened him), that gloomy and anonymous person who periodically intones "Square Four" in the course of a match. Most people seem to like him, whereas I confess to having frequently agreed with the correspondent who wrote: "How could you keep your hands off the blithering idiot you had alongside you last Saturday? My advice to you is to strangle him." However, the author advances very plausible reasons for letting Dr. Watson live, among others that he gives the commentator "space to breathe how short soever," and interrupts the otherwise interminable flow of his remarks. No doubt he knows best, and I certainly would not wish to strangle anyone capable of the delicious statement, at an International in Wales, that "The goat of the Welch Regimental Band is now in Square Three."

B. D.



# THE CANAL AGE

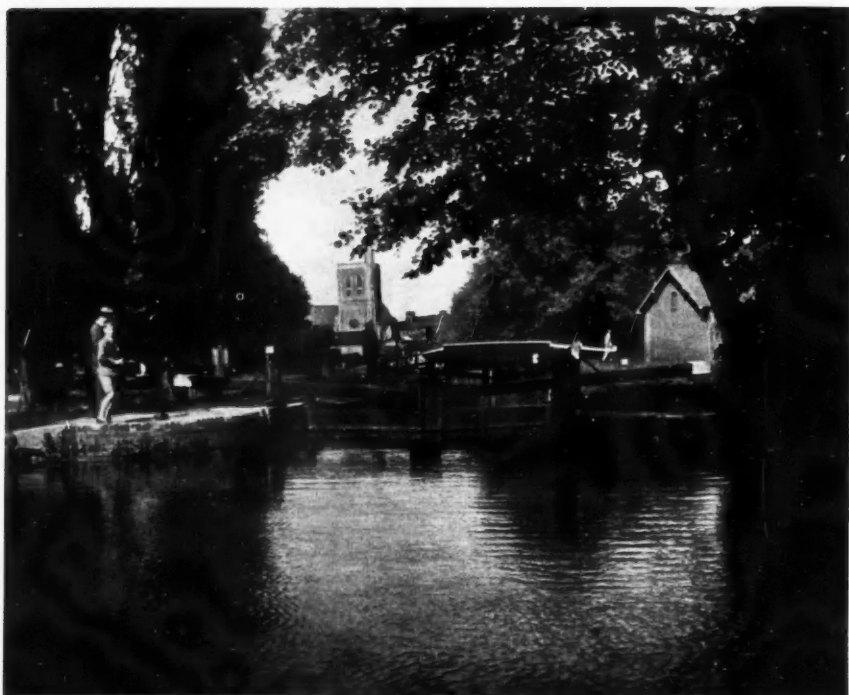
By RICHARD GOODCHILD

*The Minister of Transport, in recently making a tour of the Grand Junction Canal, drew attention to the inland waterways, the beginnings of which are here described.*

**H**OW little we know of the Canal Age, that fascinating period of eighty years during which men planned to convert England into a hilly Holland, every town of which was to be accessible by waterway! Compared with the Railway Age, the period is shrouded with a veil of obscurity which time and neglect have brought about. Historians of the future will find the abundance of railway literature a poor compensation for the dearth of information concerning English canals, their rise and decline.

Yet between the construction of the Bridgewater Canal in 1758 and the closing of the Croydon Canal in 1836, water transport reigned supreme in England, and few dared to anticipate its eventual deposition by the railroad. As late as 1834 a well known "Dictionary of Commerce," in speaking of the Liverpool and Manchester Railway, could solemnly declare that "the wonderful performances of the engines led to the most extravagant speculations. It was supposed that the whole country would be intersected by railroads, that locomotives would be as common as stage-coaches. . . . Soberer and sounder views are now entertained."

The story of James Brindley and his ducal employer has been so often told that one might assume it to be an epitome of canal history in this country; in actual fact, it forms a mere prelude to a transport drama which did not reach its climax until the years 1820-30. By this time an elaborate network of navigable rivers and canals had been constructed which, by following valleys and crossing watersheds, linked London with York, Manchester, Birmingham, Gloucester and Portsmouth; farther to the north, boats plied daily between Edinburgh and Glasgow. Even in such remote



**GUILDFORD LOCK ON THE RIVER WEY NAVIGATION**

Through this, in the palmy days of the Canal Age, traffic from London to Portsmouth used to pass. Imported timber still comes as far as Guildford by water

and backward areas as North Cornwall, the spirit of the Canal Age showed itself in ingenious works like the little Bude Canal, whose barges, fitted with wheels, ran on rails up the steep inclines of its circuitous course, bringing sea-borne Welsh coal to the inland town of Launceston.

England in these years was as "canal-minded" as it was later to be railway-minded. Nobility, gentry and clergy alike invested their wealth in the narrow ditches which "navigators" ("navvies" to a later generation) were digging in all directions. Foreigners visiting England waxed eloquent over the achievements of the engineers. "Public prosperity in England spreads and penetrates everywhere by means of canals, which are opened without display, without ostentation, almost without attracting notice," declared a French baron in the suite of Charles X. Count Pecchio, an Italian exile, went even farther in his eulogy: "The shareholders have gained almost double their usual rate of interest," he tells us, "and the whole country incalculable wealth."

Although the statements of these Continental visitors reflect something of the enthusiasm of England itself, they cannot, however, be regarded as accurate estimates of the success of the Canal Age. It was only in the industrial districts of the country that canals can be said to have justified the blind confidence placed in them; elsewhere, especially in rural areas, their failure was often manifest. While a few fortunately placed waterways, such as the Grand Junction, Oxford, Loughborough, Birmingham, and Forth and Clyde Canals did pay large dividends, sometimes reaching the fantastic figure of 100 per cent., others—and very frequent they were, too—barely yielded enough to pay the expenses of upkeep. Any number of canals in the west and south ought never to have been constructed. The Wey and Arun Junction Canal, for example, although it linked London with Portsmouth and the south coast, never paid a reasonable dividend even in the days of its monopoly: it was clearly doomed to collapse before railway competition. Others, like the Wilts and Berks or Kennet and Avon, managed to struggle, dying, into the twentieth century, thanks to their local traffic. The latter owes its very existence to-day to the fact that its owners, the G.W.R., are legally compelled to maintain it in spite of an annual deficit.

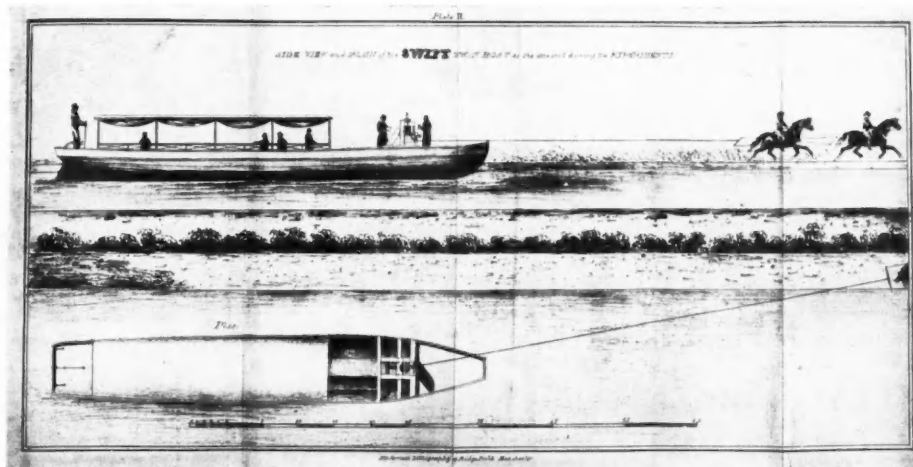
One would have thought that these symptoms



**THE CANALS OF ENGLAND IN 1835**

Canals and navigations open to traffic shown thus:— Canals and navigations authorised by Act of Parliament, but not constructed . . . . .





"MORE AIRY, LIGHT, AND COMFORTABLE THAN ANY COACH"

Thomas Grahame's express passenger boat travelling at the astonishing rate of ten miles per hour during the Forth and Clyde experiments in 1830. Note the gentleman with the stopwatch, confident no doubt that the heyday of the railway was over

of failure would have discouraged canal construction: on the contrary, it merely made promoters aspire to greater achievements, and in 1824-27 we have an unexpected outburst of ship-canal planning. This was originated by that gifted engineer, Thomas Telford, who, having been employed on the magnificent Caledonian Canal (later to prove so unprofitable) and the Gloucester and Berkeley Canal, had acquired somewhat grandiose ideas regarding waterways. In 1824 he surveyed and planned the "English and Bristol Channels Ship Canal," a fantastic project to enable sea-going vessels to cruise across the green hills of Somerset and thus avoid the perils of Land's End. Incredible as it may sound, Parliamentary sanction for this canal was actually obtained, and only a shortage of funds prevented its construction.

Not to be outdone by the west, south-east England retaliated in kind with the "Grand Imperial Ship Canal," from London to Portsmouth via Epsom, Leatherhead and Dorking. For two years men wrangled over this scheme "to relieve the merchant and mariner's wife from thousands of fears and restless nights when they hear the raging gales or think of dangers of war." Only the discovery that it would cost £7,000,000 deterred its sanguine promoters, and thus put an end to a threatened "mania."

The Canal Age had its comic as well as its tragic side, and this is provided by the efforts made by certain canal owners to cater for passenger traffic. As early as 1774 the Duke of Bridgewater had run a regular "passage boat" between Liverpool and Manchester with three classes of cabins; but the coffee and wine served *en route* did not disguise the fact that the service was intolerably slow. In an age of great road improvement and stage-coach services, men were not content to be borne along at a leisurely 4 m.p.h., whatever the aesthetic advantages of water travel; it was little wonder that such services died a natural death.

By 1830, however, the whole situation had radically changed. The opening of the Liverpool and Manchester Railway proved that railroads could transport speedily and efficiently both freight and passengers. Although canal boats could obviously never aspire to the speed of the "Rocket," it was clear that the canal owners would have to make a drastic revision of their previous policy, were they to maintain their position.

The outcome of this predicament was an interesting and amusing series of experiments on the Forth and Clyde and allied canals in Scotland, to determine whether the speed of barge traffic could be materially increased, and, if so, whether it would be as detrimental to the canal banks as was generally imagined. A Scots engineer, Thomas Grahame by name, was the instigator of these trials. He had long been interested in water transport, and had actually gone to the trouble of securing plans of a Mississippi paddle-steamer from New Orleans in order to

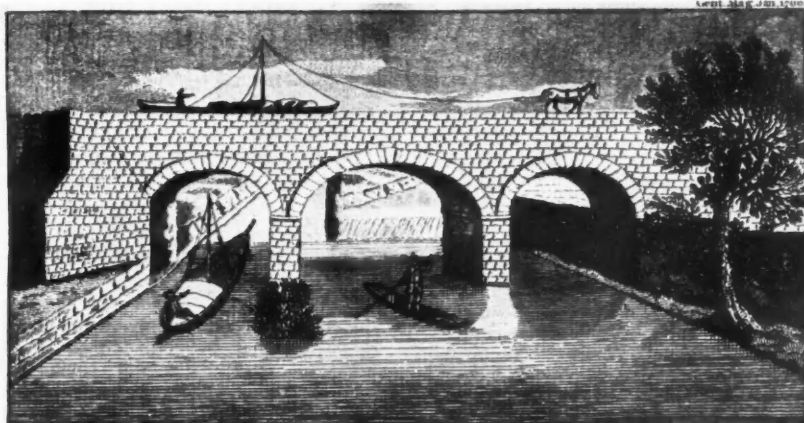
adapt it to British waterways.

In July, 1830, a heterogeneous collection of boats (as varied in their appearance as the engines at the Rainhill trials a year earlier) gathered on the Forth and Clyde under the watchful eye of the canal committee. At length the trials were completed, and Grahame's report appeared. To say that it was sensational would be, perhaps, taking Grahame's own opinion too seriously, but it did claim to prove that the speed of almost 10 m.p.h. could be attained both by horse and by steam-propelled boats, and further (to quote the actual words), "that the surge generated in a canal by the motion of a boat and which is so destructive to its banks at a comparatively rapid motion (such as 4 or 5 miles an hour) ceases altogether when a high velocity is employed."

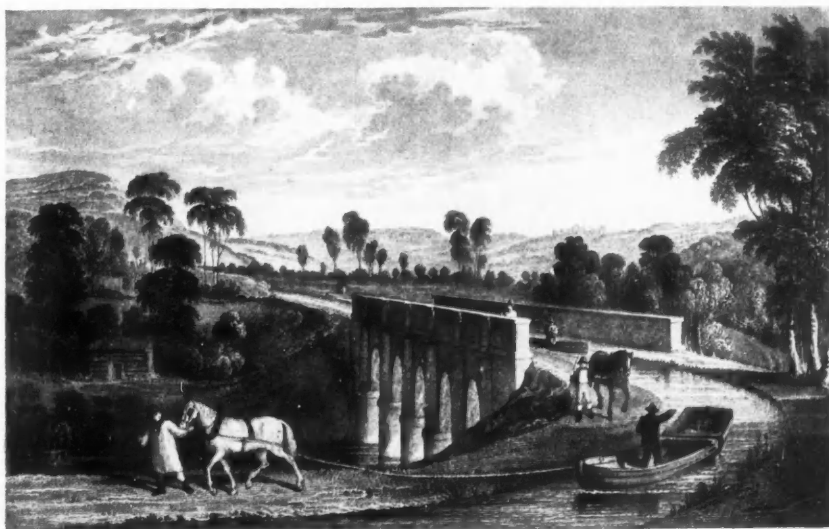
The effect of this report on local opinion was considerable.

"It is not unnatural to conclude," stated an Edinburgh newspaper, "that canal navigation may still be in its infancy, and there is no saying what improvements may yet be made upon it." Grahame himself was triumphant, and for years afterwards spent his spare time issuing manifestos to "the Canal Proprietors and Traders of England," pointing out that what had been achieved in Scotland might well be applied to the network of canals farther south.

It was in vain: the canal was not in its infancy, but already suffering from senile decay. Railways had come to stay, and even Thomas Grahame could not shift them. Further, it was clear



THE BARTON AQUEDUCT ON THE BRIDGEWATER CANAL  
The first of Brindley's engineering achievements



THE ROLLE CANAL IN NORTH DEVON, OPENED IN 1824  
Typical of the narrow gauge waterways which local enterprise provided in the more remote agricultural districts. It has long been derelict

that, although the cumbersome paddle-steamers of the Mississippi type might be harmless on the wide and deep Forth and Clyde Canal, they would wreak havoc with the banks of the smaller waterways. As for the speeding-up of horse-drawn boats, only one canal profited from the results of the experiments, and that was the Glasgow and Paisley Canal, "the narrowest, shallowest, and most curved in Scotland." Here, for several years, long narrow boats, built of light iron plates with a covering of wood and oiled cloth, carried over sixty passengers apiece on the twelve miles between Glasgow and Johnstone. They were drawn by a pair of horses at over 9 m.p.h., and were claimed to be "more airy, light, and comfortable than any coach." The attraction of this new speed resulted in a good patronage, for by 1832 over 148,000 passengers per annum were being carried.

From Scotland the Grahame scheme spread to Ireland—but no farther. There, on the semi-derelict Limerick Navigation, a curious passage-boat, appropriately named the *Nonsuch*, plied between Limerick and Killaloe during the years 1837-40. It was based on the same principle as the Paisley boats, but had one rather amazing feature: its bow and stern, each 10ft. long, were hinged to the main body of the boat, so that the advantages of a long boat might be reconciled with the handicap of the short locks on that navigation. It must have been a delightful spectacle to watch this Heath Robinson vessel travelling "full speed ahead," drawn by two horses, and then suddenly folding up, concertina-like, to pass through a lock.

The comedy of the *Nonsuch* forms a fitting end to a sad story. Had Grahame's experiments come earlier and been more widely published, England might have seen a serious, if transitory, attempt at organising canal travel. The quiet tow-paths of our canals might have been enlivened by galloping horses, ridden by men in scarlet jackets, pulling "express" boats from one town to another. As it was, canals by 1840 had proved their inability or disinclination to compete with railways for passengers; and

it only remained to see if they could compete for freight.

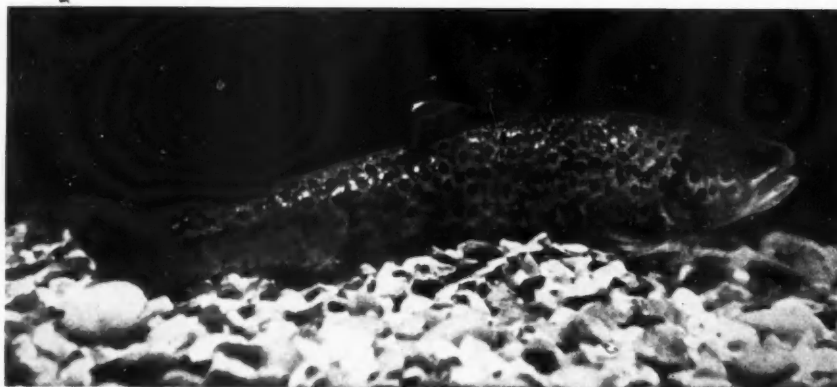
The closing of the Croydon Canal in 1836 (for years it had paid no dividend) and its conversion into a railway was a significant event in transport history. One by one the other unprofitable canals gave up the struggle and were either abandoned or else purchased outright by railways. The successful canals survived, but with their revenues much diminished.

To-day, canals still continue their gallant struggle against circumstances. The achievement of the Grand Union Canal has done much to restore their prestige, but further abandonments are still taking place. This year a large part of the old Thames and Medway Canal has been filled in by the Southern Railway, its owners. There are rumours, too, that sections of the Shropshire Union Canal are to be given up to Nature owing to lack of traffic. Although legally navigable, any numbers of canals are virtually derelict, and survive merely by virtue of fishing rights or their water supply.

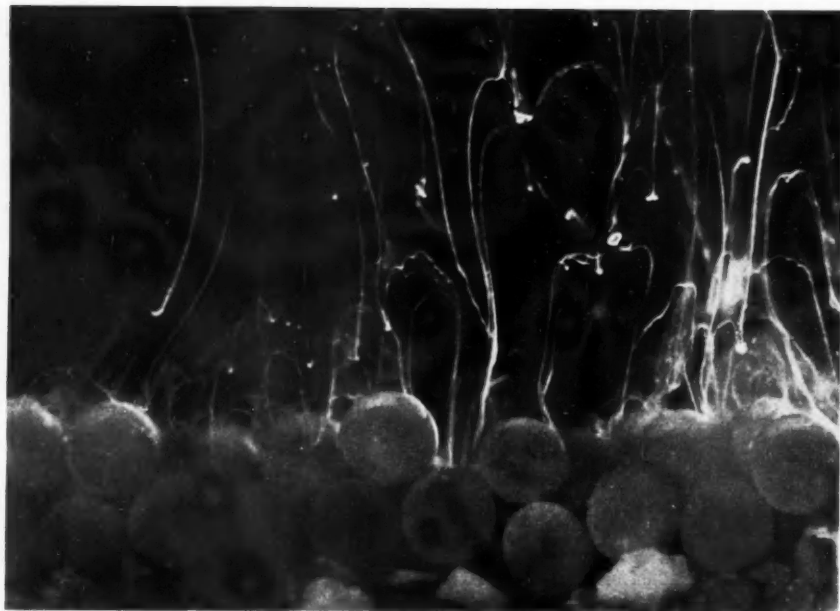
Yet before we leave canals to their none too hopeful future, let us consider for a moment one aspect of their brighter past—the sincere enthusiasm and optimism with which they were planned and opened. We can still read of the dignified festivities which greeted the completion of most canals, of the processions of barges filled with top-hatted shareholders, and the bands playing popular airs. These, rather than political events, were the matters on which contemporary journalists delighted to exercise their pens. On one canal, the shareholders and local dignitaries, "after having provided a plentiful entertainment for the navigators, consisting of a roasted ox and 200 gallons of ale, embarked in four barges enlivened by two bands of music" to perform their triumphal journey through the new "cut." These solemn and somewhat pompous ceremonies belong to the Georgian rather than the Victorian era. They represent an atmosphere and a frame of mind which has been irretrievably lost: the England of Jane Austen.

## THE WAY OF A TROUT

By MAJOR C. S. JARVIS



THE HEN FISH MAKING A REDD IN THE GRAVEL IN WHICH SHE WILL DEPOSIT HER EGGS



THE MILT FROM THE COCK FISH COMING DOWN ON TO THE NEWLY-LAID EGGS

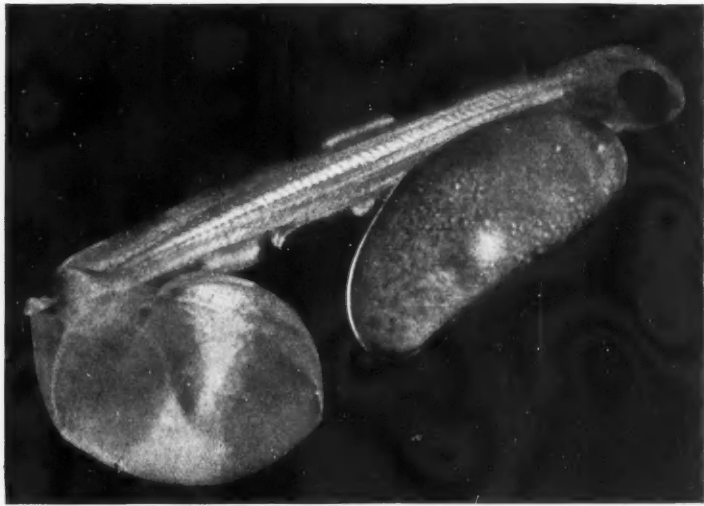
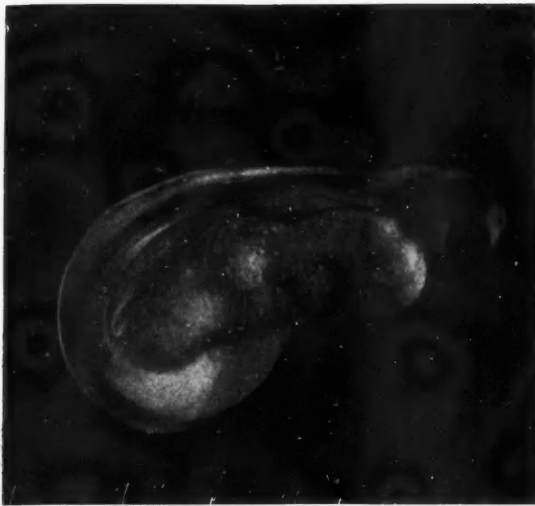
IT was the late Dr. Francis Ward, a contributor to *COUNTRY LIFE*, who first attempted to photograph the life of a trout from the viewpoint of its own element, and from his pictures not only were we able to enquire more deeply into this fish's family affairs than had been the case previously, but also were able to take a trout's view of things in general. A Gaumont British instructional film will be released shortly which goes considerably farther, as this picture—which is entitled "The Catch of the Season"—shows the life of a trout from the day his mother shovels up the redd of gravel in which the eggs are hatched until the hero of the film, now grown to the weight of about one pound, makes the almost irreparable mistake of rising to an artificial fly.

It may be mentioned that in the film the angler, who has shown consummate skill in stalking, casting for and playing his fish, then makes the fatal blunder of allowing the trout to slip through his fingers and regain the water. This, presumably, is so managed to satisfy those members of the audience who belong to the fraternity that write to the R.S.P.C.A. and protest when fishermen kill a net-destroying basking shark off the Dorset coast.

In the film, the female trout is first shown scooping out a trough in the gravel, into which she deposits her eggs; and there follows a really remarkable instance of magnified photography when one sees the milt from the cock fish descending upon the eggs in long white streaks. It would appear that there is some definite capillary attraction here, for each streak comes winding down slowly through the water and deposits itself on to one of the eggs which are lying in a cluster on the gravel bed.

The film does not show the cock and hen fish shovelling back the gravel over the eggs to form the redd, but one sees the egg in varying stages of fertility until the small fish, with his bulging eyes and with the yolk sac attached below his throat, is fully formed. Then follows another fine series of magnified photography of the small alevin fighting to break the skin of the egg, through which





(Left) THE FRY FIGHTING ITS WAY OUT OF THE SKIN OF THE EGG. (Right) THE SMALL TROUT HAS JUST EMERGED FROM THE SKIN OF THE EGG WHICH IS STILL CLINGING TO ITS TAIL. Its pectoral fin is working furiously and beneath its throat is the yolk-sac on which it will exist for some days

he ultimately forces his way head first, and one can see the embryo pectoral fins working furiously immediately he emerges. The film then shows a thick cluster of tiny trout each with the yolk-sac attached, wriggling head first into the gravel to escape the light and from the attentions which eels, miller's thumbs, and other enemies would pay them.

Later on, when the fish "star" has grown to a weight of nearly a pound, one sees views of very attractive stretches of the Kennett in glorious, but perhaps not ideal fishing, weather; and also some under-water pictures that should prove most instructive to the angler. One realises, when looking upwards from the bed of a stream through a foot or more of water, what a very vast difference in visibility there is between shadow and light. In the slight reflection cast on the water by overhanging branches or reeds foreign bodies such as flies with casts attached are not nearly so conspicuous as they are in the sun, and one realises also that, owing to the refraction of light, a fish's view of objects on the bank is limited to anything above forty-five degrees. The necessity to walk along the bank sufficiently far from the river to be below this angle, or else to move in a crouching position, is very clearly demonstrated. A river keeper cutting back weeds and growth on the banks is shown, first as he appears to himself and other people—a very homely and healthy product of the south of England. In the next shot we see him as he is seen by the fish, a most forbidding and ominous black shadow, suggestive of the nether regions, and with flashes of light caused by the ripples adding to the menace of the picture.

The most interesting shots from the fisherman's point of view are those showing the fly on the surface from the position of the trout lying at the tail of a patch of weeds. To enable all details of the fly to be seen, this series of pictures is taken in a stretch of calm, still water which the angler would naturally avoid except during the night rise, when the evening light is nearly gone.

One understands when seeing the fly alight how very essential it is not only that it should cock properly, but that it should drop on the water like a feather. A bad cast is shown, in which the fly falls not only upon its side, but so heavily that half the hackle, together with the hook, is immersed in the water. Every fisherman makes this type of cast all too frequently and hopes that it will pass muster; but when one sees the result from under water

one realises the futility of the hope, for everything is plainly apparent. The hook stands out conspicuously, looking exactly like a hook, and the hard outline of the half-sunk fly creates a most unnatural object. The trout in the picture, as this artificial and ominous-looking lure floats over him, makes a slight movement upwards and sinks again with a wriggle of annoyance and contempt. Then comes a well cast fly that drops on the water like a thistle-down and cocks correctly, so that the hook does not penetrate the surface. This looks entirely different, for the air imprisoned in the hackle of the dry fly attracts the light and makes it a most conspicuous and yet natural object, and the hook itself is quite invisible. We see the trout come up from the bottom to take this with complete confidence, and the next series of pictures shows him struggling and twisting with the hook well home.

To add that touch of disaster that always precedes the happy ending in film-land, the angler unconsciously has dropped his landing-net some distance away, and he therefore has to land his trout as best he can without it. This he does very cleverly by bringing the fish in very slowly until its head is just showing above the surface, and slipping his hand round under the gills. After this exhibition of skill and experience, it is a trifle difficult to account for the display of gross carelessness that allows the fish to slip back into the water after the hook has been extracted, but one must remember that in every film there is so much that is unaccountable.

The picture should give pleasure and instruction not only to those members of the general public who are only slightly interested in trout and their ways, but also to seasoned anglers who are always ready to learn something new: and in fishing—particularly the dry-fly form—one can never say one's education is complete. One thing that the photography demonstrates very clearly is the "show" that is made by even the finest cast on an unbroken bright surface. This seems conspicuous enough to the fisherman himself when he views it dubiously from the bank, and, after seeing "The Catch of the Season," one realises that it looks infinitely worse from the viewpoint of a fish poised above the river bed. This provides definite proof of the uselessness of trying during the hours of daylight for those large and cruising trout which feed habitually on the long still stretches above the weirs and hatches.



A BAD CAST, showing the fly lying on its side. The fly has fallen on the water heavily and as a result some of the hackle feathers and the hook have sunk below the surface



A GOOD CAST, which has fallen lightly on a patch of dark shadow. The hook has not penetrated the surface and is invisible; also the fly is cocked correctly



## A PALACE IN POLAND LAZIENKI, WARSAW

By SACHEVERELL SITWELL

*Poland, again a vital factor in the politics of Europe, preserves many reminders of her prominence in the past. Łazienki is one of the most beautiful small late eighteenth century palaces in Europe, designed for Stanislas Augustus Poniatowski, King of Poland, circa 1775, by Merlini.*

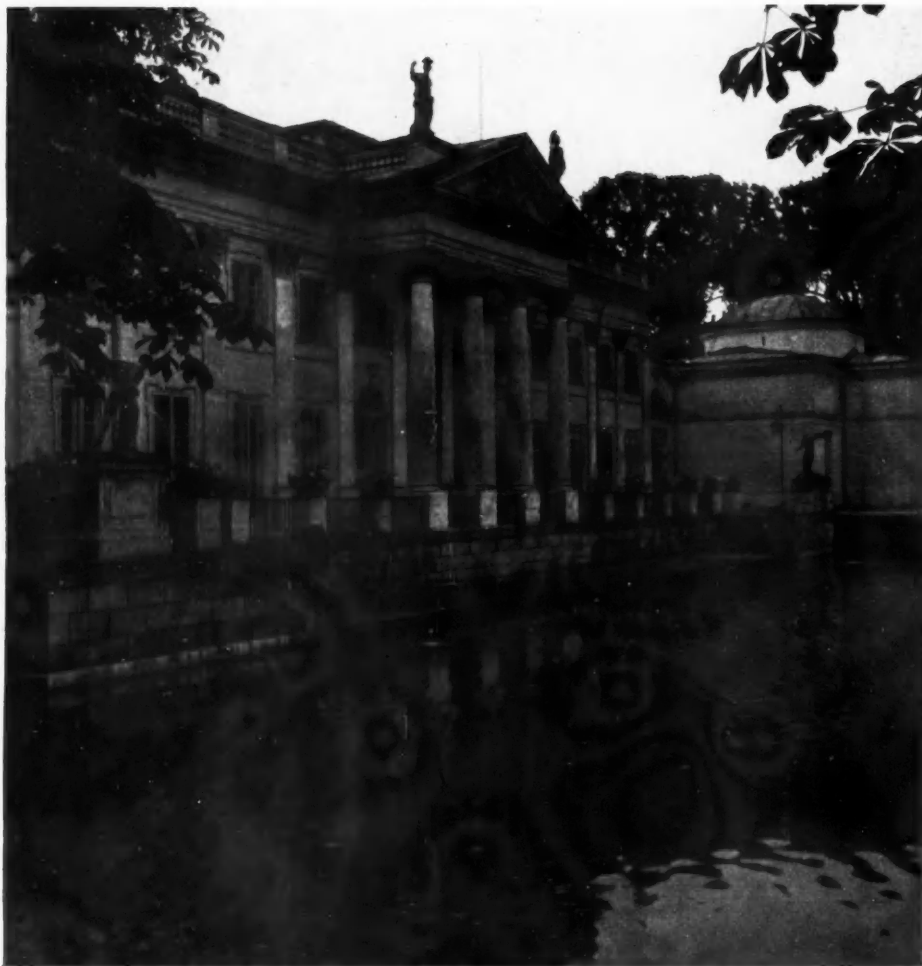
THE palace of Łazienki was built by Stanislas Augustus Poniatowski, who sponsored in Poland that artistic manner which was paralleled in France by the "Style Louis XVI." The Poles had for some time been guided by French and Italian artists, whose spirit already heralded a classic revival, but this feeling might have remained retarded by the rococo influences of their Russian neighbours, had it not been for the fact that in 1764 Catherine the Great, grown tired of her Polish lover, forced his election on the Diet. This typical misanthropic gesture was by way of a reward for his years of devotion and, with her usual costly generosity, she secured the financial resources of the kingdom so that he was able to indulge, howsoever lavishly, his love for architecture and decoration. The people over which this remarkable man—soldier, diplomat, connoisseur—was called to rule were as varied in type as the talents himself personified, and there is, fortunately, a wonderful record of their appearance close at hand: the painting by Bellotto of Stanislas Augustus at his election. This is preserved in the Musée de la Grande Pologne, at Poznań. Here we see the panoply of this Polish ceremonial and the racial variety which helps to explain many incongruities in the national character. Gorgeously dressed Heyduks and Turks are grouped together with men in Polish dress which, by contrast, seems almost conventional. The picture referred to is one of many painted in Poland by the famous Venetian, the finest and greater number of which still hang on the walls

of the Zamek Palace in the heart of Warsaw. They entirely furnish one large room, and are exceptionally interesting, for here his exquisite technique, which becomes monotonous with its inevitable portrayal of Venice, gains freshness and breadth in exploiting so different a subject.

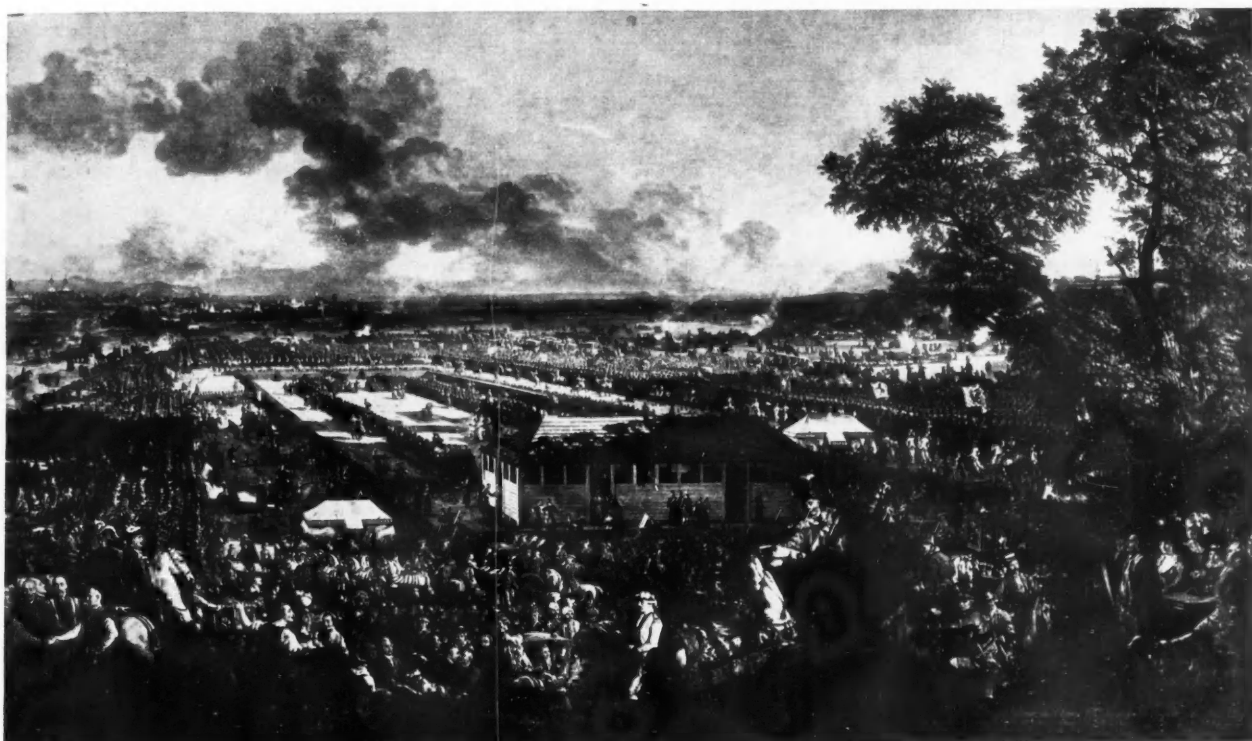
And, further, the picture illustrated in Fig. 2 is one of the largest which Bellotto ever painted. It is, indeed, more of a map than anything else, and could not be placed in any of the usual categories. It is not a "conversation piece" or a "panorama," but something in between the two, and arouses our interest in the rest of this series. They were taken to Russia and hung at Tsarskoe Selo from 1830 until the Versailles Peace Treaty at the end of the Great War, so that it may be said that their restoration was one of the few good things accomplished by that ill-fated agreement. It is a pity that these pictures should be tucked away in Poznań, but that reflection serves to draw attention to the regrettable fact that such a city should be considered remote. It is well worth a visit, although, like most of Poland, it has not yet been accorded the attention which it deserves.

Several interesting portraits of Stanislas Augustus which are to be seen in the royal palaces of Poland are by Lampi. He painted most of the *grands seigneurs* of his day, many members of the Poniatowski family, and survived until 1830, long enough to portray Napoleon's distinguished marshal of that name who was a nephew of the king with whom we are concerned. There are many other fine buildings of this date in Poland, of which Łancut, the home of Count Alfred Potocki, is the best known and the most luxuriously kept up, and, as well, several country houses belonging to less prosperous families, which are therefore seldom accessible to a visitor. They may contain much that is beautiful and interesting in the way of pictures and furniture, and, if their treasures rival those at Łancut, we may assume that some of the best work of Pater and Lancret, of Clodion and Houdon, is thus hidden from all but the privileged traveller.

Łazienki, however, is open to the world to see, and it may be not only the finest building of the kind in Poland, but one of the most beautiful small late eighteenth-century palaces in Europe. On the way through Warsaw you pass down the Aleje Ujazdowskie, an avenue along which many lovely buildings are situated. Several of these are now used as foreign embassies, but a few still belong to the families that built them. In fact, unlike Cracow, which is essentially mediæval in character, Warsaw belongs chiefly to the late eighteenth and early nineteenth centuries, and is French in feeling. There is much to remind one of Napoleon and his romance with the Countess Walewska, and many rich Poles of the time spent great sums in



1.—THE SOUTH FACADE RISING SHEER FROM A CANAL



2.—THE ELECTION OF STANISLAS AUGUSTUS, KING OF POLAND, BY BELLOTTO, FROM THE PICTURE IN THE MUSEE DE LA GRANDE POLOGNE AT POZNAN



3.—ONE END OF THE LONG BALL-ROOM



redecorating and furnishing their palaces in the fashion of that day. The most striking example of Empire influence is the "Palais Bleu," belonging to the Zamoyskis, and here there is hardly an object which belongs to any other epoch. The Polish aristocracy was so rich that they could afford entirely to re-do their houses in response to the passing whim of contemporary taste. They indulged, incidentally, in another form of extravagance which savours more of the twentieth century and which provides a curious insight into the morals of these people: such a number of them were divorced, on payment of huge subsidies to the Pope for dispensary annulments, that a notable proportion of the papal revenues at the time derived from this source: Count Vincent Potocki, husband of Helene Masalska, who had first married Prince Charles de Ligne and whose memoirs, though not well known, are among the most interesting domestic records of the period, obtained two previous divorces, at enormous expense, before finally marrying the daughter of the great Austrian general as his third wife.

But we must continue our journey to Łazienki, which lies at a distance of two or three miles from the centre of the capital

goal and masterpiece of our excursion—the palace itself, which can be seen through the trees at no great distance. It was built by Merlini for Stanislas Augustus about 1775, and, as we shall see, neither pains nor wealth were spared in its construction. Of the other artists who were employed, the most important was Bacciarelli, whose ceilings here would be sufficient proof to justify his reputation. The details of these, however, must be left until we stand beneath them.

The southern façade (Fig. 1), which is first revealed, is faced in white plaster with gilded capitals crowning the pilasters. Above the pediment and on either side are a fine pair of statues which look most effective against the azure sky. This part of the building rises sheer out of a stretch of water into which stone lions emit great jets of spray; while a stone balcony, which runs along the edge, divides the walls from the canal and offers a delightful place to stroll along, or where meals could be served conveniently out of doors.

Inside, the prospect is even more interesting than anticipated, and we may begin our visit with a view of the ball-room, (Fig. 3). This immensely long apartment has a remarkable inlaid

parquet floor, simple in design yet intricate in detail. It is particularly striking until we realise that this is only the first and by no means the best work of the kind to be seen here, for wherever we walk skilful patterns more elaborately arranged than any patchwork quilt, and recalling Italian *intarsiatura*, lie beneath the feet. Such floors are a typical Polish feature. The beautifully panelled walls are of plaster decorated with half-tone reliefs of highly formalised fauns and bacchantes. The moulding of cornice and dado, window-frames and shutters, is very fine work, while a statue of Apollo supported by caryatid centaurs dominates the room. From the ceiling hang exceptionally pretty crystal chandeliers which must look very lovely lit up at night.

The saloon, beyond, is a more elaborate variation of the same scheme, and we soon realise that this small building contains examples of all that is best in the applied art of the period. Each apartment has a special plan and character of its own, but even door-handles and fire-tongs belong unmistakably to the taste of the same epoch. It may be that the effect is too perfect and there is a certain effeteness in such a complete product; but this was obviously the aim which its creator had in view, and the achievement of it cannot there-

fore be logically criticised from such an angle. And it is not monotonous, like its contemporary, the Villa Borghese in Rome, where the eye soon tires of an endless repetition of highly finished workmanship. There the presiding genius of Canova sets the pace. Here, the reception-rooms, leading out of each other and placed round a central hall with communicating doors opening from it, are sparsely filled. The ball-room has its complement of low stools placed against the wall. The first ante-room (Fig. 7), with its neo-Roman bust in a niche, is empty, and the saloon and boudoir contain only a few chairs, the usual pairs of console tables, and one or two very lovely small French bureaux and escritoirs. These are, however, the best of their kind; signed pieces by the master craftsmen of their day. The hall itself is, perhaps, the most successful part of the interior (Fig. 5). Coloured marbles in great variety, most skilfully handled and arranged in panelled sections, compose walls and pillars and a chequered black and white floor of the same material sets off the rest.

Nor in the rooms above has the individuality of the original owner been disturbed. Although the Czars brought part of their Court here occasionally between 1817 and 1915, the atmosphere of the bachelor King survives. There are three or four master bedrooms which radiate charm and elegance,



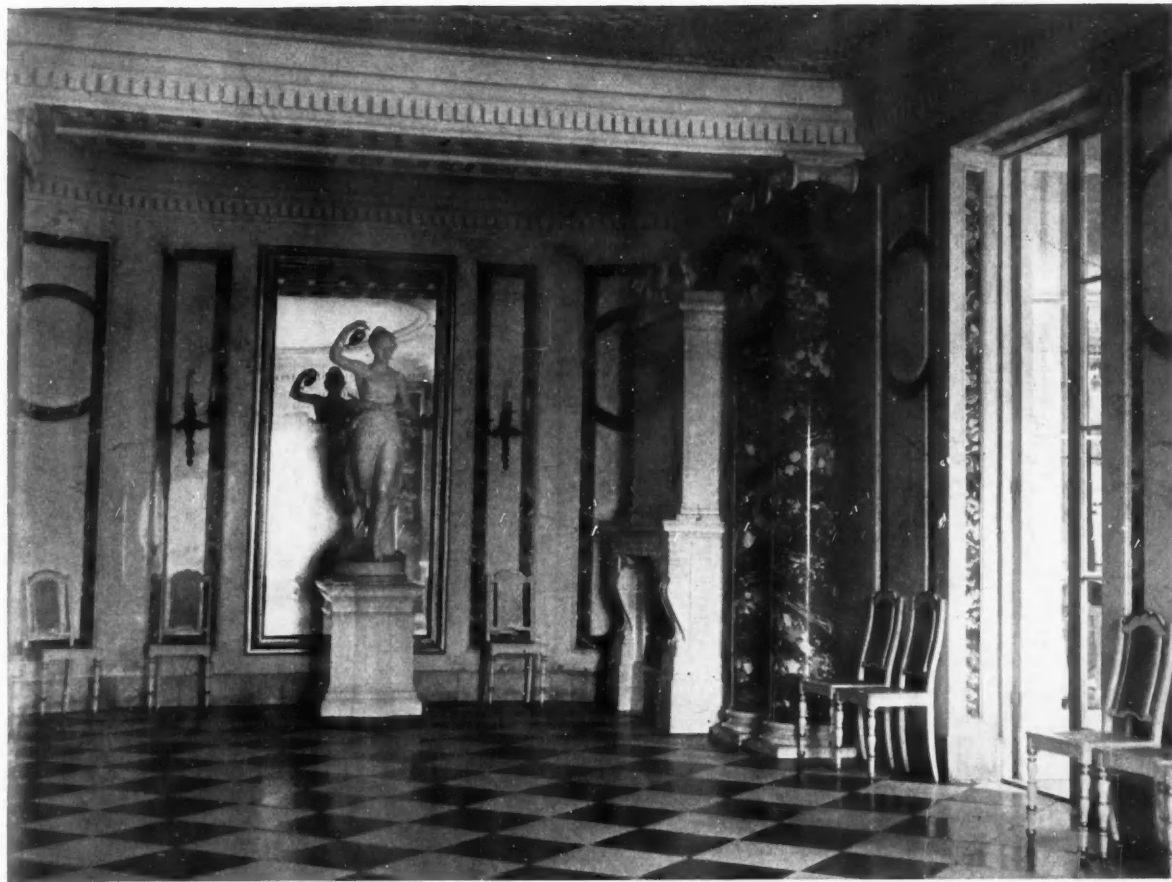
4.—THE STAGE OF THE GARDEN THEATRE

in an extensive and very lovely park. The romantic woodland outskirts become more and more cultivated and culminate in formal gardens which were carefully laid out by Jean Schuch, about 1780. Before reaching the main building we see a charming folly known as the "Maison Blanche," minute in size and yet containing complete suites of rooms finished in exquisite detail. This fascinating little house was lived in during the early part of the following century by Louis XVIII, while in exile, and its atmosphere of secluded charm must have considerably lightened the gloom of his retirement.

Not far off is the Garden Theatre, a masterpiece of that rather precious but appealing fantasy which combines an apparently natural and wild beauty of overgrown plants and trees with an entirely artificial conception. Nothing could be more romantic. We are transported immediately into the green depths, the changing lights and shades of a Claude landscape. In the shadow of a broken pillar, which marks the entrance from the stage to one of the wings, there is a carefully planted olive tree, and many rare plants decorate the elaborate plaster ruins. Here ballets, such as the "Lac des Cygnes," and classical plays are still given, and it would be impossible to find for them a more perfect setting.

But we must not exhaust ourselves before reaching the





5.—COLOURED MARBLE DECORATION IN THE HALL



6.—FROM THE SALOON TO THE DOMED LOBBY



7.—PLASTER DECORATION IN AN ANTE-ROOM



8.—THE KING'S BEDCHAMBER

and it is interesting to realise that such qualities have not been tampered with in accordance with modern taste. It was only recently that these rooms were prepared for a visit of King Carol of Rumania, and they appear to have gained rather than lost by the necessary arrangements. Another delightful feature, which is due in this case to careful planning, is that all the rooms have French windows opening on to a balcony and affording wonderful views of the park. From one side you look down on the theatre, which can be appreciated better, from here, than when actually within it; and, from the other, the "Maison Blanche" is discerned, glistening white through the clump of trees.

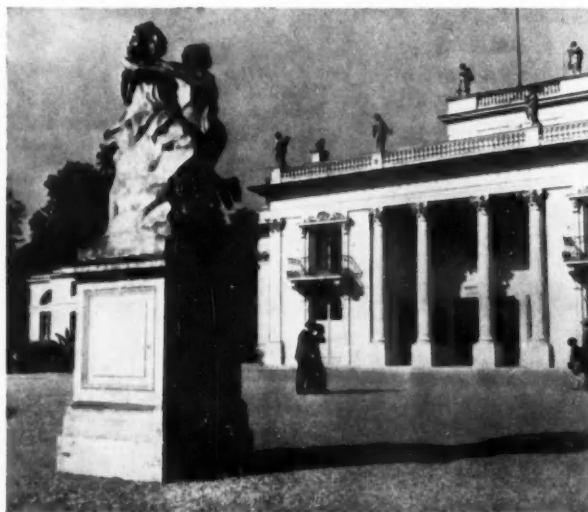
It would, in fact, be difficult to find a more enchanting building of the kind than Łazienki. The Casita del Principe, near the Escorial, thirty miles from Madrid, has something of that same character, essentially the architectural fantasy of a wealthy monarch. But it lacks quality, and may be described again in the words of Richard Ford, the great Victorian traveller and rival of Baedeker, as "the plaything of a rich Infant, too small to live in, yet too large to wear on a watch chain." And, at Aranjuez, the famous Casa del Labrador offers comparison; but there again lightness of touch and fantasy border on the ridiculous. Charles IV of Spain had both these "cottages" built, and squandered hundreds of thousands of pesetas on their construction. Even the billiard cues are made of ivory, and ornamented with gold and platinum. No expense or pains were spared in collecting all that was most costly, in order to adorn those haunts of pleasure.

Before concluding, it may be of interest to remember that the Petit Trianon at Versailles, built for Marie Antoinette by Gabriel, is usually quoted as the criterion for a design of this type and date. The conception and achievement it embodies are far more serious than the little Spanish palaces, and much more successful, so that, in comparing Łazienki with this gem of French culture, we can place it, without exaggeration, as a masterpiece of that order. But we must not forget that Łazienki is in a minor key. This is not the age of Mozart, the apotheosis of creative imagination with the promise

of further development which is implicit in really great art. Rather is it a theme by Gluck, and there is a limit to the variations it can inspire. Suffice it to say that Łazienki is one of the most beautiful buildings of its date in Europe.

In final valediction, the writer may not be too sanguine in hoping that this essay has done a little to stimulate an interest in one of the least known and most fascinating countries in Europe. Hundreds of travellers visit Vienna and Bucharest every year, the Scandinavian capitals are a favourite resort of the sightseer, but comparatively few people go to Poland or, should they venture as far, Warsaw and Cracow are the limit of their investigation, whereas Vilno, Poznań, and Lwów well repay the amateur of architecture and painting. It is interesting, also, to note that so many treasures have survived a series of almost unparalleled vicissitudes. First of all, the three partitions of Poland and constant fighting with Russia, then the rebellions against that country in 1830 and 1864, and, finally, the depredations of the last War. In spite of this, where else but in Poland can we find anything finer of their kind than the many examples of the work of Thomire, the great French *ciseleur*, which ornament many Polish interiors? while even France cannot boast better work by her native masters, Gerard and David, than those which decorate these palaces. The portrait of Count Potocki by the latter artist, which belongs actually to Count Branicki, and which was painted at Naples in 1790, is perhaps the most remarkable picture this Frenchman ever achieved.

There is no doubt, in any case, that the student of eighteenth-century art cannot be said to know his subject thoroughly until he has given himself the pleasure of a prolonged visit to Poland. And, besides, there are the small towns that are nearly unknown to Englishmen, Kazimierz and Sandomierz, two mediæval survivals, both upon the Vistula; Krzemieniec, in Volhynia, near the Russian frontier; Stary Sacz, in the Carpathians. To all, or more, of such places, Łazienki may well serve as an introduction. The loveliest of Polish eighteenth-century palaces will lead the way, easily, to its other neglected wonders.



8.—THE ENTRANCE FRONT

Photographs, with the exception of Fig. 2, by A. Costa



## LONDON ENTERTAINMENT

## THE THEATRE

**AMPHITRYON 38**—(Lyric).—The first and most important compliment on this production must be paid to Jean Giraudoux, whose version of this scandalous story from Greek mythology is not merely a fine piece of stagecraft but also a most fortunate compound of wit and poetry; while S. N. Behrman's adaptation, in spite of one or two lapses into Transatlantic crudeness, faithfully renders the mood and spirit of the original. The plot is masterly in construction, and achieves a notable twist to the old legend, by the introduction of Leda, flushed still with the triumph of her earlier *liaison* with Jupiter, and ready, for the sake of dear Alkmene, to renew the experience in the seductive darkness of the Theban night. Her cosy chat with Alkmene epitomises that great gift—granted only to the French—of dealing with dangerously intimate subjects without giving any offence: a gift, indeed, without which this play could never have been written.

It is indeed gratifying that Alfred Lunt and Lynn Fontanne should have chosen, for their welcome return to the London stage, a vehicle for their superb talent which is, right from the start, secure in its own merits. That it gives Miss Fontanne the widest opportunities to exercise her delicious arts is no matter of luck; it is a calculated blessing. But what is one to say of Miss Fontanne which has not been said before? Her magnificent diction, her superb command of gesture and movement, and, above all, the almost terrifying intelligence of her acting—all these can be pinned down and analysed like the wings of a butterfly; but still the essential secret will remain unsolved. There is a moment in the play when we hear only her voice, speaking from the darkened doorway of the palace, and it is a magical experience to feel her moods trickling over us like the fringes of a waterfall—every nuance perfect, right down to a half-yawn, in the middle of a sentence, which is, heaven knows how, visible in the darkness. Mr. Lunt, when in earthly garb, is superb; but his appearances as Jupiter are attended by a slight uneasiness, a slight hesitation of speech, which were all the more noticeable in that they are the last thing one would expect from him. It may be hypercritical to draw attention to this—but hypercriticism is the only refuge from the onslaught of such a talent.

The rest of the cast is wholly admirable, particularly Richard Whorl as Mercury; and the settings and dresses are apt and delightful.

## Other Plays

**Glorious Morning** (Duchess).—A serious play on a serious subject, well written, at times very moving, and entirely without the modern vice of propaganda for this or that creed. Mr. Macowan puts the unconquerable qualities of the human spirit over against the inhumanity of totalitarianism (any brand) with a welcome restraint. Jessica Tandy gives a fine performance.

**Happy Returns** (Adelphi).—If Flanagan and Allen are not too happy away from the gilt splendours of the Palladium, their uneasiness is quickly dispelled by the brilliance of our one and only Beatrice Lillie. As with all Cochran shows, the sets and dresses are lovely to look at.

**The Engadine Express** (Coliseum).—Entertainment on the ice, with an interlude on *terra firma* chiefly remarkable for the really funny turn of the Chesterfields.

**Operette** (His Majesty's).—Noel Coward turns his attention to the Edwardian period, with rather less success than usual. Fritzi Massary makes her first appearance in England, and the cast also includes Peggy Wood and Irene Vanbrugh.

**Nine Sharp** (Little).—Other entertainments come and go, but this remains the best revue in town. The new guest artist, Richard Haydn, labels himself a "fish-mimic"; his explanations of this gift are even funnier than the gift itself.

**You Never Can Tell** (Westminster).—This revival, in clothes of the period, of one of Shaw's earliest and best comedies, is excellently produced, well acted, and first-class entertainment.

## THE CINEMA

**CONVICT 99** (Tivoli).—Of late the British film industry has been adding a cubit to its stature. From Hitchcock has come the true flavour of English rural forensics, Korda has reminded us that we have a North-West frontier and has also given us an account of a great English climber; René Clair has described with disconcerting accuracy the impossibly stupid conditions under which our West End musical comedies are produced. The British studios have set about the task of dramatising and satirising our national life and labour, and they have gained prestige and respect for so doing.

Following hot-foot on these weighty works of national interpretation, the new Will Hay film would at first sight seem to be a singularly slight and unimpressive affair. It is a story of a feeble, dissolute old schoolmaster who, appointed through one mistaken identity to the governorship of a mutinous prison, is, through a second mix-up, incarcerated as a convict, and only installed in his proper authority by a further series of comic incidents. Such a tale in itself reminds one of the barren and intractable themes so monotonously selected for British films some five years ago. And *Convict 99*, with its well known gags and devices, its platitudinous jokes and its somewhat laboured situations, comes at moments as near as makes no matter to being a very ordinary film indeed.

But there is a strange, compelling quality about the character of Will Hay himself which goes far to counterbalance these deficiencies. He has now been a sea-captain, a porter, and a schoolmaster, as well as a convict; but, though he may change jobs, he never changes rôles. He wanders on through life, the threat of the sack continually above his head, always indignant, always ineffective. The time-lapse between his films becomes, as it were, merely an interval during which he is seeking a new job. He is, perhaps, the only one of our English film actors who has succeeded in establishing and maintaining a permanent and lovable English personality. He is the lag, for ever buffeted by a swarm of unpleasant relatives, for ever seeking a comfortable mantelpiece on which to rest his aching feet. He is the sponger, selling a yarn for a drink and passing on to the next pub. In his world the adversary is the magistrate, and only in the precincts of the police-court does he display shrewdness and knowledge. He knows by heart the tests for drunkenness—rehearses them in his cell before ever the charge has been preferred. He is at all times and in all places a burden on society. But somewhere in his past there lurks an education and a gentility; every now and then a cultured accent and even a Latin tag break through his Cockney prattle. And if he could point the plebeian situations in which he invariably finds himself with a greater degree of this decayed erudition he would be a richer humorist and possibly a great social satirist.

The faults of *Convict 99* are those, not of Will Hay, but of his production staff. Though the film people have seen clearly enough how to make him a figure of slapstick fun, they have not yet seized the opportunities for sympathy and pathos that his paradoxical figure offers. When they do, Will Hay will be our most cherished interpreter of departed respectability.

## Other Films

**Test Pilot** (Empire).—An hour and a half of almost intolerable suspense capped by one of the most realistic crashes in the long history of American air films. This is a first-rate film, but your nerves should be in good order. With Clark Gable, Myrna Loy and Spencer Tracy.

**Break the News** (Leicester Square).—Jack Buchanan, Maurice Chevalier and June Knight in René Clair's second British film. Though here and there it carries for a moment the spirit of Clair's French-made films, its pedestrian jokes and lack of *finesse* are disappointing.

**Orange** (Curzon, starting June 8th).—Charles Boyer and Michèle Morgan in a tale of passion by Henry Bernstein. Mainly interesting for its acting qualities.

**Elephant Boy** (Everyman).—The beauty of Flaherty's sequences must be seen to be believed. With Sabu. GEORGE MARSDEN.



LYNN FONTANNE AS ALKMENA, AND ALFRED LUNT AS JUPITER IMPERSONATING HER HUSBAND, IN "AMPHITRYON 38" AT THE LYRIC THEATRE



## LORD BOLTON'S PICTURES OF HORSES



JACK SPIGOT, WINNER OF THE ST. LEGER OF 1821

CONSIDERABLY more than a hundred years have passed since J. F. Herring retired from his former profession of driving the York and Highflyer coach on the Doncaster road, to become the leading painter of horses and livestock of his day. But for him, we should know little of the appearance of so many celebrities of the Turf whose names are still household words.

Herring's fame did not die with him, for the demand for his masterly pictures has ever exceeded the supply, though no other artist was so indefatigable, or regularly produced so many works for sale. Even to this day, spurious canvases are occasionally offered bearing the well known signature, only to be euphemistically termed "fresh herrings" by those able to discern the true from the fake.

Filho-da-Putta (1815) was the first of Herring's series of St. Leger winners, and for thirty-three successive years he painted the winners of this race, together with twenty of the Derby and many of the Oaks, besides a number of the principal stallions at the stud, coloured prints of which have gone into every land.

Fortune was kind to Herring at Doncaster. Lord Scarbrough commissioned him to paint his Black Prince, by Walton, which picture was deservedly admired, affording him a good initial advertisement. And for the great sportsman, Sir Bellingham Graham, he did several pictures, including a spirited one of The Duchess, winner of the St. Leger of 1816, which the artist always considered one of his best efforts. A happy chance further secured him both the assistance and patronage of Mr. Spencer Stanhope, and how this came about had best be told in Mr. Stanhope's own words:

One day I was on the box-seat of the Doncaster Coach, by the Coachman. We passed a field full of cattle, and I remarked to the Coachman, "Well, those cows belong to the lean kine." "Oh, Sir," replied the Coachman, "but they are so picturesque." "Picturesque!" I replied, "What do you know about the picturesque? That is an odd word for you to use." "Well, something, Sir," replied the Coachman, "I'm very fond of it; and I wish when you come to Doncaster, you would come and see me, and I would shew you some of my drawings." So I went, and paid a visit to the Coachman, and was quite struck with the cleverness of his drawing, and encouraged him to go on with it. He subsequently obtained a commission to paint a chestnut horse for my brother Edward,\* which was sent over to

\*Subsequently took the name of Collingwood only, on succeeding to the Dissington estate in Northumberland.



JACK SPIGOT (1818) AND HIS GREY FOSTER-MOTHER

Doncaster for that purpose. This was the first order to paint anything that the Coachman had received; and not many years after, that Coachman's name was known all over England, as Herring, the celebrated Animal painter.

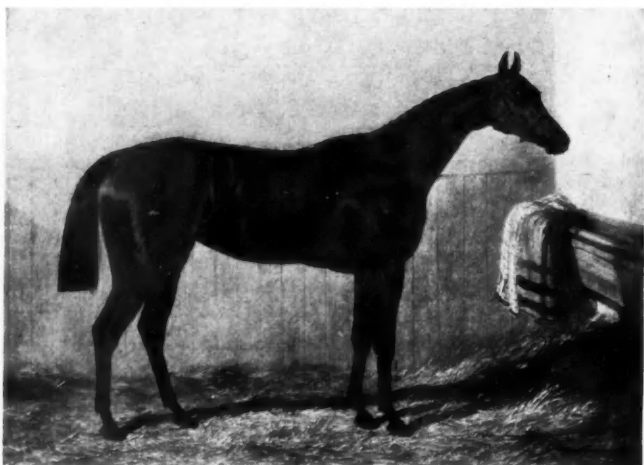
When he was at the height of his fame, I went again to see him one day. He was delighted to see me, and referred to our drive on the Doncaster Coach, and said "You were my first friend, the first person who said a word of encouragement to me," and he made me a present of some proof prints of his pictures of horses.

Another racing man who soon became aware of Herring's talent was the Hon. Thomas Orde-Powlett, who, though only having a small stud, won both the Oaks and St. Leger within the space of a few years; and by the kindness of his descendant, the present Lord Bolton, several of these early pictures from his collection are here reproduced. Jack Spigot, his St. Leger winner, was out of a Sorcerer mare, bred by Sir John Shelley in 1810, and was the first living foal of his dam. She, however, was barren eleven seasons while in Mr. Powlett's stud, so was little more than a disappointment, even though breeding a classic winner at the outset of her career.

The troubles of this foal in his early days have been described by "The Druid" in his inimitable way, and he recounts how the colt came to receive his name:

Jack Spigot was a beautiful foal, but his dam, a sister to Bourbon, for whom Mr. Powlett gave a small sum after she had gone blind, took such a perpetual galloping fit in the paddock that she almost knocked him off his legs. He accordingly got a tenant to allow his mare to bring up the colt, and it grew so under its new treatment that Mr. Powlett wanted to call it "Jack Faucet" after the farmer. To this the latter objected, on the ground that it "was certain to win t' Leger, and then they'll all be hooting and shooting after me." "Well, John," said Mr. Powlett, "a faucet's nothing without a spigot," and Spigot was substituted accordingly.

Paintings of both Jack Spigot and his grey foster-mother are preserved at Bolton Hall, and when we see the one depicting the horse just saddled before the St. Leger, it is easy to understand that our ancestors tired of the interminable sameness of those stiff "portraits taken from the life" with which they had so long had to be content, and welcomed the new era in pictures of racehorses. Here is shown Jack Spigot ready to go down to the starting-post with his trainer, Isaac Blades, one of the last of the old top-booted school of Yorkshire trainers; Bill Scott is in the saddle; Hudson, the lad who "did" the horse, is rolling up the

ORVILLE MARE, DAM OF MISS LETTY  
With her descendants grouped in the backgroundMISS LETTY, BY PRIAM, DAM BY ORVILLE  
Winner of the Oaks of 1837

clothing, and in the distance is the Doncaster Grand Stand and winning-post, giving an altogether different atmosphere from that of the wooden pictures of a rather earlier day.

Everyone concerned had pleasant recollections of the race, Jack Spigot winning as the farmer prophesied, and Bill Scott riding the first of his many St. Leger winners.

The horse was shot on June 6th, 1843, and buried in the centre of the Yew Tree Court at Bolton Hall.

The Orville mare, with the hollow back, had spent practically all her life in Mr. Orde-Powlett's stud, and died, at the age of twenty-three, in 1838. The pleasant family picture shows her with several of her descendants grouped in the distance, the three nearest to her being her daughter, Miss Fanny, with two of her own progeny, known respectively as "Kedge's dam" and The Mystery. Towards the end of her days, the Orville mare was mated with the great Priam, to whom she produced Miss Letty, who not only won the Oaks, but, as will be seen from her picture, looks an Oaks mare. At the stud she also made a name for herself, breeding Weatherbit and My Dear, whose name appears in present-day pedigrees through her grandson Oxford.

One can well understand that young William Henry Orde-Powlett, afterwards the third Lord Bolton (1818-95), would have put in a plea that his mount should also be painted by Herring, and his charming likeness of the boy on his Jinny Nettle cannot fail to appeal, and would, moreover, have been a very congenial subject for the artist, who delighted in drawing animals of the countryside.

Two other pictures of an older date are of particular interest, being of such famous horses as Bay Bolton and his son, Lord Godolphin's Whitefoot, both the work of John Wootton. The first-named horse is being held by a man in the blue livery of the Bolton family, and a favourite dog, determined to be in the picture, peeps out of his kennel under a pedestal. Bay Bolton (originally called Brown Lusty) is the first great native, as opposed to Eastern-bred, stallion to which our present-day racehorses go back, though, of course, he carried many strains of Oriental blood in his veins.

The horse was bred by Sir Matthew Pierson at Lowthorpe, East Yorkshire, then a famous stud; but the family now appears to have become extinct in the county, and certainly is no longer identified with the breeding of bloodstock.

At the York August Meeting of 1710, turfites were astounded when Bay Bolton, five years old, running for the first time, competed for a Gold Cup open to six year old horses, run in four-mile heats, and, moreover, won the race against eight horses of that age. In our day it would cause no wonderment that a five year old should run on equal terms with his seniors, but at that time it was an axiom of faith with almost everyone connected with the Turf that the very earliest age at which horses should be asked to race was five years, and regarding even them as immature animals, they preferred to wait until they were six, which was the age fixed for the King's Plate entries.

After his triumph at York, Bay Bolton walked some 200 miles to Aylesbury, Bucks, to run for the valuable prize at Quainton,



WILLIAM HENRY ORDE-POWLETT, AGED 6 YEARS  
Afterwards the third Lord Bolton (1818-95)  
(J. F. Herring, 1824)

near by, a racecourse which has long since entirely disappeared, both from the fixture list and the face of the country, and, after winning this race, was bought by the third Duke of Bolton, for whom he won several races at Newmarket, and later on became a successful stallion in the Duke's stud. The horse died in 1736, aged thirty-one years, and was buried under a stone flag between two large pillars in Capplebank Plantation, adjoining Middleham High Moor. As his name appears in the pedigree of Eclipse, his memory is assured for all time.

Whitefoot (1719) was not the property of the Duke of Bolton, and his picture was no doubt included in the collection by reason of his being a son of Bay Bolton, and noted as a stallion when in the stud of the second Earl of Godolphin.

Attention is directed to a curious convention of Wootton's, repeated in many of his pictures, whereby the horse is depicted as being led off the racecourse by means of a stable rubber round his neck, a device rather more artistic than practical. Wootton's well known portrait of Bonny Black in the Duke of Portland's gallery at Welbeck shows her leaving the course in this fashion, which does not seem to have found favour with artists of a later period, nor, one would imagine, with either owners or trainers.

Some of Herring's bills for executing these pictures have been preserved, and two are appended hereto as a curiosity. Evidently, after a strenuous day's work, a bottle of port and a dish of walnuts did not come amiss to the artist.

London, September, 1838.

The Honble. T. O. Powlett to J. F. Herring.

	£	s.	d.
Portrait of an Orville brood mare, size of painting 4ft. 2 by 3ft. 4	42	0	0
Frame to ditto, Sr Tho <sup>s</sup> Lawrence pattern	10	10	0
Packing case and carriage from London to Doncaster	3	8	0
Portrait of Miss Letty, and frame	12	12	0
2 Frames for Miss Fanny and Figaro	4	4	0
Portrait of the Orville mare, and frame to do	15	15	0
Packing case	0	8	0
	£88	17	0
Rec <sup>d</sup> of Mr Powlett	50	0	0
	£38	17	0

Settled, Sep<sup>r</sup> 25th.

(Signed) J. F. HERRING.

The Honble. T. O. Powlett, to J. F. Herring.

	£	s.	d.
Eating, &c.	6	13	0
Man's Bed	1	1	0
Box of Colours	1	1	0
Walnuts	0	6	0
Lists [Race cards]	0	2	0
	£9	3	0
2 Bottles Wine	0	10	0

Paid September 22nd 1826.

£9 13 0

(Paper water-marked "J. Green & Son, 1825.")

C. M. PRIOR.



WHITEFOOT (1719), BY BAY BOLTON



BAY BOLTON (1705-36), BY GREY HAUTOBOY



## BOOKS AND AUTHORS

FOR THE CABIN SHELF—A REVIEW BY C. FOX SMITH

Racing, Cruising and Design, by Uffa Fox. (Peter Davies, 35s.)  
Sailing Craft, by Edwin Schoettle. (The Macmillan Company, 10s. 6d.)  
"Sailing" No. 1—Cruising, No. 2—Racing, both by Lieutenant-Commander P. K. Kemp. (A. and C. Black, 5s. each.)  
Little Ships and Shoal Waters, by Maurice Griffiths. (Peter Davies, 21s.)  
Introduction to Yacht Design, by A. A. Symonds. (Arnold, 8s. 6d.)  
Knots, Splices and Fancy Work, by C. L. Spencer. (Brown, 6s. 6d.)

**T**HERE can be no more eloquent testimony to the growing popularity alike of sail and power yachting, of the keen thrill of racing and the more leisurely joys of cruising, than the way in which the literature of the subject has increased during the last score of years. Time was when the recognised writers on yachting could be counted on the fingers of one hand. That was in the days of McMullen and his contemporaries. Now, each season brings forth its quota of new volumes, mostly beautifully illustrated, calculated to meet the

yachting world in this country. Its chief interest, however, lies in the chapters it contains on such purely American craft as the Chesapeake "bugeye," the Barnegat "sneak box," and the Biloxi schooner, all types which have been developed by the peculiar requirements of local waters.

Lieutenant-Commander P. K. Kemp's two books on "Sailing," which he contributes to the Sportsman's Library, deal respectively with "Cruising" and "Racing," and, although they are primarily designed to meet the requirements of the comparative beginner at the game, the more experienced will find that many of his chapters will amply repay perusal. He is in agreement with Uffa Fox in his partiality for the schooner rig, though his estimate of the seaworthiness of the Bermuda sail is much less in its favour, and is, incidentally, not borne out by some recent ocean voyagers who have tried it out fairly thoroughly. These two modestly priced volumes contain a surprisingly large



DORADE SWEEPS PAST DIAMOND HEAD TO WIN THE 1936 TRANSPACIFIC RACE

(From "Racing, Cruising, and Design.")

needs both of seasoned hand and tyro, of the modest potterer in creeks and estuaries, and the ambitious seeker after remote land-falls and far horizons. The name of Uffa Fox is, of course, one to conjure with among yachtsmen, and few cabin shelves are without one at least of his copiously illustrated volumes, the latest of which, "Racing, Cruising and Design," like its immediate predecessor and companion, "Sail and Power," brings to the practical exposition of the design and rig of little ships a quality of almost lyrical delight akin to the enthusiasm of the connoisseur over some masterpiece of Cellini or Matsys. As well as its description of individual ships, such as the *Maid of Malham* and *Dorade*, the book includes a most interesting account of Viking ships, in which these long-dead craft seem to become almost living things, seen through the eyes of the practical seaman rather than the dry-as-dust archaeologist. "Sea-going Rigs" and "Gadgets" also provide valuable chapters, and there is an account of a "shore cruise" among the sailing folk of the Baltic and the Netherlands. The charm of Uffa Fox's books is difficult to define. Perhaps it lies most of all in their companionableness. To dip into their pages is to enjoy a chat with a fellow salt-water enthusiast. He is never dull and never didactic.

Mr. Edwin Schoettle's "Sailing Craft" deals with the subject principally from the American standpoint, though there are chapters contributed by such well known British authorities as Mr. Maurice Griffiths, and by other prominent men in the

amount of practical and common-sense advice within a small compass, and no amateur—especially in the early days of his apprenticeship to sail—can afford to be without them.

The case of the shallow-draught cruiser as opposed to her sister of deep keel and consequent heavy displacement is one which is never settled, no matter how frequently it is argued. Mr. Maurice Griffiths states it on behalf of the first-named in his book, "Little Ships and Shoal Waters," cogently and convincingly. The volume comprises, as well as copiously illustrated descriptions of over a score of representative shoal draught craft from yards on both sides of the Atlantic, sections devoted to the art of planning such vessels, and accounts of two typical cruises—in the Thames estuary and among the Western Islands of Scotland—calculated to demonstrate the special advantages of the type of craft under consideration.

Lastly, there should be mentioned two books which come more definitely under the head of text books pure and simple. Dr. A. A. Symonds' "Introduction to Yacht Design" is, as its title indicates, intended to arouse the interest of the beginner in the "intriguing study of ships and their manner of going," and deals simply and clearly with such matters as hull form and its bearing on speed, calculation of areas and volumes, and the actual process of ship designing. The importance of efficient Bo'sun's work can never be over-stressed, and one of the best assistants in this department is Mr. C. L. Spencer, whose "Knots,



*Splices and Fancy Work*," in a new and enlarged edition, comprises all necessary instruction both of a useful and decorative kind where rope work is concerned, with clear and intelligible diagrams.

*Doorstep*, by Ian Miller. (Newnes, 7s. 6d.)

MANY readers will be delighted to find that Angus Menzies, schoolboy hero in Mr. Ian Miller's successful first novel, "School Tie," reappears in "Doorstep." This time he strolls along beside us, gay, modest, beguiling, first as a budding airman during the last year of the War, and then as one of that generation of undergraduates who were young in years but restlessly, insubordinately too old in experience for the ordinary rules of University life. From the book's title, based on the American proverb, "The banana skin on the doorstep of life," we expect the best in the way of entertainment, and we get it. Mr. Miller is a past master of literary twists and verbal quirks, so that constantly, before we know it, a smile develops into a chuckle, and a chuckle expands into open laughter. But the very best effect that Mr. Miller produces is the effect that no one can compass by art, guile, prayer, fasting, taking thought, or by any means short of genuinely earning it: the effect of being a thoroughly delightful person, with a gaiety and wit that are rooted in sound judgment, self-criticism, honesty of outlook, love of beauty and truth. We leave the diverting Angus as he leaves Cambridge after taking his degree; and, naturally, we leave him on a laugh. "Good-bye," his tutor says to him. "I'm fond of you, but I'm damned glad to see the last of your generation. Now we can be a University again." V. H. F.

*A Ship of the Line*, by C. S. Forester. (M. Joseph, 7s. 6d.)

MR. FORESTER has, as we well know, a gift for describing the working and fighting of men who went down to the sea in ships on the King's business at the beginning of last century. We may be grateful that he does not make fighting, even with a hundred years between it and ourselves to glamour it, only a dashing and delightful affair. We are here at sea again with the sensitive and unhappy Horatio Hornblower, and he is as keenly aware as any man of our own day could be of the horror that must underlie either defeat or victory decreed at the cannon's mouth. The description of how the *Sutherland's* guns demolished the French army marching along a coast road in Spain

might, in essentials, be the report of some aeroplane's machine-gun expert in the same unhappy country to-day, and yet the reader is prepared to swear that Mr. Forester has not allowed one anachronism to creep into his pages. The *Sutherland's* sea service, from the time she sails with an insufficient crew (how wickedly brought up to strength) to the time when, a mere hulk, she strikes before overwhelming strength outside Rossas Bay, makes exciting reading. At the end, readers will probably think less of Hornblower's day than of our own—

"And if they think they fasten  
Their hands upon their hearts."

*The Ugly Dachshund*, by G. B. Stern. (Cassell, 6s.)

"THE UGLY DACHSHUND" has a good enough doggy idea in following the model of Hans Andersen's ugly duckling. It is conceivable that, for a time, a youthfully innocent, somewhat ponderous-minded Great Dane, brought up from puppyhood exclusively with dachshunds, might mistake himself for just another little pet of the same breed, and be puzzled and hurt in his canine feelings because he is never cuddled or treated like the other small dogs. And up to a point Miss Stern is acute and amusing about her dog characters. Elsa the glutton, Eva the seafarer, the "Elizabethan in spirit," Erda the sentimentalist, Voltaire the cynic, Dulcibel, meretricious as her film-star mistress, all have individualities. Yet, on the whole, the book is rather badly a failure. For too often the dogs are made to express cheap, sophisticated thoughts—thoughts common enough among their human masters, but that would put any dog, of any breed, to shame. Too often, moreover, wit takes the fatal downward slither into vulgarity. So it must be said that the illustrations are the best part of the book. These are pencil drawings by K. F. Barker that are true, in every instance, to real dog nature. V. H. F.

#### A SELECTION FOR THE LIBRARY LIST.

TIBETAN ADVENTURE, by Herbert Tichy (Faber, 12s. 6d.); BROUGHT UP AND BROUGHT OUT, by Mary Pakenham (Cobden-Sanderson, 8s. 6d.); THREE GUINEAS, by Virginia Woolf (Hogarth Press, 7s. 6d.); FICTION: AUTOBIOGRAPHY OF A CAD, by A. G. Macdonell (Macmillan, 7s. 6d.); THE CROWNING OF A KING, by Arnold Zweig (Secker and Warburg, 9s. 6d.); SEA WIND, by E. M. Ward (Methuen, 7s. 6d.).

## GOLF BY BERNARD DARWIN

### THE LADIES AGAIN

PRINTERS and the festivals of the Church force me to write largely about the ladies again this week, but I shall not apologise, and the subject is a very agreeable one. Though not, so far as I am aware, of a notably gallant disposition, I always enjoy a ladies' championship more than any other sort. It is not so big or so professional, if I may use that word in a general sense, as the men's; it is essentially friendly, for everybody seems to know everybody else, and there is a pleasant sensation of a family party. These are all very delightful things, and when I add a week of almost perfect weather at Burnham, and an angelic hostess who spoiled me (I am disgracefully good at letting myself be spoiled without making the least resistance), it can easily be understood that I enjoyed myself.

There is another reason why a ladies' championship is not merely good fun but most interesting to watch. The ladies are, naturally, not quite so good as the men, in the sense that they do not go round the course in so few strokes; but they play the kind of golf which makes a good hole still appear a good hole and does not deride the best-laid plans of the poor architect. In short, they hit relatively a long way, but not too far for the links. Burnham was hard and dry—and, incidentally, some of the pitches must have been very difficult off that sandy, brittle ground; the ball ran a long way, and I suppose the longest and strongest of men would have reduced really fine holes to a drive and a spit. The ladies did not do that, and when the wind was from the west, and so adverse on the way out, it was intensely interesting to see them taking spoons or long iron shots to such admirable second shots as those, for instance, at the second and third holes. The holes were meant to be played thus till the beast of a ball tried to spoil the game; and so, with the ladies, we again see golf played—and very well played—in the right sort of way. They are always skilful at the wooden club shots up to the green, because they get the proper amount of practice at it, and there is no stroke which gives such a thrill in the watching as a brassy shot lashed right home to a narrow and perilous green. Moreover, some of the ladies give the ball a really noble hit. The new—or now newish—fourth hole at Burnham measures 490yds. from the farthest-back tee, and, as the ladies played it, I suppose 450. There is a bank in front of the green, rather slow and sandy and calculated to stop the ball, and the wind was, as a rule, adverse. Nevertheless, the big hitters could get up in two against the wind, and I saw Mrs. Holm and Miss Clarrie Tiernan halve it in a four, the most perfect imaginable. That is the golf I like to see, and not a drive and a bang with a No. 6, however skilfully the bang may be administered.

That high pitch to the green, which men play so monotonously well nowadays, is not, I think, a very strong point with the ladies; they may not always have sufficient strength of

wrists and fingers. There are some very good pitchers among them, such as Miss Tiernan; but, generally speaking, it is not their shot. On the other hand, several of them excel at the pitch and run, and use it with equal skill and sense on the hard ground. I saw many foolish high-pitching shots played on to cast-iron greens at Moortown, such as the best ladies would have spurned. Miss Corlett played this shot quite admirably, but she met more than her match in Mrs. Holm. I think the new champion is just about as good at running or chipping from some little way off the green as anyone I have seen for ages. She is a real artist in boiling three shots down into two. The number of times she did it in the final was deadly, and she might well have done it several times more, since, if she has a weakness, it is that, having laid the run-up beautifully dead, she sometimes misses the three-foot putt.

Lyrical persons will no doubt proclaim Mrs. Holm a great putter, and so she is so long as the hole is not too near to her: she strikes the long putts admirably, and lays the ball very close to the hole. It is when it is close to the hole that she begins to dislike the look of it and, instead of letting the club head go through, she picks it up with an anxious little movement of the hands. This is not, I trust, ungenerous or meticulous criticism. In fact, Mrs. Holm is so very good a golfer that any small weakness, that would pass unnoticed in the case of lesser players, is worth noting. When she is sailing on a fair wind she is really a tremendous player, very strong, very accurate, with the hall-mark of class about everything she does, and one cannot see any valid reason why she should ever make a bad shot. One used to have the same feeling in watching Lady Amory, and very often in her case the bad shot never did in fact come. Mrs. Holm, though just as impressive, is not quite so impeccable; the bad shot does come now and then—it may even be a very bad one—but it does not happen often, and she is very deft at recovering from it. It is, indeed, the highest compliment I can pay her to say that never once throughout this championship did she play quite so well as I expected to see her play—so high a standard did she set herself in my eyes. I had never really watched her till I followed her match with Miss Fishwick, and after watching the first five holes of that match I became ecstatic and was, I suppose, disappointed because I could not remain at quite the same high pitch of ecstasy for the rest of the week. Still, I never saw her get into or nearly into a hobble but I also saw her emerge from it, and that is one of the tests of a good golfer. In the final, after being seven up with thirteen to play, she allowed herself to be pulled down by Miss Corlett, who was heroically pertinacious, to three down with four to play; but she finished off the match with a four that was nearly a three, and every stroke in it perfectly played. *Exceptis excipiens* (and there is one exception always in mind) I have not, I think, seen a better lady golfer.

## CORRESPONDENCE

## LUMINOUS EYES

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—When driving at night the lights of our head lamps show up the eyes of animals at very considerable distances. Sometimes the eyes show green, at other times mainly red; but the human eye does not seem to refract light in this way. I have never seen a human eye reflect or refract in the dark in the beam of motor head lights.

On the other hand, the cat and the rabbit show, and a flock of sheep look like some fairy feast of lanterns in green. A fox looks red, but there is probably some easy scientific explanation.

Why are the eyes of cats and rabbits and sheep luminous, while no human eye appears to reflect, and birds' eyes also seem to be non-luminous? I have never yet seen a nest from reflected light, and cannot call to mind any night bird whose eyes shine in the head lights. What is the reason?—HUGH B. C. POLLARD.

## LITHUANIAN PEASANT ART

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—The freshness and virility of Lithuanian peasant art is always delightful; and, of all forms of expression, that of carving in wood is the favourite as well as the most characteristic. These village craftsmen, untaught save by the example of tradition, design their own ornament for gateway or well-head, for porch or shrine, and of the marvellous votive crosses in wood or wrought-iron there are more than three thousand photographed to date, of which no two are alike.

Your true Lithuanian expresses himself in sculpture as simply and inevitably as he breathes: and the most outstanding feature of the productions is the capacity they reveal for the portraying of intense feeling, natural enough in a people over whose head the shadow of great oppression has hovered for many centuries. The naïve primitive wood carvings, the "Pensive Christ" and Mater Dolorosa with her sorrowful burden upon her knees, the many saints and apostles, are often so touching, so grotesquely beautiful—if one may use such an expression—as to leave an unforgettable impression upon the beholder, profoundly moving indeed. They are symbolic of the contemplative character of the Lithuanian peasant, and display the primitive culture of this ancient Aryan people.

These artists in wood have succeeded in impressing on the material in which they work the stamp of a real sincerity; and I remember the figure of one unknown saint as being almost Assyrian in treatment, superb in its simplicity, the folds of the drapery and the manner in which the hands were sculptured being so exquisite that one could seem to feel life itself pulsing through the wood from which they were wrought.



FROM LITHUANIA, 'ST. GEORGE AND A PRINCESS'

St. George and the Dragon is almost a favourite figure in Lithuania as in England, although the actual patron saint of the former country is St. Kazimir. In the fifteenth and sixteenth centuries, at the close of the spacious days of the Lithuanian Grand Duchies, many wood carvings represent St. George, and the writer possesses an even more delightful and

often being depicted as clad in the typical long mantle of the Lithuanian woman, but invariably crowned by this coronet.

The charmingly naïve expression of St. George seems to indicate that the slaying of dragons is a very ordinary affair. Only the horse appears to be taking a very lively interest in the actual details of the despatch of Sir Dragon which is, indeed, a very unpleasant specimen!—E. C. DAVIES.

## ALTARS OR VAULTS?

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—Everyone knows that there are cromlechs in Cornwall, but since Pembrokeshire has recently burst into the news—because of a projected tank school—it may be worth noting that there are, in that county, many cromlechs very similar to those in Cornwall. I believe a few are to be found in other places, including Northern Ireland; but "Little England beyond Wales" and "Corner-Wales" (to use two titles which are suggestive of possible affinities) seem to have more than any other counties.

Despite research, archaeologists still seem uncertain as to the original use of cromlechs or dolmens. The view which prevailed during the last century was that they were the altars used for sacrifices, but now they are generally supposed to have been the vaults or tombs of great chiefs. Several cromlechs have traces of stone circles round them, and it has been suggested that of old the whole cromlech or dolmen was covered with earth, and that the capstone (often of terrific weight) was moved into position up the artificial mound thus formed. Cromlechs have been associated with the Druids by some students, but others hold that they are pre-Druidic, dating from before 2,000 B.C. The cromlechs of Cornwall and Pembrokeshire seem to be *per se* indistinguishable—at least, to an inexperienced eye. That is, anyone taken blind-fold to a cromlech might guess it to be in either.—J. D. U. W.

## WHOOPER SWANS

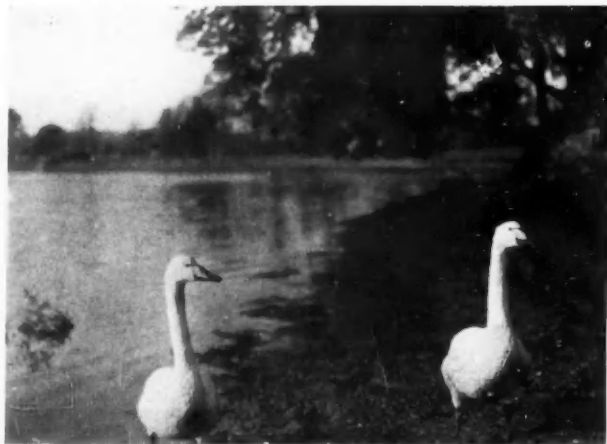
TO THE EDITOR  
SIR,—There have been two whooper swans on the river here—at Beaulieu—since October 28th, 1937. They got more

and more tame the longer they stayed here. They did not mind motor cars or people on the road in the least, although considerable traffic continually passes quite close to them. They came to be fed daily at the house of Captain MacDonald, which is on the bank of the river, which is tidal, and he took the photographs which I enclose, openly, without any "hide." I thought you might like to put them in your paper. We hoped they might stop and breed, but they went away on April 17th. The year before there were six whoopers here, but they were not tame like this pair, and went away much earlier.—THOMAS H. TROUBRIDGE.



(Left) A SMALL AND LITTLE KNOWN CROMLECH AT NEWPORT, PEMBROKE-SHIRE. (Right) LANYON QUOIT, NEAR PENZANCE. THE SUPPORTS WERE SHORTENED 120 YEARS AGO

spirited example of this hero than the one illustrated, which is in the Ecclesiastical Museum of Kaunas and was rescued from a very ancient country church. The cloak of St. George is of the fifteenth century, and the helmet is typical of the period. Something Eastern in the type of the Knight reminds us that certain of the oldest Lithuanian families are proud of an admixture of Tartar blood; but the face of the little princess is purely Aryan. Her head-dress is interesting as representing the Lithuanian grand ducal coronet, and one finds this in the majority of wood carvings down to a much later period—even the Mater Dolorosa



TAME WHOOPER SWANS ON THE RIVER AT BEAULIEU





ONCE SOLD FOR £95

## LEOMINSTER'S TOWN HALL

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—Though the removal, for various reasons, and re-erection elsewhere, of unusually good specimens of period architecture in England has often been deplored, such uprooting from a no longer tenable original site has sometimes ensured a welcome prolongation of usefulness to other buildings of similar age.

Such, for example, is Leominster's one-time Town Hall and Butter Cross, authoritatively described as not only "in an extremely perfect" state, but also "without doubt the most interesting building of the kind in the kingdom." Unfortunately, its position in the centre of the town—the convergence of four main thoroughfares—so impeded vehicular traffic that in 1853, over two centuries since its erection, its removal became imperative. Following its sale by auction for £95, this masterpiece of John Abel, "the King's carpenter," was, on its removal to the grounds of Grange Court, bordering the playing-fields, skilfully re-erected, timber by timber, until, though since that time occupied as a residence, one can easily visualise its long old-time use: the lower stage serving as the butter market of generations of shoppers, its extensive upper rooms employed for quarter sessions, meetings of members of town guilds and other public business.

Grange Court, its present title, is supported by twelve oak Ionic pillars, with brackets, quaint figures and other carved work. Of unusual interest are mottoes in gold round the base of the upper storey in Latin and English alternately. In addition to a bell cupola there are four dormers in the roof.

A view of this handsome example of early seventeenth century timberwork formed the frontispiece of the third volume of the Royal Commission on Historical Monuments in Herefordshire. The Town Council, in view of its historic interest and importance, were, some months ago, under the Town and Country Planning Act, instrumental in having an Order approved by the Ministry of Health to prevent the demolition of the building or its removal from the site it occupies, without the Council's consent.—HAROLD G. GRAINGER.

## ANTI-LITTER RHYMES

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—The Warwickshire Bear is not the only one to burst into poetry in the endeavour to preserve the countryside from litter. In Worcestershire, the Women's Institutes have placed many litter baskets in prominent places, in villages and elsewhere, and by them the following notice:

"Let no one say  
And say it to your shame:  
That all was beauty here  
Until you came."

Their efforts seem to meet with a good deal of success, though possibly not more than those of the County Council, who, in the more frequented beauty spots, are obliged to put up signs: "No Litter. Penalty £5."

It is, indeed, a difficult problem to deal with.—M. W.

## A SUMMER VISITOR

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—This photograph depicts a sea leopard on the sands near Stanley.

A summer visitor to the Falkland Islands, the sea leopard, by virtue of its great strength of jaw and fierce disposition, is an enemy greatly feared by other members of the seal tribe. Gifted with an overwhelming curiosity, it will closely investigate any operations conducted in a small rowing boat. A swimming dog will fall an easy victim, and tales are told of attacks on a "man overboard." Quite recently diving operations on the West Falkland had to be abandoned, the diver refusing to descend because of the number of sea leopards.

The animal subsists on fish and penguins, the latter for preference, which it can overtake and catch easily. In contrast to its speed in the water its progress on land is slow and



THE PENGUIN'S ENEMY

laboured, somewhat in the manner of a caterpillar.—KARL V. LELLMAN.

## OLD AND NEW

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—It is so seldom that one sees the countryside actually beautified by modern building that I thought you might like to see the enclosed photographs, taken a few days ago in a small hamlet in Hampshire.

On stopping to admire the group of small houses shown, set well back from the main road, with their own drive leading to them, I was told by a passing local resident that they were being built to replace some cottages near



THE WOMEN'S INSTITUTES TAKE ACTION

by. My camera could not do justice to the new houses, but well illustrates the enormous improvement made by them. Let us hope that other villages will follow this lead when they feel the need for expansion.—M. L. HASELGROVE.

## TWO SWALLOW HAPPENINGS

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—It may interest some bird loving readers to hear how one day we were surprised to find a swallow's nest lying on the hearthrug. It had fallen down the chimney and was comparatively undamaged, and contained one little chick, alive and apparently none the worse for its adventure. On the hearth we found three more chicks, one, alas! being dead. As they were too small to fend for themselves, we wondered what to do, as, naturally, it was impossible to replace the nest in the chimney. As there were no windows on that side of the house, we carried the nest upstairs and, opening a window in the front of the house, we laid the nest on the window sill and left it. In a very short time the parent birds found the nest and were soon feeding the young birds, and seemed quite content with the arrangement, and the chicks remained quite contentedly in the nest, although its position must have been very different from the one in which they lived until they fell down the chimney.

The other happening is a stranger one. A pair of swallows built a nest in a friend's outhouse and the hen laid four eggs and began to sit. Then one morning she was found dead on her nest and her eggs quite cold under her. The little body was taken away and the eggs removed, and my friend thought this was the end of the matter; but, to her astonishment, a little later a pair of swallows appeared and, without doing anything to the nest, the hen began laying, and was soon sitting on four eggs. Now everyone is wondering whether the cock bird had sought and brought back another mate to take the dead bird's place, or whether it was another pair altogether that had taken possession of the nest. But my friend imagines that it must have been the widower who had found another mate and was happily thinking of bringing up a family.—PHILLIPPA FRANCKLYN.



TWO TYPES OF COTTAGE HOMES IN A HAMPSHIRE VILLAGE



## THE HOME OF THE BALLETS JOOSS

*On May 23rd the Ballets Jooss opened a three weeks' season at the Old Vic. Its headquarters are at Mr. Jooss's home at Dartington, Devon.*

**D**ARTINGTON HALL, the boys' and girls' school established by Mr. and Mrs. Leonard Elmhirst in what was a derelict mediæval mansion near Totnes, has become the headquarters of the famous Ballet Jooss, the creator of which has his home in the beautifully wooded park. Its designers are the well known American firm of architects, Howe and Lescage, who have designed several of the Dartington Hall staff's residences, notably High Cross Hill, the Headmaster's house. The contractors, who also supplied the furniture, were the Dartington



GARDEN SIDE AND (right) GARAGE AND BACK DOOR



THE ENTRANCE SIDE, SHOWING STEPPED SLEEPING PORCHES



DINING-ROOM, WITH SERVICE HATCH AND CUPBOARDS ON THE LEFT

estate firm of Staverton Builders.

The site, wooded with fine old trees, slopes steeply from west to east, and conditioned the design and planning of the house to some extent. A good deal of excavation was involved on the up-hill side, where a dry-stone retaining wall faces the windows of the sitting and drawing rooms. On the lower side, however, the slope enables the garage to be accommodated in the basement. Facing south, the dining-room opens out by glass doors on to a porch and the garden, and enjoys the view across the valley of the Dart south-eastwards. On the down-hill side the stepped block containing the garage with kitchen over, and a bedroom above overlooking the river view and opening on to the flat kitchen roof, buttresses the main cube. In the angle is the front door with a flat porch, and above it a low "tower" opening on to the flat main roof. Thus through its greatest height the house has four floors, though for practical purposes it is of only two. Whether one likes this kind of house or no, it is impossible not to admire the architects' feeling for pattern in the arrangement of the voids. The black rectangles and strips are so arranged that they not only come where wanted as windows, but form in the solid spaces a series of interesting black-and-white designs on each elevation. According to Mr. Aldous Huxley, "freedom from attachment" is the ideal to be aimed at by mankind and individuals alike, coupled with freedom to develop a reasoned personal equation of the factors of life. This house illustrates this conviction. Its design is detached from local or national associations: even from any particular interest in its surroundings other than factors of stability and



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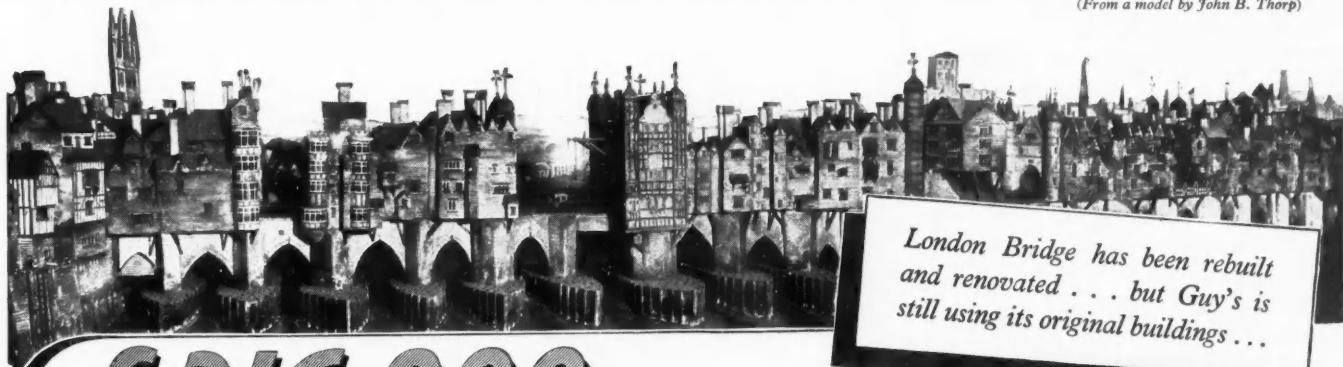
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London Bridge looked like this when Guy's Hospital was built at its Southern approach

(From a model by John B. Thorp)



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Provided the Hospital obtains the balance of the sum appealed for, The Viscount Nuffield

has promised £80,000 for necessary extensions to the Nurses' Home.

Generous as this offer is, it only becomes redeemable if you and every other man and woman pays NOW the debt of gratitude you owe to Guy's.

With the proceeds of our last year's appeal—£200,000—work has been commenced on the New Dispensary, the New Children's Ward and £82,000 devoted to debt reduction.

But there is still THE SURGICAL BLOCK to be rebuilt... THE WARD MAIDS' accommodation to be enlarged... THAT MILESTONE OF DEBT to be wiped off.

You owe a debt of gratitude to

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Please send your donation to The Rt. Hon. The Viscount Nuffield, O.B.E., M.A., D.C.L., LL.D., Treasurer, Guy's Hospital, London Bridge, S.E.1



STUDY END OF THE STUDIO

access. The absence of any flowers or vegetation is curious: but, *qua* design, they are not wanted, would be an intrusion. The trees, the turfed banks and dry stone steppings afford a rational and sufficient setting for this equation.

An important element in the internal planning was the provision of a large studio with north light. This occupies the northern end of the house, with a continuous window strip along the north wall, and the east corner fitted up as a library. The studio has a dancing floor of jarrah wood, and the walls are finished in flat enamel of light colour. The entrance hall gives access to all the ground-floor rooms, including the service-pantry with kitchen adjoining. These two are immediately adjoining the dining-room, the inner wall of which is formed by a continuous walnut fitment incorporating service hatches and cupboards. All the rooms have steel skirting forming a coved junction with the floor and thus eliminating the usual dirt-trap in the angle. The aluminium lighting trough gives diffused illumination.

The attractive design of the chairs is notable. The south wall is all window, opening on to the veranda where the overhang of the first floor gives shade to the room in summer.

A wooden door eight feet wide slides into the wall between dining and sitting rooms.

The staircase rises in short, straight flights from the entry hall, and has a black ebonised handrail on a boxed-in balustrade of stained Columbian pine. The first-floor plan closely follows that of the ground floor, all the main walls being the same, and provides two principal bedrooms, a dressing-room, two main bathrooms, two visitors' bedrooms or nurseries, a nurse's room, one maids' room and a maids' bathroom.

The construction is of 11 in. cavity brick walls, sprayed with "Snowcrete" cement rendering.



COLUMBIAN PINE PLYWOOD CASES THE STAIRS

## THE LITTLETON STUD

### A QUARTET OF GREAT HORSES

I CAN imagine no more delightful or instructive way of spending a Sunday than a visit to Mr. and Mrs. Gerald Deane with a view to lunch and then an afternoon at their near-by Littleton Stud. A partner in Messrs. Tattersalls, and one-time racing manager for Lord Astor, Mr. Deane has learned what he knows of thoroughbreds by experience gained in a field of a vastness that is vouchsafed to few; from everything he says one learns something. When there is added to this the deep knowledge of bloodstock lore possessed by his henchman, Humphrey, it will be readily understood that the visit is in itself an education. Just as an example of my meaning, Humphrey casually remarked, *à propos* of nothing, that there had never been a really great grey brood mare. Such a remark invited contradiction, and many hours have been spent in turning up Stud Books with this in view. It sounds easy; it seems simple; but I have

had to abandon the search with no much hoped-for result. As for the horses, I need only mention that they include Field Trial, Pay Up, Rhodes Scholar, Early School, and Hurstwood. The last-named is now a pensioner; but the remainder are on the active list, and are interesting if only because they all descend from Popinjay, a mare that Lord Astor bought from the late Lord Rosebery for "about £1,000." Popinjay, like so many famous brood mares, was not a great race mare, but was of illustrious lineage. Her great-great-grandam, Paradigm, was a half-sister to Rouge Rose, the dam of the immortal Bend Or. Then, coming a step nearer, her great-grandam, Paraffin, was a half-sister to the triple-crown winner, Lord Lyon; to the One Thousand Guineas and St. Leger victress, Achievement; to the Cambridge-shire winner, Gardevisure; and to Chevisaunce, the dam of the Oaks and Park Hill Stakes heroine, Jannette. From her grandam,



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THE TWO THOUSAND GUINEAS WINNER, PAY UP



"Country Life"

THE ECLIPSE STAKES WINNER, RHODES SCHOLAR

Each of these famous stallions of Lord Astor stands at the Littleton Stud at a fee of 250 guineas



# This England . . .



Castleton — Derbyshire

MERE antiquity is not a virtue in itself. Cradled in tradition, we are apt to think that anything old is therefore good. Yet is there much sentimental nonsense over things "Olde Englysshe"; take but to witness the clutter of "Ye olde Antique shoppe" that thrives thereon, or new-built ingle-nooks in which none but a mannikin could sprawl beside the (electric) blaze. Still, we have much that is old and good, the wit of man having devised no better way than that found by his fathers in their need. Simple things often — the harness of a horse, the judgment of a man by his peers upon a jury, the brewing of good beer. Of this last we may speak knowingly, for the method of brewing your Worthington has not changed these centuries past — nor has that glorious beer been bettered yet.



Illuminata, came the Derby winner, Ladas; Gas, the dam of the Derby winner, Cicero; and her own dam, Chelandry. Chelandry was a great race mare; six races, including the One Thousand Guineas, of £13,183 came her way. As a matron, she earned fame directly through the Two Thousand Guineas winner, Neil Gow; indirectly through Popinjay. Popinjay's best racing get were Magpie, who ran Gay Crusader to a head in the Two Thousand Guineas and then won the Caulfield and Melbourne Stakes in Australia; Good and Gay, the heroine of the Buckingham Stakes and Bessborough Stakes, and dam of Saucy Sue; and Pompadour, who won the Kempton Park Imperial Plate, the Brethby Stakes, and the Nassau Stakes.

All these, and also Poppingal, were either by Bay Ronald's son, Dark Ronald, the sire of Son-in-Law, or his other son, Bayardo, who won the St. Leger of 1909. Bay Ronald was by Hampton, and Hampton's name in a pedigree signifies stamina. Pompadour (Bayardo) and Poppingal (Dark Ronald) cover another step towards the stallions. From the former the link is with Early School; from the latter, with Field Trial, Pay Up, and Rhodes Scholar. Pompadour's mating with the St. Leger winner, Hurry On, resulted in Quick Rise, who to Felstead produced Early School. Poppingal, mated to this same horse who won the Derby of 1928, became directly responsible for Field Trial; while to the Derby winner, Lemberg, she foaled the Oaks winner, Pogrom; and to Buchan, goes down to fame as the dam of the St. Leger winner, Book Law, and her full-sister, Book Debt. Book Law, by a mating with Pharos, foaled Rhodes Scholar; Book Debt, mated to Pharos' own brother, Fairway, became the dam of Pay Up.

That completes the breeding story of the quartet, and a few words are justifiable on their Turf performances. All were raced lightly—just sufficiently to prove their excellence. Field Trial won the Derby Trial Stakes at Lingfield and the King Edward VII Stakes at Ascot; Pay Up's chief victory was in the Two Thousand Guineas; Rhodes Scholar took the Eclipse Stakes and the St. James's Palace Stakes; and Early School held an unbeaten record as a youngster that, but for accident, might have remained intact and have included a triple crown in his second season. In every way they are four grand stallions; to individualise is neither wise nor



**FIELD TRIAL, A YOUNG SON OF FELSTEAD**  
Has already sired some fine stock among his first foals



**MR. GERALD DEANE'S MARE, BUCHANETTE, WITH  
A BAY FILLY BY ALISHAH**

necessary. Early School and Field Trial, with their Felstead and therefore Carbine blood, should be ideal mates for mares of the Phalaris stirp; Pay Up and Rhodes Scholar, with their line of Phalaris, should, on the other hand, be eminently suitable for Son-in-Law mares. Mention of matrons brings to mind some of the more important visitors; to note them all when each stallion has his full complement is impossible. Among those to Pay Up, a grand-looking horse that will be on view at Newmarket at the time of the July Sales, there is what Humphrey terms his "joy and sorrow." This is Mr. J. A. Hirst's mare, Glenabatrack, who has at foot a really delightful bay filly foal by Colombo. That part is

Humphrey's "joy"; his sorrow is that she was sold to Mr. Hirst when carrying the Ascot Gold Cup winner, Tiberius, for 470gs. Two more to note are Sir Richard Brooke's young Sansovino mare, Fawsley, and Mrs. Fielden's Capture Her, a Son-in-Law mare that is out of a daughter of Spearmint and has with her a bay filly foal of quality by the Derby winner, Mahmoud. Lord Astor has sent his Papyrus mare, Volume, to Pay Up; and Lady Robinson is patronising Field Trial, who is siring stock of grand quality, with Bess of Hardwick, a half-sister to the American "flier," Omar Khayyam, that is already responsible for such as Hartington and Chatsworth. Bess of Hardwick has with her a bay colt by Colorado Kid. Another to Field Trial is Mr. Gerald Deane's Buchan mare, Hepplewhite; and among those to Rhodes Scholar there are Jury, from the Sledmere Stud, and Lord Wyfold's all-quality mare, Syntony, who has a very taking chestnut filly by Trimdon at foot. Early School's mates are a particularly select band; Buchanette, with a bay filly of very pleasing contour by Alishah, is among them, as are Lord Astor's Soloist and Traffic Light. The former is by Solario, and has at foot a bay colt foal by Chateau Bouscaut; the latter is by the same sire from Point Duty, a half-sister to Mannamead, and has with her a brown colt foal that is a distinct advertisement for his sire, The Black Abbot.

Here the exigencies of space command a halt; it remains for me to thank Mr. and Mrs. Gerald Deane and Humphrey for a very pleasant afternoon spent among the cream of England's bloodstock.

ROYSTON.



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**LORD ASTOR'S MARE, VOLUME, WITH A BROWN  
FILLY FOAL BY ASTERUS**  
Volume is being mated with Pay Up



"Country Life"  
**SOLOIST, ANOTHER MARE OF LORD ASTOR'S,  
WITH A COLT FOAL BY CHATEAU BOUSCAUT**  
Soloist is being mated with Early School

# Rhineland

*Country of Beauty and Romance*



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## The Rhine in Flames

Lower Rhine, June 11th - Seven Mountains, July 2nd  
Middle Rhine, July 30th

**Aachen (Aix la Chapelle)** - The town of Charlemagne - The well-known spa - International horse-show (12 to 21. August).

**Düsseldorf** - on the banks of the Rhine - the fashionable cosmopolitan city famed for its artists colony and for the beauty of its parks and gardens celebrates its 650th anniversary in a Festival Week with special entertainments from August 12 to 21.

**Wuppertal (Elberfeld-Barmen)** - twin city with the unique Suspension Railway - cultural centre of the Bergisch Land - Zoo.

**Köln (Cologne)** - hospitable Rhenish metropolis - venerable Hansa city with world famous Cathedral and countless churches, museums and collections harbouring the heritage of a 2000 year old civilisation. Happy days - gay evenings! Delightful excursions to the romantic countryside of the Rhine. Pleasant hours in the terrace cafes beside the river bank.

**Bonn** - Beethoven's birthplace, fair town of the Muses, largest terrace gardens on the Rhine, famous University.

**Bad Godesberg** - Kur and Congress town opposite the delightful scenery of the Seven Mountains and the frowning crags of the „Drachenfels“.

**Honnf/Rhündorf** - the Health Resort at the foot of the Seven Mountains - favourite centre for holiday makers.

**Bad Neuenahr** - Thermal springs, cures for diabetes, ailments of the gall and liver, kidney, stomach and intestinal troubles, imposing Kurhaus and well-kept public gardens.

**Rengsdorf** - lovely health resort in Rhenish Westerwald.

**Andernach** - Extensive parks along the Rhine, Namedy fountain - the greatest cold spring on the Continent - gateway to the Eifel district and Lake Laach.

**Koblenz (Coblence)** - at the confluence of the Rhine and Moselle - Deutsches Eck - daily vintage festivals in the Wine Village

**Boppard** - charming Holiday resort amidst the most romantic countryside of the Rhine Valley.

**Bad Münster am Stein** - near Bingen on the Rhine - watering place with thermal, saline and radium springs curing gout, rheumatism, sciatica, women's ailments, catarrh.

**Trier on the Moselle** - the oldest city in Germany, renowned edifices and monuments dating from Roman times, from German Mediaeval and late Renaissance days.

## ESSEN

May to October

# Reich Garden Show

Exhibition of German Horticulture

Rhine Valley

Ruhr Valley

Bergisch Land

Sieg Valley

Seven Mountains

Rhenish Westerwald

Nahe Hunsrück

Moselle Saar Valley

Eifel Ahr Valley

Lower Rhine

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## THE NEWEST AND HIGHEST THROUGH ROAD IN EUROPE

**I**NTERNATIONAL competition to achieve the "Highest Road in Europe" and thereby attract the tourist has been much stimulated since the War.

Not long ago the President of the French Republic opened, with much pomp, a new super-pass in the south of France, known as the Col de l'Iseran. It attains a height of 9,085ft. above sea level, and thus exceeds by the narrow margin of 43ft. the previous highest through road, the famous Stelvio Pass in Italy. Actually the highest road in Europe is the Pic Veleta, near Granada in southern Spain. But as this road ends abruptly at the edge of a 2,000ft. precipice overlooking the Mediterranean from a height of 11,390ft., it is not a through route.

The building of some of these super-passes goes back hundreds of years. The Stelvio was built in the days of Napoleon, and in more recent times has passed from Austrian to Italian control. For years French engineers envied this great road's reputation, for in the mule track up the Val d'Isère over the Col de l'Iseran they had a chance, could they afford it, of raising themselves to a still higher plane. So for years they nibbled a few kilometres higher up the mountain, only being able to work for a few months each summer, owing to obstructions caused by snow and avalanches in the winter.

They started to bridge the final peak seven years ago, and even to-day, though the road is open to traffic, it has not the trim detail finish of other great international passes. During the operations one of the chief engineers perished on the spot, where his friends carved him a memorial in the virgin rock. The project cost millions of francs, and, judging from the loose and precipitous character of the mountain, will cost millions more in upkeep.

The pass forms the last and perhaps the most spectacular link in the summer *route des Alpes* (*route Nationale 202*) from Evian to Nice. All the winter it slumbers under a mantle of snow 15ft. to 20ft. deep, to be exposed by snow ploughs by July 1st, and enveloped again in its white blanket at the end of September. The principal characteristic of this pass is the wonderful engineering it displays. The gradient varies from 1 in 16 to 1 in 12. The bends that separate long ledge-like cuts which climb diagonally up the flank of the mountains are wide and well banked on the outside. Often to obtain this end they are built out on buttresses of solid masonry. On the inside the gradient may be 1 in 6, but even that need not deter the most modestly mounted motorist. At various points along the climb are notice boards which proclaim a watering point where the radiator may be replenished.

To reach this new sky-scraper motor road one travels ninety miles south from the Lake of Geneva *via* Albertville, Moutiers, and Bourg St. Maurice. At Séez, a few miles farther on, the road forks, one branch heading for Italy over the Little St. Bernard



EUROPE'S HIGHEST THROUGH ROAD, COL' DE L'ISERAN, SAVOY, FRANCE, 9,085 FEET HIGH

(7,178ft.) and the other, which remains in France, taking in the new Col de l'Iseran. The climb is far more gradual on the north side than on the south, where there is a rapid descent to Bonneval and the valley. There are good hotels at Bourg St. Maurice and Bonneval, where the Chalet Hotel, a rendezvous of the French Alpine Club, charges the modest sum of 3s. to 4s. for bed and breakfast. On the very crest of the mountain is a hospice, but, at the moment, it offers no sleeping accommodation.

The scenery on both sides of the pass is magnificent. When exploring the mountain recently in a Phantom III Rolls-Royce, we watched it change from the warm green and summery contentment of the valleys to the grim jaggedness of mighty peaks topped by black thunderclouds, lit up by flashes of lightning, and finally obscured by a raging snowstorm. What an impression of immense power, loneliness, and desolation the booming of thunder, echoing through the mountains, left on our minds. But what a change we found next morning, when Nature, forgetting her tantrums of the previous night, came out in her best summer dress and illuminated in dazzling clearness those wonderful glaciers, snow-clad pinnacles and fleecy clouds in a setting of deepest blue.

This pass has an individuality of its own. It is sterner than many others, for no forest clothes its rocky flanks. It has not the neatness and finish of Austria's great new pass, the Gross-Glockner (8,100ft.), opened a few years ago. Nor has it the tremendous panoramic effects obtained from the crest of the Pic Veleta in Andalusia, which spreads out before you a radius of 100 miles of amazing peaks and pinnacles. Its ascent is far less exciting than that of the Stelvio, for its bends are wider and the gradient far less severe. Indeed, the Rolls climbed most of the pass on top, and could have catapulted us up it at 50 to 60 m.p.h. on third gear had we been so minded.

No, it is just a well-worth-while forty miles up and down trip into the most remote and intimate part of Savoy. It has no strategic value, nor does it save any great distance on the route to the Riviera from Geneva or Evian. Following southwards, as we did, you can take the Grand Galibier (8,530ft.), which was previously the highest road in France. The north ascent of this pass is spectacular and very narrow near the summit. The south side, once the most precipitous and difficult climb in the country, has now been shorn of its terrors by the construction of a longer and gentler gradient which joins the Grenoble-Briançon road at the top of the Col de Lauteret.

On the outward journey, instead of going direct through Paris to Geneva, we travelled *via* Brussels, the Rhine Valley, and Switzerland, and had our first experience of the new German motor roads. Racing cars have shot down these tracks at over 200 m.p.h. We were content with a modest 100. Technically, they are extraordinarily efficient as a means of getting quickly from A to B, but on a slow car they must be monotonous in the extreme.

W. G. McMINNIES.



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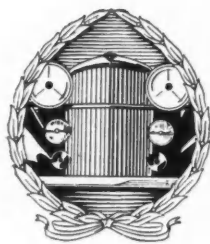
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## THE ESTATE MARKET

### LARGE AREAS AT AUCTION



STEEPLETON MANOR, DORCHESTER

**T**HE late Colonel Kenneth Balfour's Dorset estate, Steepleton Manor, a stone house in the Elizabethan style and 400 acres, in one of the Winterborne villages to the south of Dorchester, with a splendid old Jacobean farmhouse, is for sale by Messrs. John D. Wood and Co. Sir Albert Ball has entrusted the coming resale of the mansion and 18,600 acres of Rufford Abbey to Messrs. Knight, Frank and Rutley. Tenants are to have the first offer of their holdings, and, if an auction in lots has to be held, it will take most of a week in the autumn.

#### LORD HAMPDEN'S 4,000-ACRE SALE

**T**HE trustees of the Nuffield Fund for Oxford University have bought, as an investment, the Hoo estate of 4,000 acres, near Hitchin, from Lord Hampden, whose family seat it has been for generations. Messrs. Collins and Collins acted on behalf of the vendor, and Messrs. Warmington and Co. were concerned for the purchasing body. The estate rent roll is about £6,000 a year. There are two miles of trout fishing in the Mimram. The village green at Kimpton has been vested in the inhabitants.

June 13th is the date of the re-sale at Cirencester of Oaksey Park. Messrs. Jackson Stops and Staff and Messrs. R. C. Knight and Sons are the agents. The manor house and 10 acres are the first of twenty-four lots, failing a sale as a whole.

#### ADDERBURY HOUSE SOLD

**L**ORD DILLON has sold Adderbury House, through the joint agency of Messrs. John D. Wood and Co. and Messrs. Hampton and Sons. The first-named firm, a few months ago, disposed of the contents of the mansion. Wilmot, "the profligate" Earl of Rochester of the Restoration period, built the house, and his spacious boxed-in pew is still in the parish church, near Banbury. The house bears the date 1656, but it belongs mainly to a later time, though the Wilmot arms survive on one of the rainwater-heads. Late in the seventeenth century the house was remodelled, and a topographer, writing just over 100 years ago, laments that "it is but a small remaining part of the former magnificent structure." It is now a three-storeyed house with a projecting pedimented front to which a classical portico has been added. After Rochester, the next notable owner was Jeanie Dean's Duke of Argyll, of whom Pope, repaying patronage by flattery, wrote:

"Argyll, the State's whole thunder born to wield,

And shake alike the senate and the field."  
Why Pope should have

been so pleased about it cannot now be divined, but he recorded with great pleasure that, in 1739, while visiting Adderbury, he "pressed the bed where Wilmot lay." Over £15,000 has been spent, in the last ten years, in improving the property. It has beautiful gardens, with two large vineries and other glasshouses, and, as a favourite meet of the Heythrop, naturally has extensive stabling. Golf at Tadmarton Heath is another attraction.

#### ON THE ICKNIELD WAY

**E**DWARD THOMAS, in "The Icknield Way," has written delightfully of the neighbourhood of Ellesborough, one of the highest points of the Chilterns. Coombe Hill, a modern house and 42 acres, just over a mile from Wendover and four miles from Princes Risborough, and therefore in the vicinity of Chequers, is for sale by Messrs. Harrods Estate Offices and Messrs. Hamnett, Rafferty and Co. In excellent illustrated particulars, Mr. Robinson Smith says that Coombe Hill has been built without regard to cost, the owner's aim having been to obtain a house embodying every approved feature of good building and modern comfort, and at the same time to economise domestic labour. The terraced gardens command a magnificent view of the Vale of Aylesbury. The freehold is offered, with immediate possession, for £8,750. It adjoins an eighteen-hole golf course, and it is conveniently situated for anyone wishing to hunt with the Old Berkeley, Whaddon Chase, and Bicester Foxhounds, the Tring Drag-hounds, the Berks and Bucks Stag-hounds, and the Old Berkeley Foot Beagles.

#### A SQUARE MILE OF KENT FARMS

**O**VER a square mile of farms, at Woodchurch, on the Romney Marsh border of the Weald of Kent, including Harlackenden, has been sold by Mr. B. M. Lowe. He thus almost finishes the re-sale of Hengherst, an estate of 2,500 acres, which came under his hammer a few months ago. He has also sold many residential properties in and around Heathfield, as well as Dapsland, a Tudor house in 17 acres,

at Mayfield. Hengherst as a whole came into the market through the agency of Messrs. Alfred J. Burrows, Clements, Winch and Sons, in the autumn of last year, by order of Mr. T. A. Somerset Webb, whose family had held it for over a century. Harlackenden Farm, one of the principal holdings on the estate, was the scene of Miss Sheila Kaye-Smith's novel, "Rose Deeprose." According to Hasted's History of Kent, "Harlackenden was for some hundred years the patrimonial demesne of that name and family, as appeared by a tomb in Woodchurch parish church, the inscription on which, long since obliterated, showed that one of them lay interred there soon after the Conquest."

#### AN ALPINE GARDEN

**I**COMB PLACE, Stow-on-the-Wold, said to have been built in 1232, is to be let furnished by Messrs. Jackson Stops and Staff. The Alpine garden is unsurpassed.

Major-General N. J. G. Cameron, C.B., C.M.G., whose family owned Nea House, Highcliffe, near Highcliffe Castle, for over a century, has ordered Messrs. Fox and Sons to offer the eighteenth-century house and 168 acres by auction in July.

Wadhurst Castle, which has been practically re-built after a fire, with 104 acres, between Tunbridge Wells and Pevensy, stands about 550ft. above sea level, and commands a grand view of the English channel. The estate is offered by Messrs. Knight, Frank and Rutley.

The inner South Walsham Broad of 30 acres is part of 320 acres, ten miles from Norwich, for sale by Messrs. Hampton and Sons and Mr. Ingman, at Arlington Street, by order of the trustees of Mrs. E. L. Wise. There is duck shooting on the property.

Rudloe Park, at Box, between Bath and Chippenham, the stone house and 45 acres of park, will be submitted by Messrs. James Styles and Whitlock, at an "upset" price of £4,500. It may be remarked that that mode of offering affords a useful basis for private treaty beforehand.

Worthingholm, Bexhill-on-Sea, boarding-school premises in 6 acres, was sold just after the auction, by Messrs. Knight, Frank and Rutley and Messrs. Gordon Green & Webber.

Two Minchinhampton houses, The Close, and Christowe with 3 acres; Hillfield, 3 acres, at Paganhill; St. Chloe House at Amberley, with Messrs. Wellesley-Smith and Co.; The Lawn, a sixteenth-century residence at Nailsworth; and 80 acres of woodland and pasture at the head of the Golden Valley at Tunley, are among the recent sales by the Stroud office of Messrs. Davis, Champion and Fenne.

ARBITER.



ICOMB PLACE, NEAR STOW-ON-THE-WOLD





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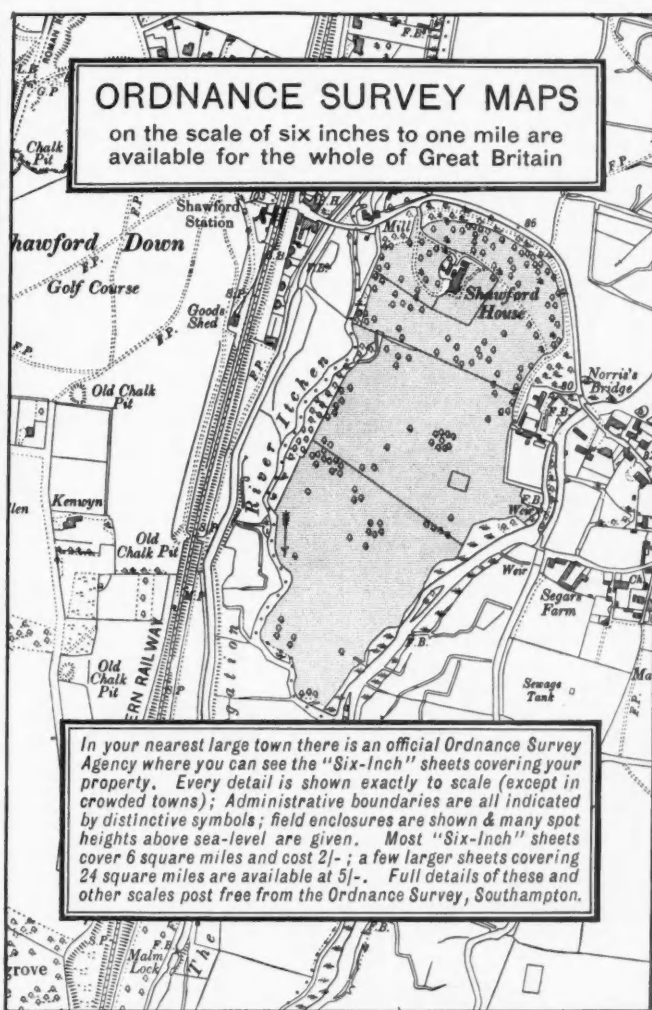
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## A FAMOUS AMERICAN COLLECTION



1.—A SIXTEENTH-CENTURY GUBBIO DISH  
CURIOUSLY "MODERN" IN PATTERN  
From the Damiron collection to be sold at Sotheby's

THE collection of the late Mr. Mortimer Schiff, of New York, is very varied in its range, including, as it does, French sculpture, furniture, porcelain, and tapestry of the eighteenth century, and also Gothic and Renaissance tapestry, Italian bronzes, and Limoges enamels. Among the French sculptors of the second half of the eighteenth century, Falconet, Bouchardon, Marin, and Houdon are represented. A small marble statuette of Voltaire, by Houdon, is a version of the well known life-size statue which was executed by him for the Comédie Française, and shown at the Salon in 1781, three years after Voltaire's death. There was a demand for the statuette, and a large number of versions exist in bronze, marble, and terracotta. A charming marble figure of Cupid in the act of bending his bow is signed by Edmé Bouchardon and dated 1744. The small marble statuette of a girl seated in a crouching position—possibly Flora—is by Falconet. There is also a small terracotta group representing Maternity, signed by Joseph Charles Marin, a pupil of Clodion, and perhaps a replica of a group representing Maternity which Marin exhibited at the Salon in 1795. Among Italian sculpture is a fifteenth-century marble relief of the Madonna and Child, by Fiamberti, "the Master of the Marble Madonnas," in which the Virgin, standing behind a parapet and supporting the Child with her left hand, is seen against a ground bordered with a frieze of cherubs' heads. The haloes are gilded, and there are traces of gilding on the Virgin's dress and on other parts of the relief. There is an interesting group of enamels. Dating from the



3.—A MILLE FLEURS ARMORIAL TAPESTRY  
French, circa 1480. 10ft. 7ins. by 9ft. 9ins.  
From the Schiff collection



2.—A LIMOGES FIGURE OF THE EUCHARISTIC  
DOVE. THIRTEENTH CENTURY  
From the Mortimer L. Schiff collection at Christie's

thirteenth century is a Limoges figure of the Eucharistic Dove (Fig. 2) in copper-gilt, with the feathers, wings and tail engraved and enriched with *champlevé* enamels. To the circular base are attached four metal rods which offer points of suspension for chains. There are a pair of Limoges candlesticks dating from the second half of the sixteenth century, which bear the signature I. C., probably for Jean de Court; and two *tazze* signed by Suzanne Court, of the late sixteenth century, enamelled in translucent and brilliant colours. There are also enamel portraits of Marguerite de Valois and Henri d'Albret, King of Navarre, by Leonard Limousin, Court painter to François I and Henri II, who painted many members of the French Royal Family and nobility.

Among the French furniture of the second half of the eighteenth century are pieces bearing the stamp of makers such as Martin Carlin and Adam Weisweller, who worked for the Court during the reign of Louis XVI. A fine marquetry table mounted with a Sèvres plaque which is not stamped, was made to the order of Marie Antoinette in 1770, and given by her to her Austrian friend the Princesse de Paar. A cylinder-fronted bureau of mahogany, by Bernard Molitor, which is said to have come from the Château de St. Cloud, is notable for the frieze-like panels on the upper part of the table, which are mounted in ornolu with delicate vine foliage and *amorini* blowing trumpets. There are also some fine specimens of Gobelins and Beauvais tapestry panels. This collection is to be sold by Messrs. Christie on Wednesday, June 22nd, and the following day.

On June 24th the Schiff collection of pictures and old drawings comes up for sale, and is followed on the 27th by the sale of early English engravings and French prints from the same source. The drawings, which range over many schools and centuries, include a Virgin and Child by Memlinc, and a number of portrait drawings in black and red chalk by Clouet. Among French eighteenth-century drawings are several studies by Watteau, and two drawings by Fragonard, including one of the garden of the Villa d'Este. The pictures are chiefly works of the early Flemish school, and include Roger van der Weyden's "Dream of Pope Sergius" and a portrait of a young man by the same artist; a Madonna and Child, by Memlinc; a portrait by Jan Mostaert; and three works of the sixteenth-century master, Adrian Isenbrant. Among the English mezzotints are many rare and fine proofs after portraits by Reynolds and other eighteenth-century masters.

## THE DAMIRON COLLECTION OF MAIOLICA

The collection of maiolica formed by M. Damiron of Lyons is remarkable for its high quality. With few exceptions, the pieces are in fine condition, and belong to the great period of the art (1480-1530). There are a group of jars and *albarelle* from Faenza, one of the oldest centres of the industry; and a Faenza saucer dish, painted with the figure of St. Peter, the Virgin Mary, and a female saint, with a mountainous landscape as background, which bears the signature of Baldassare Manara, described as a potter in the Faenza records. There are two fine specimens of the lusted Deruta dishes of the first quarter of the sixteenth century. One of these, a dish formerly in the Pierpont Morgan collection, is painted with the figure of Leonidas drawing his sword, copied from a fresco by Perugino in the Sala del Cambio at Perugia, not far from Deruta. Gubbio (which shares with Deruta the fame for its production of lusted wares) is represented by a ruby lustre saucer dish enclosing in the centre a medallion of a pelican in its piety, and having orange, blue and red background.



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ORIENTAL PORCELAIN

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moulded sides; and also by a lusted plate (Fig. 1) painted with a *putto* in *grisaille* within a well border of ruby lustre. The wide rim is decorated with trophies in ruby lustre in a light tone upon a blue ground. On the back of the plate is the initial N, conjecturally supposed to be that of Vincenzo, son of Giorgio, known as Maestro Cencio. An interesting Castel Durante plate, dating from about 1510, is by Giovanni Maria (a painter or potter whose signature appears on the back of a dish in the Hearst collection, New York). The centre *motif* of this dish is a Cupid riding a hobby horse, while the wide rim is decorated with two medallion heads and with fantastic monsters. The colouring of this specimen is a rich blend of harmonious amber, blue, brown, yellow, green, and violet.

A brilliant armorial dish in this collection is part of the famous service painted for Isabella D'Este, and displays the arms of Gonzaga and Este. As many of the pieces in the set bear emblems

of widowhood, the service was probably made soon after the death of Gianfrancesco Gonzaga, Marquis of Mantua, in 1519. The wide rim is painted with the story of Peleus and Thetis. Another fine dish, brilliantly painted round the rim with the story of Europa and the Bull, and in the centre with an unidentified coat of arms, probably dates between 1520 and 1525.

An admirable Caffaggiolo dish, formerly in the Bosilewaki collection, which bears the SP mark on the back (interpreted as that of the potters Stefano and Filippo Fattorini, who founded the workshop), is painted with a group of figures in a romantic landscape, which has been interpreted as the sleeping Erydymion visited by Diana. The sleeping figure, bound with vine branches, is, however, obviously Bacchus, and it has been suggested that the subject is carnal appetite restrained by philosophy. The rim is painted with a crowd of *putti* riding on tritons. J. DE SERRE.

## GRASS DRYING PROGRESS

THREE years ago grass-drying as a farm process made its first appearance. During the summer of 1935 there were some six machines of the one make available in operation. The process was heralded in a spectacular manner, with the result that nearly fifty machines of

six different makes were working by the end of the 1936 season.

A study of costs of five of these machines was made by the Agricultural Economics Research Institute, and general experience agreed with their conclusions, that grass-drying was by no means an assured success. In spite of a distinct tendency for the pendulum to swing against the earlier enthusiasm, 1937 saw an increase of the number of plants to about seventy-five. The Research Institute extended their survey and now publish their findings.\* Two of the plants previously costed are included, together with seven others, the total output of the nine plants being estimated at about 10 per cent. of all dried-grass produced in this country during the season.

The first part of the Study is descriptive and deals with the farms, equipment and grass. The second part, occupying most of the book, deals with costs; the method of analysis is similar to the previous study. Capital costs must, of course, vary considerably, more particularly as one special and three standard makes are involved. The difficulty of assessing depreciation at so early a stage in the development of the process will be apparent, the method adopted being based on assumed life and annual output. The figures so obtained show great variation, as would be expected with diverse equipment. The effect on total cost is marked, and fully justifies the authors' statement: "If machinery is not to be put to its full use [due to low total output] the less capital sunk in it, the better."

Labour costs show an interesting variation not wholly explained by differences of wages, make of plant and rate of output. The efficient organisation of labour has a strong bearing and some improvement is to be expected with increasing experience. In any case it is inevitable in practice that labour costs must vary to some extent with the rate of growth of grass, an effect which will be felt least where normal farm labour only is involved.

Great diversity is again shown in fuel costs. It should be pointed out that the thermal efficiency of the drier and initial moisture content of the grass are basic factors, while the cost of fuel may not be in proportion to calorific value and will depend on quantity purchased. Carriage is also a variable factor. The table on page 33 is restricted to actual costs, in which the practice of wilting is obviously a controlling influence. The comparatively high fuel consumption of the one plant (No. 3) fitted with an automatic stoker and burning bituminous coal is surprising, the more so if thermostatic control is fitted. It is pointed out that this plant suffered from mechanical breakdowns of the power supply, involving loss of heat; but even this can hardly account for a 60 per cent. increase over the consumption of plant No. 5, using coke and hand-fired, and with which a fair comparison may be made. The calorific values of the two fuels will not be greatly different—in fact, contrary to the authors' expectations (page 34), washed bituminous coal may have a higher calorific value than coke. The comparison of hand and automatic firing is important, for the latter, although increasing capital charges, should improve thermal efficiency, cut down fuel costs by using a cheaper fuel, and may decrease labour costs. It seems probable that there is a limit to the size of plant above which automatic stoking proves cheaper, and this should not be impossible to establish.



A GRASS DRYING PLANT IN OPERATION

The complication of total power costs by depreciation charges is clearly shown. The installed horse-power is the main factor in running costs, the actual source of power showing little effect. The installed horse-power is, of course, some indication of the efficiency of design in so far as the fans are concerned, but it must be remembered that a conveyor type machine with a higher

installed horse-power should have lower man-hours per ton of product. This is not actually shown to any marked degree in Table XVI, but the only machine of this type in the survey had complicating factors.

A complete list of averaged costs per ton is given (Table XX), and makes interesting comparison with the corresponding table in the 1936 review. The latter costs were all of the

order of £6 per ton, while in 1937 the total costs are shown to vary from £3 17s. 6d. to £8 7s. 2d. per ton. The major reasons for this divergence are analysed (pages 42-45). The drying of forage crops as opposed to grass shows in bad light, the advantage of wilting from the cost point of view is distinct, and the gradual decrease of cost from April to August due to decrease of moisture content and rainfall are clearly shown.

Part III of the Study deals with the value of the product. The difficulties of sampling and assessing the value of dried grass are well known, and the authors have dealt with the matter in a capable manner.

A problem of importance not included in this study is that of subsequence wastage. The affecting factors are the method of packing and the amount of handling. There is also the psychological factor. Through the very familiarity of grass, the farm worker is not accustomed to regard it in the same light as a purchased feeding stuff, and tends to regard wastage with a smaller degree of concern. All the farms costed have used balers, but these are not entirely satisfactory with young grass.

The variable conditions of the crop hampers the design of the plant: the variables of the plant—rate of drying and rate of supplying heat—hamper the technique. The multiplicity of variable factors makes the task of accurate costing and the extraction of sound conclusions formidable. The present makes of plant show a wide variation in the details of the process, making comparison between them impossible at the present time. Obviously, capital outlay and efficiency are the criteria, but the latter is dependent on technique. The manufacturer would gain an advantage if his plant were less dependent on the human element, but little has been done toward this end, partly because it is difficult and would probably increase capital cost. Generally speaking, there were no radical innovations or changes in drying plants during 1937. Most manufacturers made minor alterations or modified component equipment in the light of the previous season's working. The Wilder Cutliff, re-designed to include an auxiliary engine and a suction collector, of which more will be seen this season, appeared on the market.

The present season has started badly; those plants which did start at Easter are now shut down or seriously under-loaded. The present shortage of grass will have serious effects on this year's costs, and the larger plants, with the most capital and special labour involved, will suffer most. The optimistic note of this Report is welcome at such a time, and should prove valuable to those engaged in grass-drying and whose chief asset in many cases is their industry.

H. S. I.

\* Grass Drying Progress: A Study of Production Costs in 1937, by R. N. Dixey and W. F. Darke. (Agricultural Economics Research Institute, pp. 62, 2s.)

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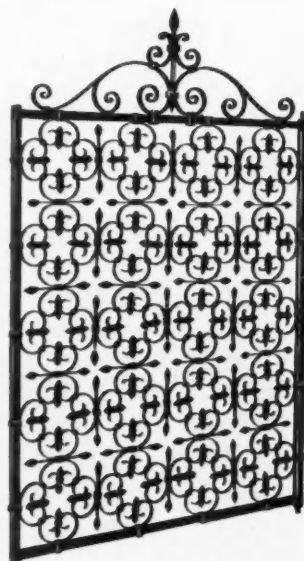
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## THE CHELSEA SHOW

**I**N spite of a spring which has tried the patience of most gardeners to the utmost and brought ruin and destruction to many places, this year's great Spring Show of the Royal Horticultural Society, the twenty-fourth in the series, which was held in the Royal Hospital grounds, Chelsea, last week, was as fine as it has ever been. There seems to be something almost uncanny about the skill of the various exhibitors. Nothing seems to daunt their efforts to make Chelsea the pre-eminent show in the world, and it says much for their patience and industry that, notwithstanding drought, cold winds, and frosts, which have left behind in most gardens all over the country a trail of crippled growths and withered blossoms, they produced such a magnificent and varied display on this occasion.

Judged from every angle, Chelsea this year was as good as any of its predecessors, and, compared with last year's Coronation exhibition, was even larger. The quality of the flowers in many of the exhibits left nothing to be desired, and if the earliness of the season perhaps affected some things—like the tulips, for example, which, though well represented, were scarcely up to the standard seen at previous shows—it also enabled other exhibitors to show their plants in better form than ever before. This was notably the case with many hardy border flowers, like delphiniums and lupins, which were remarkably fine, and some annuals, like the antirrhinums. The cruel frosts of the last few weeks laid a withering hand on many shrubs, especially rhododendrons and azaleas, but, though they were less plentiful than usual, there were, nevertheless, some particularly good groups of them staged, and they were supported by a wealth of other things, like the brooms, which made for the customary brilliant masses of colour that are a feature of the tents and the main avenue.

Judging from the number of exhibits devoted to all the hundred and one items of equipment which gardeners need, the importance of garden sundries, as these things are called, increases every year. Every conceivable necessity for the garden, ranging from labels to greenhouses, together with fertilisers, spraying machines, tools, furniture, and ornaments, is gathered together at Chelsea, and the gardener could wish for no better opportunity of seeing and comparing these many useful aids to gardening. The organisers of the Show have always welcomed exhibits dealing with the application of scientific research to horticulture, and encouraged the spreading of the knowledge gained by research. This year there were many such exhibits, illustrating the results of investigations carried out at various scientific institutions, and all of them could hardly have failed to interest and instruct the keen and observant amateur. The same can be said of the section showing plans, models and photographs of gardens, which were full of ideas and suggestions for those engaged in the task of making a new garden.

Only in one respect, perhaps, did this year's Chelsea fail to come up to expectations. The connoisseur cannot fail to have been



THE ROCK AND WATER GARDEN BUILT BY MESSRS. WOOD AND SON

disappointed at the paucity of new plants. There was, as usual, a large array of novelties shown, but few of these were of much account, and only a small proportion gained the merit award. Two of the most striking of these were the brilliant red Tasmanian shrub *Telopiea truncata*, shown by Mr. Lionel de Rothschild; and *Philesia buxifolia*, from Bodnant, both of which gained first-class certificates. The Japanese form of *Berberis nepalensis* called *B. lomariaefolia*, a fine foliaged mahonia, and the uncommon *Symplocos paniculata* and *Fendlera rupicola* were granted awards as were a gorgeous tree peony called *Comtesse de Tudor* with immense double pink blooms, and the deep blue Cuban lily (*Scilla peruviana*), shown by Major Stern. Two new carnations, exhibited by Messrs. Allwoods—Puritan (a fine white) and Allwood's Cream—were similarly honoured, in addition to two tender flowering plants—*Homeria collina* var. *ochroleuca*, a South African bulb, with flowers in shades of yellow, apricot and orange; and *Canarina Emini*. Several newcomers were selected for trial at Wisley, and among these a fine yellow bearded iris named *Hallcroft*, a descendant of the incomparable *Golden Hind*; a delicate apricot lupin called *Enchantress*, and a fine variety of Oriental poppy named *Salmon Glow*, whose only apparent fault was the inability of the stems to support the immense blooms, were the most noteworthy.

### THE ROCK AND DECORATIVE GARDENS

The rock gardens, always one of the most popular features of the Show, filled their accustomed place on the sloping bank along the Embankment boundary, and once again showed the diverse and charming treatments possible with rock and water in a comparatively small space. The effects of the frost and drought were probably responsible for the lack of colour and the restraint in planting evident in most of the gardens, compared with some former occasions; but such was all to the good, and served to emphasise the design and construction of the rockwork. None was more natural or restful in appearance than that made by Messrs. Whitelegg, which was constructed in Westmorland stone on the traditional lines with bold rocky bluffs, miniature stream, cascades, and pool. Mr. Whitelegg knows how to combine the picturesque with the practical, and his garden, which merged most successfully into the natural background with the aid of

groups of pines, was well planted with a number of showy alpines, such as campanulas, phloxes, saxifrages, lewisias and ramondias, all happily disposed in the crevices and over the face of the rocks, with primulas, mimulus and globe flowers lining the stream edge. The rock garden shown by Messrs. Woods was on a more grand scale, and showed a fine bold treatment of West Yorkshire limestone. An impressive rocky gorge with a torrent cascading down into a pool at its base formed the *motif* of the design, and was a grand piece of rock construction. Outcrops appeared from the main massif on the sloping grass



THE PICTURESQUE ROCK GARDEN CONSTRUCTED BY MR. WHITELEGG



BOLD ROCK FORMATION IN THE GARDEN BY MR. GAVIN JONES



A CORNER OF MESSRS. WALLACE'S INFORMAL GARDEN, SHOWING THE USE OF ROCK IN THE LANDSCAPE



THE WOODLAND GARDEN LAID OUT BY MESSRS. WATERERS

banks, and among these as on the main rock faces, a variety of alpine found a comfortable home, providing quite a good show of colour, and enhanced by occasional dwarf conifers set at strategic points.

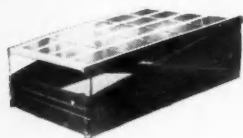
No less striking as a piece of construction was the garden from Mr. Gavin Jones, who knows how to handle his material better than most. The bold cliffs of blue sandstone dropping into a grass and rock margined pool below, which was fed by two streams issuing from higher up the bank, showed his ability as a designer, and the planting also left nothing to be desired, being simple and natural. Much the same could be said of Mr. Ian Wailer's garden, which again revealed his artistic sense and his skill in handling large rock masses as they deserve to be. A large spreading yew above a bold bluff formed a striking feature in his garden, which had its mountain stream making its way down a rocky channel into a grass-margined pool at the base of the cliff. Both Mr. Reginald Kaye and Messrs. Pulhams had small and attractive examples, complete with waterfall, stream and pool, in a setting of Westmorland stone; while Mr. S. Jacobs showed a simple garden, constructed with only nine tons of stone, and with no elaborate planting, but which could easily be adapted to the more practical type. The working type of rock garden, as opposed to the purely landscape kind, was well shown by Messrs. Clarence Elliott and Messrs. Hocker Edge, who used a Kentish sandstone which is of a charming warm tone and sympathetic to plant life. Many attractive alpine were shown in each garden, including several campanulas, saxifrages, phloxes, *Houstonia*, gentians, sedums, geraniums, and cypripediums. In much the same conventional style were the gardens made by Mr. Granville Ellis, Messrs. Bedford and Page, and Mr. W. E. Th. Ingwersen, who was showing, as usual, many rare and uncommon alpine which must have whetted the appetite of the connoisseur.

Of the model gardens in the main avenue, which used to be described as formal, little can be said, except that they seem to become more informal every year, reflecting the popular taste for a less disciplined treatment of the garden space. Though they were an interesting and varied lot this year, they were not, with one or two exceptions, of the same high standard as on some former occasions. Many exhibitors seem to have a tendency to become more fantastic in their treatment and design every year, and though it is usual to overlook a certain licence at flower shows, to critical visitors—and the number of these is increasing rapidly—many of the decorative gardens have little to attract and nothing to teach. More restraint is called for in the lay-out and furnishing of these model gardens, which should be strictly practical and designed on sound orthodox lines.

Perhaps the gem in the collection was that laid out by Messrs. R. Wallace and Co., which was designed on informal lines to demonstrate the wider use of rock in the garden and suggest how a bold rock formation can be placed to advantage amid existing vegetation, and its effect enhanced by a setting of ornamental trees and shrubs. Mr. Wallace has seldom done anything finer than this garden, which showed him at his best in handling a natural site. The impressive bluff of Westmorland rock at one corner of the garden, with its waterfall and grass-margined pool at its base, was well done; while the other elements in the design, the enclosing borders filled with azaleas, rhododendrons, maples, junipers and other conifers, the stepping-stone paths and the timber garden-house at another corner, were all cleverly disposed in relation to the main feature, which afforded a charming picture from almost every angle.

Simplicity in style and treatment was the keynote of the restful garden designed by Mr. Percy Cane. Its arrangement and planting are on similar lines to some he has done in the past, and consisted of a broad grass glade, flanked by irregularly shaped beds planted with evergreens—mainly spreading junipers, pines, spruces and larches—and colonies of lilies, like *Maxwell*, *regale*, and *Hanson*, which provided a little colour, leading up to a thatched-roof stone summer-house at one corner. It afforded a good instance of the successful treatment of a small piece of ground to convey the impression of space and distance. Also on natural lines was the

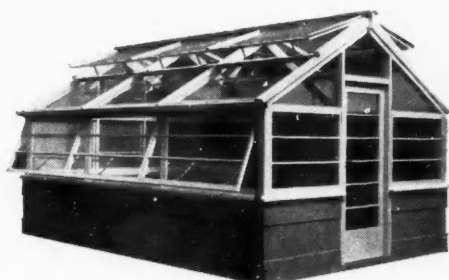


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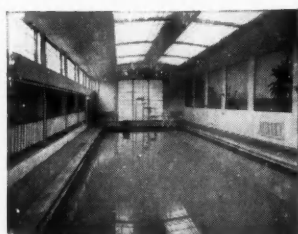
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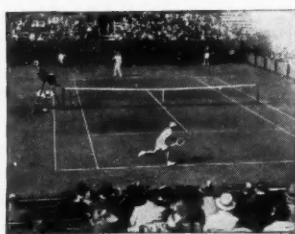
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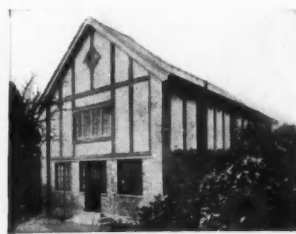
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woodland garden laid out by Messrs. Waterers, which showed how a piece of Surrey pine woodland can be effectively transformed into a simple and attractive garden by making clearings among the trees and planting groups of rhododendrons. The planting was well done, and a magnificent plant of Corona made a striking feature at the edge of an informal pool which added to the quiet beauty of this woodland retreat.

Both the Knaphill Nursery, Limited, and Mr. R. Hancock were obviously in their most inspired mood. The former embarked on the making of that most difficult of all types of garden, a children's garden, and with most successful results. The whole garden, with its dovecot, swing, paddling pool and cave, was well conceived and no less well executed, even to the details of equipment appreciated by the younger generation, such as spades and buckets, miniature rakes and forks, and a sand-pit. Here any child could enjoy himself to the full, and at the same time initiate himself into the art of gardening by the growing of varied plants and the raising of seeds in the tiny rectangular beds which were provided for the purpose on the lawn within the yew-hedged enclosure. In an old mill garden which had all the effect of a piece of stage scenery, Mr. R. Hancock gave full play to his ingenuity as a designer. The whole reproduction was remarkably well done and, with few exceptions, every detail was perfect. A sunk garden, enclosed by brick retaining walls, with a formal pool fed by a stream issuing from under the timbered cottage, and set in a surround of brick paving laid herringbone fashion, formed the main feature. On the upper level stood an old timber garden-house on the lawn in front of the cottage, with a fine old yew at one corner which was balanced by another equally picturesque veteran on the lower level near the pool. Boundary walls of brick clothed with vines and inset with wrought-iron grilles, enclosed the garden, which was as full of charm as of interest.

Messrs. Cheals seldom fail to show a sensible and practical design, and this year they had a garden, rectangular in form and on two levels, comprising a broad lawn, in the centre of which was a rectangular pool with paved margin and a charming lead figure fountain at each end, which was most successful. A shallow flight of steps led to the upper level on to a wide paved terrace, on which was a summer-house framed by borders planted with conifers and rhododendrons, overlooking the pool. In striking contrast was the garden laid out by Messrs. Cutbush in which the principal feature was a white concrete garden-house on modern lines which overlooked a large shallow grass-margined pool enclosed by plantings of rhododendrons. Another simple rectangular lay-out was shown by Messrs. Jackman, consisting of a central paved path flanked by grass plats, leading to a sunk garden with a pool as a central feature. Messrs. Hilliers, on the other hand, showed what an attractive effect can be created by the informal treatment of water and rock and supplemented by easily grown shrubs and trees. Their garden was of the type to appeal to the keen plantsman, in that it afforded scope for growing a wide range of plants. The whole effect—with the plant-fringed pool, the stepping-stone path leading to a small summer-house on one side, and the enclosing borders filled with cherries, maples, brooms, hydrangeas, and a number of other shrubs and trees—was most natural and effective.

On the other side of the avenue Messrs. En Tout Cas showed several examples of their tennis courts with different surfaces, along with a model swimming pool and a simple and attractive modern garden-house. Another model swimming pool was also shown by Messrs. Woods. In a charming formal garden, Mr. James Macdonald again showed the charm of ornamental grasses as a garden furnishing, and the beauty of good turf; while in two small formal lay-outs Messrs. Engelmann showed their fine large-flowered strain of pansies, and Messrs. Allwoods their Allwoodii pinks.

#### GREENHOUSE FLOWERS

Without the glowing masses of greenhouse flowers, the spectacle in the great marquees would lose more than half its brilliance and appeal; and this year, as of old, the exhibits of annual flowers provided a wonderful feast of colour. None of these was more impressive than the magnificent group of antirrhinums staged by



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THE COLLECTION OF HIPPEASTRUM HYBRIDS SHOWN BY MR. LIONEL DE ROTHSCHILD



THE IMPRESSIVE GROUP OF ANTIRRHINUMS STAGED BY MESSRS. SUTTONS



THE ATTRACTIVE EXHIBIT OF STREPTOCARPUS AND HIPPEASTRUMS, FROM LORD ABERCONWAY

Messrs. Suttons, who, instead of their usual comprehensive collection of flowering plants from seed, concentrated on the antirrhinum. Some idea of the magnitude of the exhibit may be gained from the fact that it contained twenty thousand plants, comprising 120 distinct varieties, including the tall intermediate and Triumph types. As an exhibit of one flower it has never been surpassed at Chelsea or elsewhere, and both from the spectacular as well as the cultural point of view, it was outstanding. It is obviously impossible to mention anything like all the varieties that were included, but three among the Triumph varieties, called Golden Apricot, Orange Salmon, and Bright Yellow, were noteworthy, as were Orange King, Bright Pink, and Buff Pink, in the intermediate class, and Giant Yellow and Giant Crimson among the tall kinds.

Messrs. Carters followed traditional lines and staged a comprehensive group in the grand manner to which we have become accustomed. Rising from a broad mosaic carpet of exotic-looking gloxinias, cinerarias, nemesias, streptocarpus, Phlox Drummondii, were banks of calceolarias, cinerarias, and many other annuals, like ursinia, culminating in high mounds and pyramids of schizanthus overtopped by salpiglossis. To enhance the effect baskets of many varieties of sweet peas, including the new Pink Domino and Lavender Lady, contributed much to the pageant of luxuriant bloom and colouring. Every plant was of splendid quality, and the whole exhibit was excellently staged. If less spectacular in its arrangement, the group of greenhouse flowers and annuals shown by Messrs. Webbs was in no way behind as regards quality. The centrepiece to the group was provided by a mound of schizanthus rising from a groundwork composed of calceolarias, Primula obconica in shades of pink and blue, and supported by corner pyramids of clarkias, cinerarias and Nicotiana, which formed a most effective combination.

Antirrhinums were very well shown by Messrs. Dobbie and Co., who gave prominence to such varieties as Prima Donna, Rose Eclipse, Orange Glow, Rosella, Lemon Queen, and Victory. Zinnias of remarkable size and colouring, along with the charming Gerbera Jamesoni, came from Messrs. Engelmann, while Messrs. Watkins and Simpson made a feature of the lovely blue Nierembergia hippomanica, which was supported by their strain of Brompton stocks. Hydrangeas were well shown by Messrs. H. J. Jones; while Bougainvillea Mrs. Butt, supplemented by longiflorum lilies, the yellow Calla Pentlandii streptocarpus, and fine foliage plants such as the crotons and dracenas, were a feature of the collection staged by Messrs. Peed. Schizanthus and their crimson-flowered variety of Primula malacoides called Carnival were well shown by Messrs. Ryders, while an impressive group of Richardia Pentlandii was staged by The Duke of Richmond and Gordon from his garden at Goodwood. Mrs. Bucknall sent a fine group of the brilliant Habranthus pratensis, which she associated effectively with her Creagh Castle anemones; and in Messrs. Stuart Low's comprehensive collection the bottle-brush plant (Callistemon) was prominent.

With a magnificent group of the three plants in which they specialise—begonias, gloxinias, and delphiniums—Messrs. Blackmore and Langdon won the Sherwood Cup, awarded to the best exhibit in the Show, and no honour was more richly deserved. For years now this Bath firm has shown what can be done with skill and proper treatment, and on this occasion their collection was as near perfect as could be imagined. The centre of the exhibit comprised a fine array of the leading delphiniums, including such kinds as the new Pink Sensation, the lovely blue Isla, Nell Gwynn, Graham Seton, Lorna, Lady Teresa, W. B. Cranfield, the white Virgo, A. J. Moir, and Donald Allan. On one side was a carpet of superbly grown gloxinias, notable among which were such varieties as the wine purple Bacchus, Grenadier, Duke of York, and Her Majesty; while on the other was a bank of giant double begonias no less remarkable in quality and colouring. Several varieties were represented, and it is no reflection on the others to pick out Golden Queen, the yellow N. M. Agnew, Marjorie Porton, H. Frankling, and Lord Lamborne, as being some of the best.

The Cain Cup for the best exhibit by an amateur also went to a collection of greenhouse



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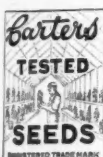
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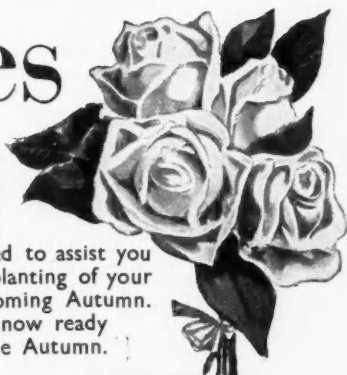
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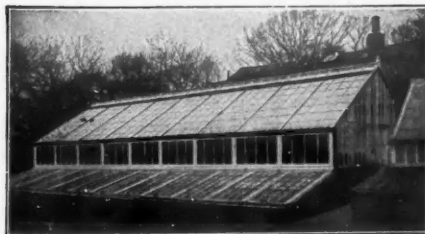


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plants, being won by Mr. J. Pierpont Morgan for a splendidly arranged collection of stove plants in which pillars of that ornamental climber *Gloriosa Rothschildiana* were conspicuous. These rose from a groundwork consisting of several fine foliage plants like crotons, dracænas, and acahyphas, supplemented by *Crassula coccinea*, *Isoloma*, *Ixoras*, *calceolarias*, and *gloxinias*. Messrs. Russell also showed a comprehensive collection of stove plants in which *caladiums* and *anthuriums* were prominent.

The gardens at Exbury and Bodnant are famous for other things besides rhododendrons, and, doubtless as a result of the severe frosts, both Mr. Lionel Rothschild and Lord Aberconway elected this year to send exhibits of greenhouse flowers. In a splendid collection of *hippeastrum* hybrids, consisting of over three hundred plants, Mr. Rothschild revealed the development and improvement that have taken place in this flower within the last few years. The plants shown were all raised from seed sown twenty-one months ago, and were remarkable not only for the wide range of colouring (many shades being new to the flower, notably the crimsons and the orange scarlets, as well as some of the pure whites), but also for the enormous size of flower. Intensive hybridisation has shown the possibilities of this showy plant for greenhouse decoration as well as for market purposes, and great credit is due to Mr. Rothschild and his head-gardener, Mr. Hanger, for such an interesting and attractive display. What Exbury has achieved with the *hippeastrum*, Bodnant has done for the *streptocarpus*. In a charming exhibit, various coloured forms of the Bodnant strain, in shades of purple, violet, lavender, as well as white, were shown, supplemented by a centrepiece composed of a white *hippeastrum* and groups of ferns interspersed between the *streptocarpus*, which were set in a mossy bank.

#### CARNATIONS

Perpetual and border carnations are always a popular and striking feature of the pageant inside the tents, and this year's display was no exception. Two large collections were staged by Messrs. Allwoods and Messrs. Engelmann, and in each, the flowers were beautifully arranged in large bowls rising to a considerable height. There were some particularly fine perpetual varieties on Messrs. Allwoods' stand, such as Robert Allwood, Purity, Tangerine, Primrose, and Marchioness of Headfort, and these were supported by beds of numerous border kinds like W. B. Cranfield, Talisman, Harmony, Nautilus, Dainty, Lavender Clove, Renee Nicholls, and a host of others; while in Messrs. Engelmann's collection all the best modern varieties and one or two novelties, like King Cardinal and Moidore, were represented. A fine group also came from Messrs. Ashington Nurseries, as well as from Stuart Low and Mr. James Douglas, who, as usual, showed many good things in border carnations.

#### HARDY FLOWERS, LILIES, AND IRISES

In the cultivation of lilies, Messrs. Constable go on from strength to strength, and this year they surpassed all their previous efforts by staging a collection of species and varieties, over a hundred and twenty in all, which, from the standpoint of quality and cultural excellence, has never been excelled at Chelsea. There can be nothing but praise for those responsible in producing such splendid plants and such a wide range. In a collection in which it was hard to pick out the best, perhaps the *pièce de résistance* was a fine example of *L. sulphureum*, a triumph of the cultivator. A few plants of *L. auratum* Crimson Queen were noteworthy, as was the white Witte. *L. nobilissimum* was especially well shown, as well as *L. lankongense*, Maxwell and Forrest's *ochraceum*, which was raised in two years from seed. The handsome *L. Davidii* *macranthum* was in good form, and the same could be said of many others, such as Wardii, canadense, Princeps, Hansonii, tigrinum splendens, Willmottiae, and numerous forms of *umbellatum*. Messrs. Wallace also staged a most attractive collection, charmingly set out in beds and interplanted with several other bulbous plants, like *camassias*, *tritonias*, and *sparaxis*, and supported by azaleas. In this group the Backhouse hybrids were prominent, as well as other martagons the lovely Brownii, Duchartrei



THE MAGNIFICENT GROUP OF DELPHINIUMS SHOWN BY MESSRS. BLACKMORE AND LANGDON



MESSRS. CARTERS GOLD MEDAL EXHIBIT OF GREENHOUSE FLOWERS



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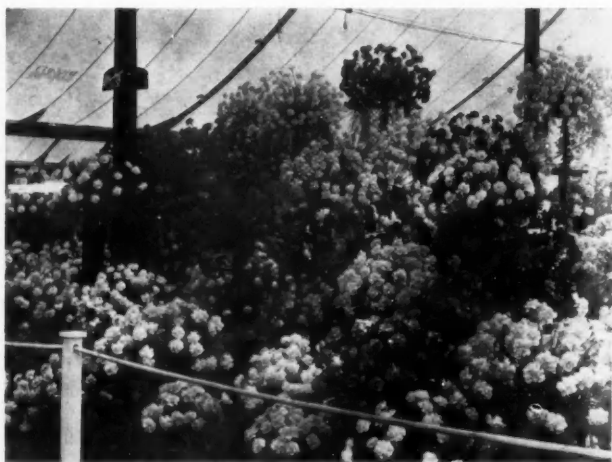
AZALEAS AND RHODODENDRONS SHOWN BY  
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Farreri, Szovitzianum, canadense, japonicum, auratum, rubellum, and giganteum.

Irises were prominent in many of the mixed groups of hardy flowers, but the most interesting and comprehensive collections were those from Messrs. Bunyard and Messrs. Orpington Nurseries. In the former group, varieties like W. R. Dykes, Ambassadeur, Amber, Harmony, B. Y. Morrison, Bruno, Caprice, and Porrima were noteworthy; while in the latter collection the fine yellow Golden Hind was conspicuous, supported by Maisie Lowe, Senlac, and Beau Sabreur.

Though smaller than most, the collection of hardy flowers shown by Messrs. Hewitts was, perhaps, one of the most interesting, on account of the number of new varieties it contained. Two magnificent new mulleins, called Welsh Boy and New Departure, with impressive yellow spires and evidently of vigorous constitution, were noteworthy, and the same can be said of a deep carmine pink lupin named Kenneth Wicksteed, an Oriental Poppy called Salmon Glow, and their double form of *Thalictrum dipterocarpum*, which adds to its circle of admirers every year. In addition to these, they showed several delphiniums, among which Rhapsody and Lady Diana were outstanding. In conjunction with their Russell lupins, which were shown in good form, Messrs. Bakers staged a fine lot of delphiniums, among which D. B. Crane, Mrs. Paul Nelke, Lady Holt, Mrs. Newton Lees, Blue Spire, Blue Beauty, and Codsall Girl were some of the best. Lupins also came from Messrs. Carlile and Messrs. Wells, who had all the leading varieties, like Mrs. Penny Williams, Goodwood, Mrs. Douglas Mathieson, Redgrove, and Mrs. Nichol Walker.

Several good lupins, like Red Champion and Sailor Boy, were represented in Messrs. Prichards' mixed group, which included many choice and uncommon plants for the border; and they were also prominent in Messrs. Woods' collection, which embraced delphiniums, verbascums, pyrethrums, and campanulas. Messrs. Bees staged a particularly fine and well arranged lot of border flowers, in which a combination of blue delphiniums and the pink *Lavatera olbia rosea* formed a picturesque incident. Supporting these were colonies of irises and lupins, verbascums, and pyrethrums, globe flowers and astilbes, several lilies, and many other choice things, like *Eremurus robustus*, *Incarvillea brevipes*, and the dodecatheons. Peonies were well shown by Messrs. Kelways; while several tree varieties came from Messrs. Perry, who had them arranged along with a variety of hardy ferns and insectivorous plants. The expert must have found much to interest him in the collection of primulas from Mr. G. H.



THE ATTRACTIVE GROUP OF CARNATIONS SHOWN  
BY MESSRS. ENGELMANN



THE MIXED COLLECTION OF SHRUBS STAGED  
BY MESSRS. D. STEWART

Dalrymple, who had, as is his custom, a fine colony of that most delectable of all species, the lovely powder blue *P. nutans*, supported by groups of *P. Littoniana*, *P. heucherifolia*, *P. microdonta violacea*, *chrysopa*, *lichangensis* Highdown form, *burmanica*, and the Bartley strain of *P. pulverulenta*. Several primulas were also represented in a mixed group from Messrs. Barrs, which included several uncommon bulbous plants like *Ixias*, *Tulipa Sprengeri*, *Calochortus*, *Gladiolus Colvillei*, as well as *Verbascum Pink Domino* and *Cotswold Queen*, lupins, campanulas, peonies, and irises.

#### SWEET PEAS AND TULIPS

Unlike last year, when the Queen of Annuals was conspicuous by its absence, there were three notable displays on this occasion, the best of which was that staged by Messrs. Bolton, who put up as fine a group as they have ever done. Included in their collection were several new varieties, like Gracie (cream pink), Spring, Leader, and Mrs. C. Kay (lavender), supported by others of recent introduction, such as Thriller, Silver Jubilee, Purple King, Debutante, Cream Gigantic, and Blue Bell. Hardly less attractive was the display arranged by Messrs. Dobbie, who had many of the leading kinds, like Mayfair, Jubilee, Loveliness, and Marina, in addition to several novelties, among which Empirex (cerise), Sea Foam (cream), Pink Bonnet (rose pink), and Sympathy (chamois cerise) were the most outstanding. Messrs. Stevenson, had a small group which included such varieties as Golden Wings, Lovely Lady, Gladys Improved, and Red Robin.

In spite of the earliness of the season, there were some remarkably fine exhibits of tulips. In Messrs. Barr's display, which was one of the best, all the newer varieties were represented, and such kinds as G. W. Leake, President Taft, Prince of Orange, La Fontaine, Blue Aimable, Dom Pedro, Lucifer, and Fantasy could hardly fail to appeal. The white Carrara, along with Dido Maréchal Victor, and Dillenburg, were prominent in Messrs. Bath's group; while Mrs. Kerrell, Blue Celeste, and Jeanne Desor were noteworthy in the collection staged by Messrs. Daniels. A fine lot also came from Messrs. Wakeleys, as well as from Messrs. Pearsons and Messrs. Prins.

#### TREES AND SHRUBS

Rhododendrons and azaleas, though not quite so much to the fore as they might have been if the frost had not made pulp of their blossoms in many places, were prominent enough in



THE FINE EXHIBIT OF SWEET PEAS STAGED  
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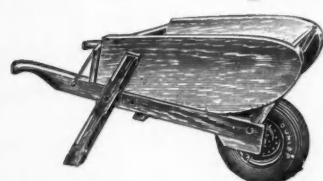
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many of the mixed shrub groups and were shown by themselves in several exhibits. An excellent collection of beautiful quality plants at the pitch of perfection was staged by the Knaphill Nursery, who fully deserved a higher award than they received. They made the best possible use of the space at their disposal, and every individual plant was a perfect specimen. Both newer and older hybrids were represented, including Aladdin, Vanessa, Snow Queen, and Argosy, among the newcomers, supported by Britannia, Lady Grey Egerton, Mrs. Lindsay Smith, Purple Splendour, and a good new purple-flowered seedling called Purple Emperor, among the bone-hardy kinds. The azaleas, which made a fine bank of colour, were mostly all seedlings of the Knaphill strain in shades of yellow, primrose, apricot, and orange, as well as white, descended from *A. icalendula* and *A. occidentalis*, and they showed the excellent results that have followed several years of intensive hybridising and selection. Arranged on more informal lines in the shape of a garden, Messrs. Waterer, Sons and Crisp showed a comprehensive collection of hardy hybrids associated with maples. The plants were all on the small side, but there were several good examples of Mother of Pearl, Betty Wormald, Britannia, Lady Eleanor Cathcart, Blue Peter, Pink Pearl, which afforded fine drifts of colour. Rhododendrons were also well shown by Messrs. D. Stewart, who arranged them with several other shrubs; and by Messrs. Gill, who had a fine Fortunei hybrid and Griersonianum; while azaleas were prominently displayed by Messrs. Whitelegg and Messrs. Russell, who grouped them most effectively with tree ferns.

Lilacs were nowhere better shown than by Messrs. Notcutt, who had all the best modern varieties, like Kathleen Havemeyer, Mrs. Harding, and Massena, as well as most of the older sorts, associated with brooms, wistaria, weigelas, and maples. The handsome *Tricuspidaria lanceolata*, many leptospermums, Grevilleas, and *Embothrium coccineum* were noteworthy in the group staged by the Donard Nursery Company; while Fabiana



MESSRS. BARRS' GOLD MEDAL DISPLAY OF TULIPS

collection Messrs. Hilliers gave prominence to several Japanese cherries, crab apples and magnolias, all in full bloom. These were supplemented by camellias, hydrangeas, various brooms, and philadelphus, as well as *Viburnum macrocephalum*, the curious *Beschornia yuccoides*, and *Leucodendron argenteum*. They also staged an attractive group of rose species, including Hillieri, Farreri, altaica, hispida, gymnocarpa, and the large white Cooperi. The last-named was shown by Messrs. Bunyards in a small display of old-fashioned roses which embraced such old favourites as villosa, Blush Gallica, Harrisonii, Coupe d'Hebe, and Burgundica. Clematis in variety came from Messrs. Pennells, who grouped them effectively with their fine Statice called profusa gigantea. In a large group outside, Messrs. Burkwood and Skipwith exhibited several new brooms of their own raising, among which Criterion (orange), Enchantress, and Garden Magic were quite distinct in colouring and evidently of robust growth. There were several other attractive displays of shrubs outside in the avenue, from Messrs. Hollambys, Russells, Notcutt, and Waterers, where rhododendrons, azaleas, maples, wistarias, hydrangeas, laburnums, brooms, and lilacs were all to be seen in splendid condition.

Roses were well represented, and the best group was that arranged by Messrs. A. Dickson, who had some fine blooms of

imbricata, *Kalmia latifolia*, *ceanothus*, and brooms were prominent in Messrs. Cheal's collection. As usual, Mr. W. J. Marchant had a collection that attracted the eye of the connoisseur. Included in his group were *Cornus florida*, *rubra* and *C. kousa chinensis*, *pinkianthus pallidiflorus*, *Coronilla glauca*, *Clanthus puniceus*, many species of *Nothofagus* and *eucryphias*, *Gaulnettya visleyensis*, *Gordonia anomala* and *Anopterus glandulosa*. Messrs. Veitch also had several more choice things, like *Drimys Winteri*, *Parrotia persica*, *Ginkgo* and *Styrax japonica*; while on Messrs. Allgrove's stand *Ribes speciosum* was prominent, supported by various brooms, lilacs, and the uncommon yellow *Isatis glauca*.

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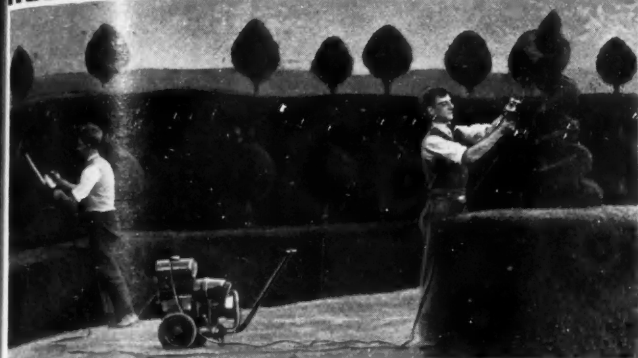
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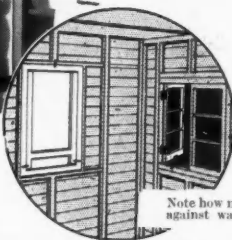
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all the leading varieties, as well as one or two novelties, among which Dickson's Delight, Lord Lonsdale, Flamingo, Dr. F. G. Chandler, Gerald Hardy, and Barbara Richards were the most notable. Messrs. B. R. Cant and Messrs. F. Cant staged good exhibits; and Messrs. Wheatcroft gave prominence to the lovely pink Walter Bentley, which they showed to advantage against a background of black velvet.

#### FRUIT

Once more Messrs. Laxtons had it all their own way with strawberries, and they arranged a superb display with their customary skill. The fruit was shown both in baskets and on plants, and several varieties, like Royal Sovereign and The Duke, were represented, as well as two new kinds called Coronation and Record. Plums, cherries, nectarines and peaches in pots, all of excellent quality, were shown by Messrs. Rivers; while Messrs. Bunyards had their usual collection of apples in baskets, which included this year fine examples of Cox's Orange Pippin, Ontario, May Queen, Annie Elizabeth, and Wagener, indicating the excellent keeping qualities of these sorts.

The increasing interest in cacti was reflected in the number of exhibits devoted to these intriguing plants. The best was that staged by Messrs. Neale, who arranged their collection with skill in a reproduction of a desert garden which was most effective, with its colonies of opuntias, cereus, echinocactus, that were enlivened by drifts of gazanias. Alpines were prominently displayed on many stands, and one of the more interesting collections was that shown by Messrs. Hocker Edge, who had a great variety of choice bulbs, like fritillarias, nomocharis, lilies and alliums in pans.

#### ORCHIDS

Sir Jeremiah Colman certainly exhibited the best group of orchids in the amateur section. The central area was filled with Dendrobium Gattin Sunray, generally regarded as the finest hybrid in the genus, while in other conspicuous positions were the beautiful *Odontoglossum citrosum* var. *Princess Mary* and *Angulocaste Georgius Rex*. An award of merit was granted



THE ROCK GARDEN IN KENTISH SANDSTONE  
CONSTRUCTED BY MESSRS. HOCKER EDGE

used *Renanthera imschootiana* and various *Cymbidium* hybrids as a centrepiece, while on each side were *Miltonia vexillaria* hybrids, *Cattleya Skinneri* albens, many fine *odontoglossums*, and the interesting *Ansellia nilotica*.

Messrs. Sanders made a pleasing change in the method of exhibiting by building up their group from the ground level, a winding path through the centre adding to the general effect. Mention may be made of several fine *dendrobium* hybrids, a varied lot of *cymbidiums*, a well flowered plant of *Maxillaria Fletcheriana*, and *Laelio-Cattleya*. Messrs. Stuart Low filled the centre of their group with *odontiodas*, ranging from bright scarlet to crimson. At each end were numerous *laelio-cattleyas* and a choice lot of *odontoglossums*. Messrs. Armstrong and Brown staged several many-flowered plants of *Cochlidia Noezliana* in the front of their group, while in the main portion were *Brasso-Cattleya Digbyano-Schroederæ*, with very large flowers; *Cattleya Mendelii*, and the curious *Anguloa Clowesii*.

Messrs. Black and Flory used many bright yellow *oncidiums* and various *cymbidiums* as a background, while in front were *Cypripedium Claire de Lune*, emerald green; *Cypripedium Boltonii*, china white; and the rare *Zygopetalum discolor*.

Messrs. H. G. Alexander staged numerous *odontiodas* in a group which also contained a well flowered example of *Miltonia vexillaria* var. *Snowflake*, an albino form of the species; *Cypripedium Maudiae*, and the new *Cypripedium Delenatii*.

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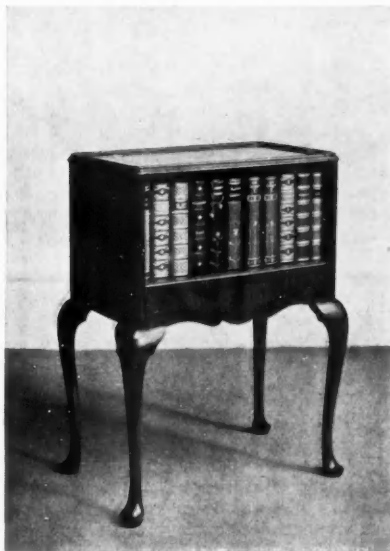
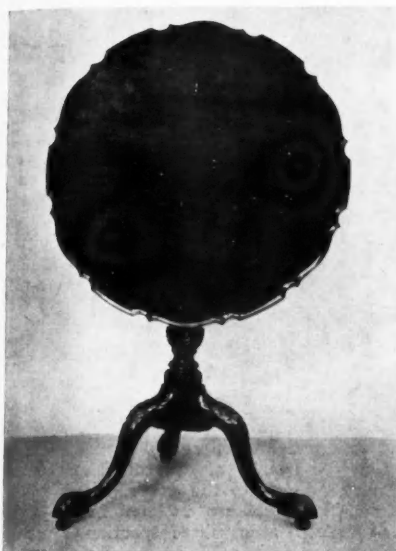
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## FURNITURE OLD AND NEW

THE tendency in recent years has been to move from large houses with many storeys into smaller houses or into flats. The result has been a new ideal in furnishing, and the pieces in demand are smaller and must be definitely useful. Because of this, a mistaken idea that most old furniture is "so huge" has driven many people into buying modern creations which by no means satisfy a taste founded, however unconsciously, on the best work of the great cabinet-makers of old. A visit to the showrooms of Messrs. Gill and Reigate at 25, George Street, Hanover Square, W.1, will prove the needlessness of this. Here are to be found certainly all the large and commanding old pieces that might be expected, but many exquisite little ones; a walnut knee-hole table, a mahogany bow-fronted chest of drawers, for instance, that the smallest

flat would happily accommodate, and some very fine bureaux and bookcases of reasonable dimensions. These, by the way, are highly esteemed just now as wedding presents. The armchair illustrated, with its lovely contemporary needlework seat, though old, is by no means large, nor are the individual chairs in a lovely Hepplewhite suite of ten and two dining-room chairs, with old though not original real damask seats. Old needlework, from a glorious Queen Anne bedspread to a chair seat, and rare and lovely carpets and rugs are strong features here; and also Messrs. Gill and Reigate are able to re-cover furniture in needlework copied from the original designs. Their reproduction furniture itself, kept rigidly to its own department, is most attractive, and the bookcase illustrated may be taken as an instance in which modern needs have been happily met by skilled reproduction.



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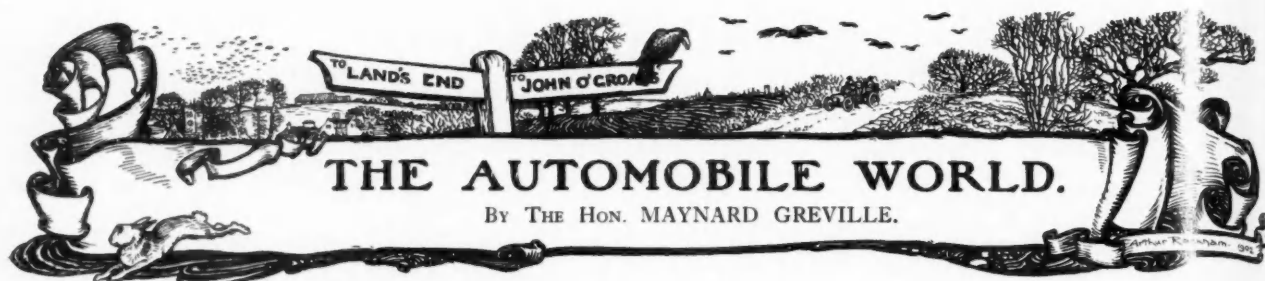
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There are, of course, many exceptions, especially among those filling stations which have grown out of prosperous garages; but there are a number of these very ornate filling stations which seem to cater for everything that the motorist can desire except the mechanical needs of his car.

One does not expect a very small filling station, which is the proud possessor of only one pump, in some out-of-the-way village, to have a competent mechanic always in attendance; but one should, I think, be able to obtain skilled attention at any reasonable time from the larger and more luxuriously fitted-out filling stations.

I have, however, experienced some very pleasant surprises in the most unexpected places. I remember once receiving the best possible mechanical aid in what was literally still a blacksmith's shop, but which had one pump outside. The blacksmith concerned knew a great deal more about cars than a great many so-called

mechanics that I have met in city garages, and he was, in addition, a really skilled workman of the old type—one that is getting scarcer every day.

Cars have become very much more reliable in the last few years, but there are still a large number of failures on the road. A conscientious mechanic has his work cut out to-day to keep up with the frequent changes in design and also with the latest advances in electrical equipment; and for a large filling station it should be made a point to keep a really skilled man on duty at all normal times of the day. The private motor car, being largely a pleasure vehicle, unfortunately makes it necessary for many people to work in holiday time.

### A NEW CAR SCHEME FOR OVERSEAS VISITORS

**T**HE huge, world-wide General Motors organisation, which now has London offices at 3, St. James's Square, has recently brought out a comprehensive scheme to supply the needs of overseas visitors, particularly of those home on leave from various parts of the world.

The underlying object of this overseas sales and service scheme is to simplify, so far as possible, the complications of buying, insuring, licensing, driving, servicing, re-selling and, in some cases, shipping a car, for those whose time in this country is too limited and too precious to waste on such formalities.

To this end a booklet has been prepared, called "Home Again," which can be obtained from St. James's Square. Its completeness has been carried to the extent

of including official application forms for car and driving licences.

Visitors who desire to own a car during their stay have a choice of several courses open to them. If they already own a General Motors product overseas, they can, thanks to the world-wide ramifications of the General Motors organisation, part-exchange their overseas car for a new one, which will await their arrival in England, repeating the process at the end of their visit. On the other hand, they may prefer to buy a car and sell it at the end of their stay, in which case they can do so under the guaranteed re-sale price scheme, so that they know in advance what their holiday will cost in car depreciation. Thirdly, they can buy a new car on arrival and take it back with them on their return (especially as the import duty on used cars is much less than on new ones), in which event, under the General Motors overseas sales and service scheme, they are saved all the bother of car collection, packing, and delivery to the docks.

Vouchers are enclosed in the booklet for free after-sale inspection service at 500 and 1,500 miles at any of the Vauxhall, Opel, Chevrolet, Pontiac, Buick, Cadillac, La Salle, and Oldsmobile dealers throughout the country, a complete list of which is given in a pocket at the back of the booklet.

An attractive feature of this scheme is that visitors by effecting their insurance through General Motors, are enabled to obtain a credit in the country to which they return for any unused balance of a twelve month insurance policy, and are thus able to avoid the payment of heavy short-term premiums.



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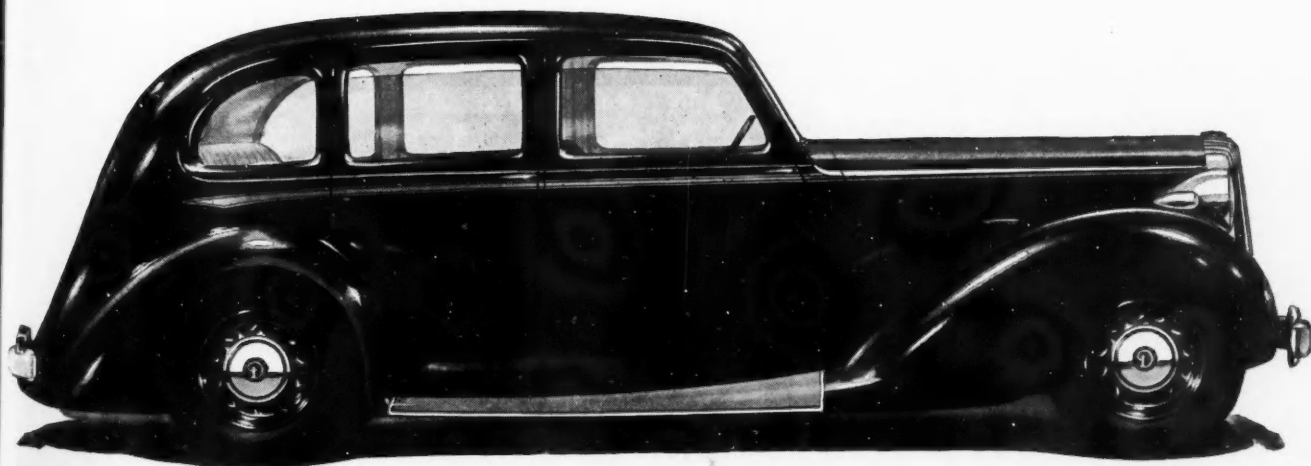
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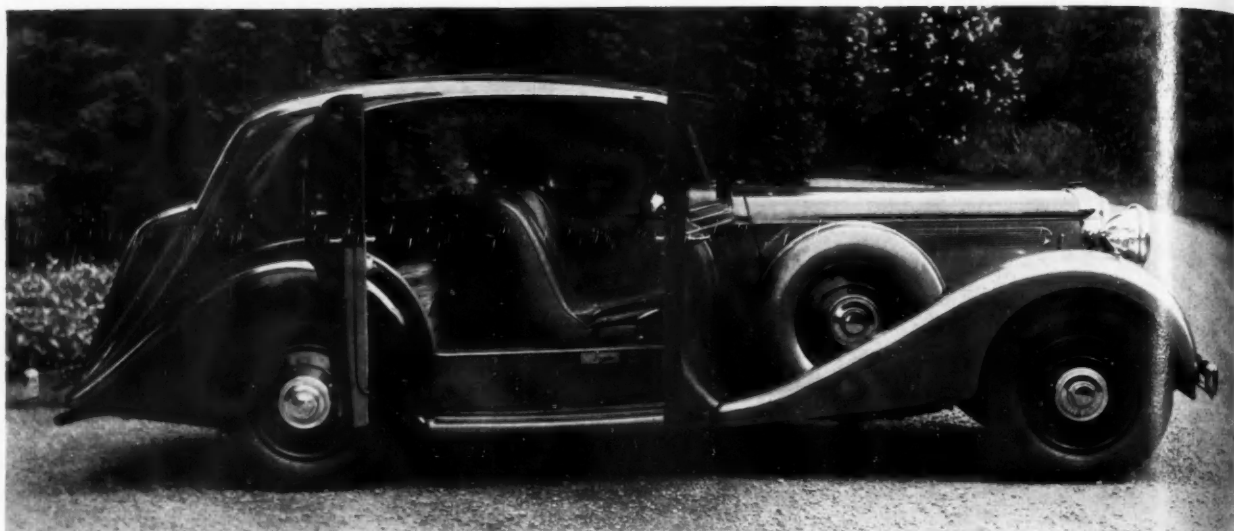


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**T**HERE has long been a need for a really comprehensive and authoritative book on Continental touring, written by experts who know their own subject and who are also enthusiastic motorists. Such a want has now been fulfilled in "G.B. Touring Abroad," published by Waterlow and Sons, Limited, at 7s. 6d.

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has been that famous motoring traveller, Dudley H. Noble, and there must be few roads and few good hotels on the Continent that he does not know personally. The other editors, too, are all experts in their own class, and altogether it is a most remarkable and valuable work.

The first object which the editors had in view in compiling the book was to make it appeal to the large number of motorists who, having decided to travel abroad with their cars, like to pore over their tour before they start, living in contemplation all they will see during their journeyings.

Secondly, they have collected and collated information to enable motorists to plan their tours in such a way that they will visit those places which will most

appeal to their tastes and predilections, and allow them to compress the fullest measure of enjoyment into the time permitted.

Thirdly, they submit a list of hotels which, from personal experience, they have found to be thoroughly reliable, and have graded them into price categories which should suit all pockets. Moreover, a system of eliminating worry and trouble at the hotels has been indicated.

Again, they suggest itineraries which include picturesque byways that will avoid to a large extent the orthodox and frequently uninteresting main roads.

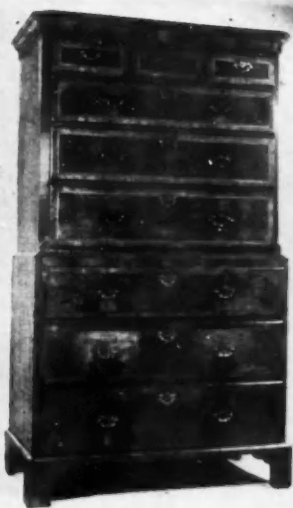
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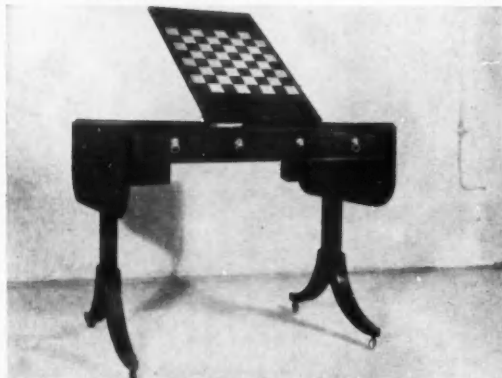
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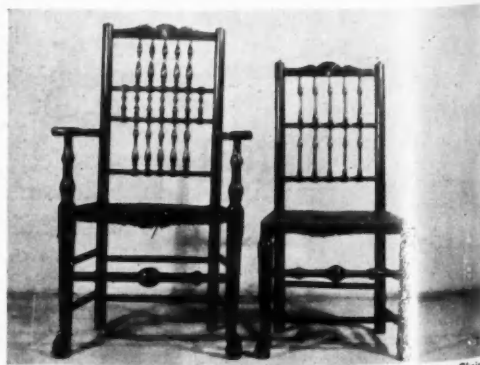


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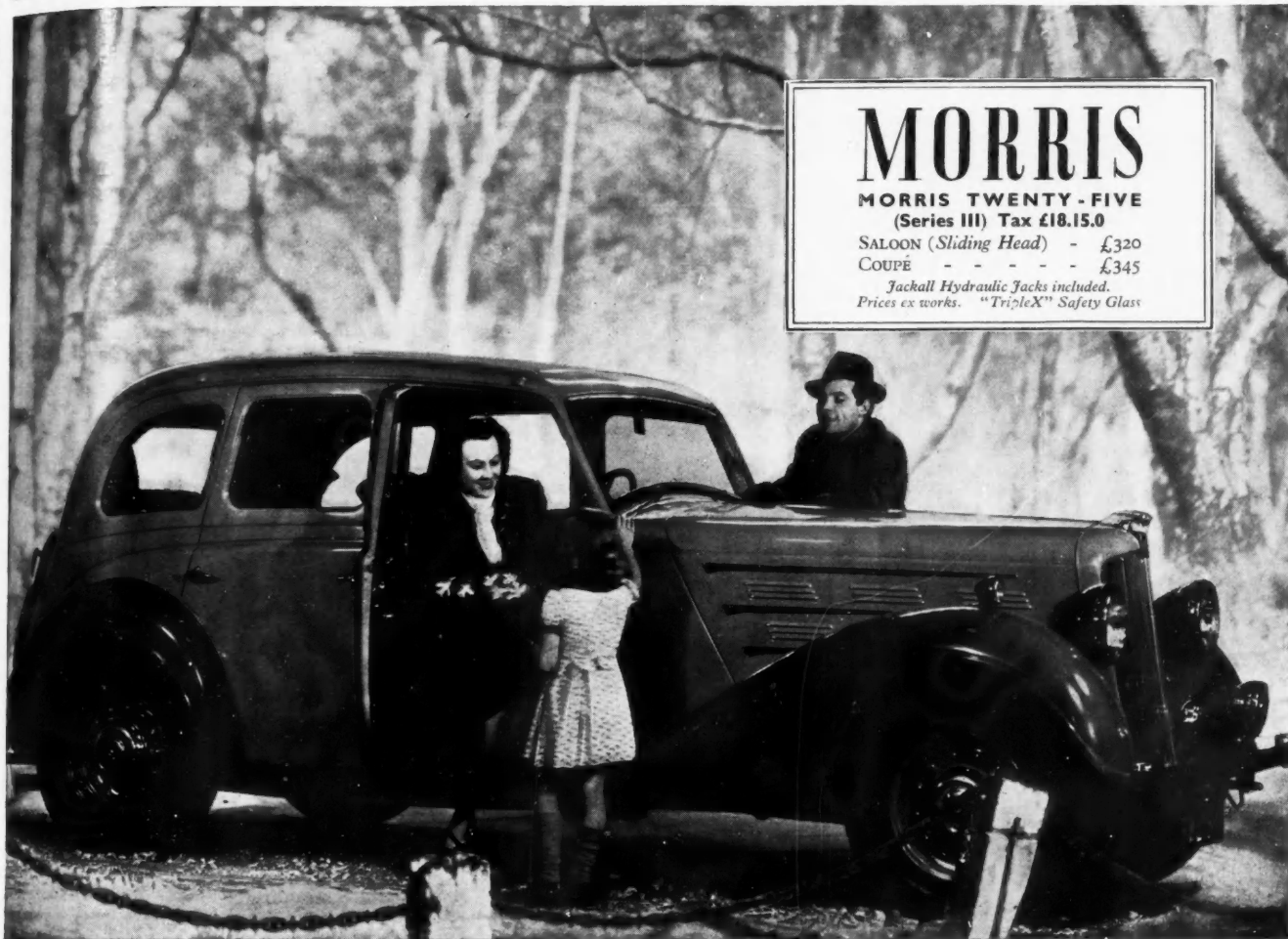
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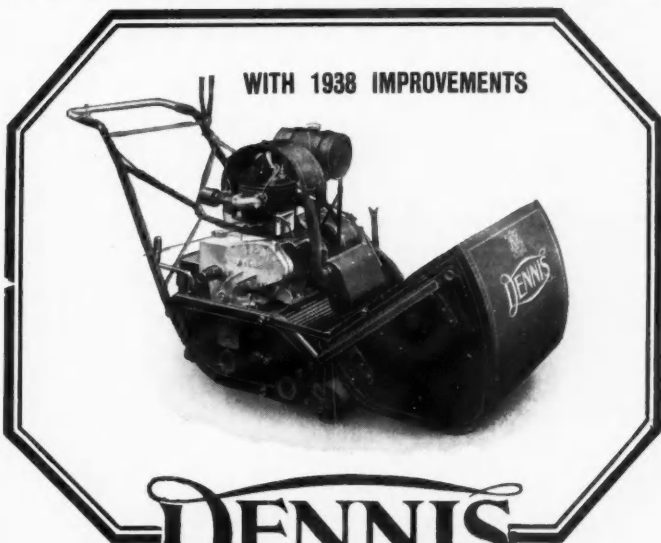
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June 4th, 1938.

COUNTRY LIFE.

Lxiii.

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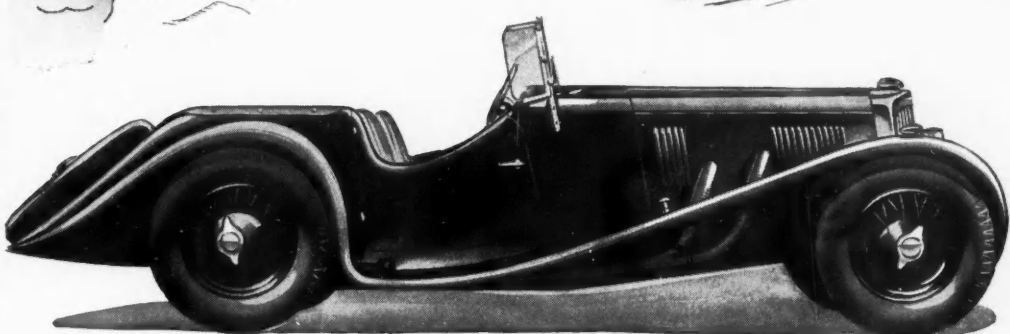
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## UNDER ITALY'S BLUE SKIES

**A** HAPPY proof that romance still lives, despite the material and mechanical trend of our age, is the nice blend in which Italy combines all the advantages of modern progress with the poetry, beauty, and picturesque qualities which have long made it the Mecca of all lovers. The profound reality of Dante's immortal "Amor che a nullo amato amor perdona" is understood better than anywhere in this country which is as much Europe's honeymoon territory to-day as in the days of our parents and grandparents. The Venetian gondola, the conveyance of lovers, still glides over the lagoon, the gondoliers' songs unhampered by the speed-boats, dashing out to the Lido's more modern beach hotels. The guest-book at Villa d'Este's incomparable hotel still reveals a constant stream of just-marrieds, whose wedding has made news in London, Europe, or America, arriving to enjoy the peace and romance of Lake Como, Monte Bisbino, and the Villa's beautiful gardens.

Italy's unfailing sun and blue sky are becoming more and more appreciated in summer. Sicily, Rome, Milan and even Naples may be a little uncomfortable in July and August, but the Dolomites, the Lakes, and seaside resorts on the Mediterranean and Adriatic coasts are glorious in summer.

Of the lakes, Como, Maggiore and Lugano are the best-known here, yet within ten miles of Pallanza on Maggiore, the lake of Orta, one of the loveliest of all, is almost unknown. Facing the citadel island of S. Giulio, the little town is full of interest, with its ancient architecture, its market square, its monastery, its shops where beautiful leather gloves are made to measure for you for the equivalent of 2s. 6d. Everything seems cheap in Orta. I recently rented a large, cool, *palazzo*-like villa for 6s. weekly, furnished, servants requiring 25s. a month. The hotels, in delightful gardens, are cheap and excellent, with lovely views over the lake, the island, and the surrounding mountains, amid whose peace and beauty endless walks or drives can be undertaken.

Other lakes, which surprisingly few visitors reach, possibly because they are off the main routes and railways, are Garda, Varese, and Iseo. Yet all are within a short run of the popular amenities of sporting and night life offered by the more sophisticated lakes. On the latter, Baveno, Pallanza, Stresa (Maggiore), and Como, Bellagio, and Menaggio (Como), are renowned for their beauty; but scores of minor resorts make delightful holiday haunts, in particular Tremezzo, Torno, Laveno, famous for its wild flowers, and Mottarone, whence seven lakes are visible.



Dr. A. E. Bodington

ON THE TERRACE OF THE CAPPUCCINI AT AMALFI



THE BELLAGIO PROMONTORY, LAKE COMO

To the west, and conveniently near, lie Aosta and the Alps, with excellent climbs and thrilling excursions up wild valleys where the tourist is unknown. Within a thirty-mile radius of Aosta are so many that the names of Biella, with the Sanctuary of Oropa, Ceres, Viù, Chialamberto, Ala, must suffice as suggestions. Amid wild and majestic scenery, they are all off the beaten track, unsophisticated and delightful.

In the Apennines, in Tuscany and Umbria, the holiday-maker will find scores of delightful little centres. For the connoisseur, Umbria offers Assisi, with the Byzantine church of St. Francis and his garden where thornless roses grow to this day in the Roseto; and Perugia, where the beautiful Pisano fountain and the Palazzo del Priori are but a fraction of the gems which make these towns a delight at all seasons, in their fittingly lovely surroundings, which include Terni, Narni, and the Marmore waterfalls and gorge.

Even Florence, with its priceless Pitti and Uffizi galleries, its *palazzi*, churches, and architectural treasures as well as modern amenities, need not be shunned in summer, as the buildings are always cool. Tennis and golf at noon are hardly indicated, but the middle of the day can be occupied by drives to the hills, to Fiesole's enchanting chapel and cemetery, or to Siena, whose black and white marble cathedral and buildings are but some of the treasures which make one feel one is in a living museum. Fortunately, Siena is somewhat overshadowed by its proximity to Florence. Its beauties remain unspoiled, though I do know peasants' houses in Siena in the open doors of which faked Old Masters and "ancient" worm-eaten chests lure foolish tourists to pay fabulous sums for these "heirlooms" to the apparently poor and unknowing owner, who promptly replaces them with others, hastily ordered from able copiers.

In the better-known Dolomites, Cortina D'Ampezzo, as a resort, and Merano, for cures and countless excursions, are already established. But two resorts, consisting of one very well fitted hotel each, standing on their own lakes in beautiful surroundings in the shadow of the highest peaks, are Carezza (with an eighteen-hole course) and Madonna di Campiglio. Miles from villages, towns, trains, and main roads, they are the best the Dolomites can offer—or, indeed, any mountains, so far as peace and scenery can satisfy. Other charming and little-frequented places in the Dolomites are S. Martino, Misurina, and Tré Croci, all above 5,500ft. Nor have many people heard of Ortisei and S. Christina in the Gardena Valley, where they speak their own language, Ladin. Every one of its twenty miles is an unforgettable picture.

Of Italy's host of seaside summer resorts, Venice is obviously the queen, with the Lido season at its height in September. No visitor to Italy should miss its water-life, its palaces, its narrow streets, the very names of which revive its past glories; its songs, or even its smells. For those who find Venice stuffy or the Lido too noisy, the palatial villa and gardens of Malcontenta, the subject of articles in COUNTRY LIFE, is an ideal place to stay, just outside Venice. It is now one of Europe's most luxurious and exclusive country clubs.

While Brioni's island, on which every form of luxury and sport is at the hotel's doorstep, Abbazzi, Ravenna and Ancona are famous Adriatic resorts; Portofino, Cigale, and Eussino island are all more charming and beautiful, if smaller, and all have wonderful bathing. If you can stand the heat, all the Riviera resorts, from Bordighera to Capri and Amalfi, have good bathing, though some are somewhat airless in summer. But at least, wherever you go in Italy between now and autumn, the cheap tourist lira and travel and hotel rates will provide you with certain warmth, sun and blue skies, which are the principal ingredients of a good holiday.

A. MOURAVIEFF.





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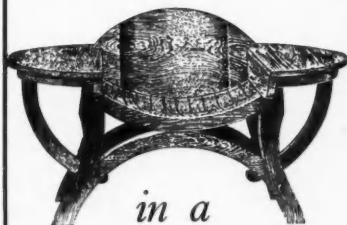
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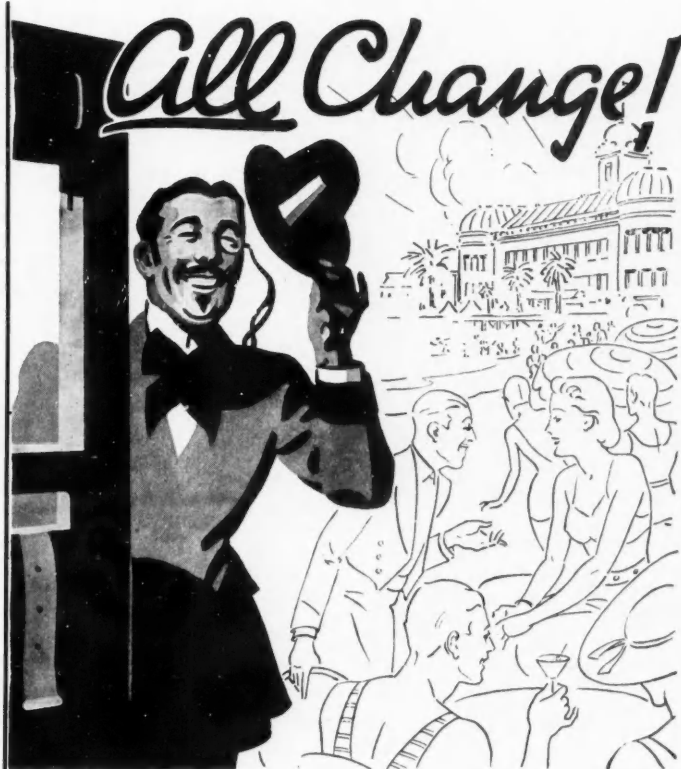
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# WOMAN TO WOMAN

GENIUS AT GLYNDEBOURNE—A PROBLEM AT ETON—MISS JEAN BATTEN—  
A MODEST HEROINE—SCENTLESS ROSES

By THE HON. THEODORA BENSON

THESE are two things that everybody knows about genius. One is that it is akin to madness. The other is that it is an infinite capacity for taking pains. Neither of these aphorisms will be new to anyone. It was going to Glyndebourne to hear "Figaro" that started me thinking about the genius of Mr. John Christie. What could be a madder idea than to plank down an opera-house in the middle of the Sussex downs and expect people to come to it night after night, in full evening dress, and in sufficient numbers to make the project pay?

Mr. Christie realised that its chance of success, if it had one, was that it must be as good as, or better than, any opera in the world. He therefore visited all the most famous and admirable opera-houses, studied their scene-shifting, their lighting, every technical point, and memorised all he saw. It was not enough to get first-rate singers and orchestra: every detail had to be right—and is. While I listened to the lovely renderings of Mozart's airs, I noticed, for instance, that I had never seen better lighting. One objection: in the last act of "Figaro" some of the stars came out on the near side of thick banks of clouds.

\* \* \*

AS well as the madness and the infinite capacity for taking pains, Mr. Christie has a lucky touch. Things turn out well for him. Once he ordered an organ for his private use, and from sheer impatience at the methods of the organ factory he bought the whole concern, just like that. Immediately afterwards the movement for installing organs started among all the principal cinemas.

But the nicest Christie stories concern his time as a science master at Eton. This one, apparently quite typical, has always pleased me. He wrote a very advanced and difficult proposition on one side of the blackboard and the solution on the other.

"Please, sir," said one boy, "I don't follow how you arrive at that result."

"Never mind," Mr. Christie is alleged to have replied. "I can't explain it to you: I did it by a dodge."

\* \* \*

MISS JEAN BATTEN'S has lately been one of the principal figures at Madame Tussaud's. This is fame.

We are familiar by now with the idea of extraordinary capability and success as well as courage in airwomen. Yet it is surprising. After all, a large section of people have gone on saying: "Of course, women do wonderful things now. But you cannot get over the handicap of their physical inferiority to men. I'd never trust a woman lawyer or a woman surgeon on a difficult case; she wouldn't have the strength for that steady, unflagging concentration. Women may have courage, but they can't be trusted to make a cold, wise, lightning decision when something is going wrong. They haven't the right kind of brains."

Yet this steady endurance and concentration, this cold, quick judgment, is just what essentially belongs to the courage of these record-breaking airwomen. What a list of well known women pilots there is! Miss Jean Batten, in her book "My Life" (Harrap, 8s. 6d.), mentions a few who learnt at the London Aeroplane Club, now at Hatfield, then at Stag Lane Aerodrome: Lady Heath, the Duchess of Bedford, Lady Bailey, Miss Winifred Spooner, Miss Amy Johnson, Mrs. Victor Bruce, Miss Joy Muntz, Miss Pauline Gower, Miss Joan Meakin . . . Really, it's impressive.



C. Troughton Clark

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MISS JEAN BATTEN: A MAORI GREETING

THIS book of Miss Batten's should be called "My Flights," rather than "My Life." She tells how, in Australia, after her first great flight, she saw newspaper posters: "Will Jean Batten Marry?" *A propos* of that, she explains in passing: "Before leaving England I had become engaged, but on arrival in Australia realised that I should have to choose between matrimony and a career." It is an oddly impersonal book, considering that it is a detailed record of personal and solitary adventures. The blurb on the wrapper says: "This is a story told with great modesty," and so it is. I wish she had been less modest, had treated her personality as of greater interest. We have glimpses of overwhelming loneliness, of great fatigue; but it is all very bald and brief. We never know what she talked about to all those Empire-Builders at the rest-houses; whether she was ever able to get away from the subject of her flight, whether she was too tired to talk at all. We don't understand *why* she

so struggled and sacrificed to become an airwoman.

It isn't a dull book, though. It is very readable, if not altogether well written. We have sentences such as this (about her childhood): "The house and garden were searched by my anxious mother, who only discovered that I had after much endeavour managed to negotiate the little gate on the wide verandah, and which for some time past had proved a barrier to the outside world, which I had on more than one occasion set off to explore." But it is well told, quick-moving, clear and, above all, interesting.

It is odd to realise how much she could have appreciated more leisured travel. She tells us how, flying over Babylon, she longed to land and investigate those excavations of which she had read so much. And she writes: "How strange it seemed that on my first visit to Spain I should fly the full length of the country with no intention of landing."

The two things that surprised me most belonged to her first great flight: England to Australia. Her machine was six years old and cost £260. She flew right through a rainbow, and saw its lovely colours on her Moth's silver wings. Another odd experience was when, having to take off in a fog, a friend cut a pathway through it for her by dashing up and down, back and forth, in a car. And I must confess I took the keenest interest in what she had to eat—those awful tablet meals!

\* \* \*

I SAW a woman at the Chelsea Flower Show standing still in one of the big tents, clasping and unclasping her hands, looking round with an awed gaze. At last she said: "I think I understand how it is that people who work in chocolate factories lose the wish to help themselves to the chocolate."

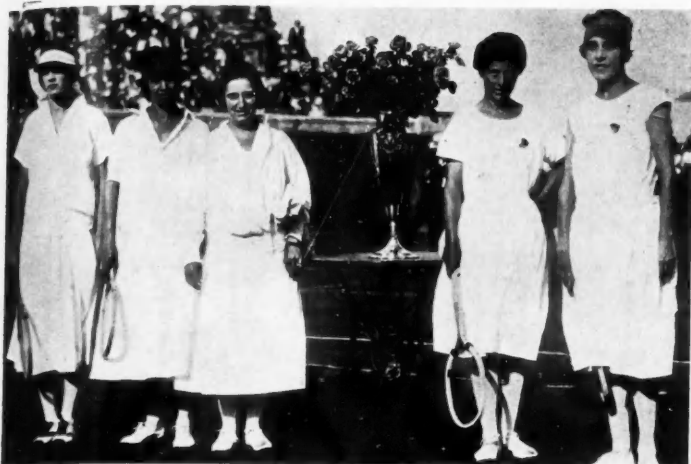
I realised what she meant. That beautiful exhibition is too formidable, too overwhelming, to allow the wish to run light-heartedly round picking flowers to survive. I wasn't even surprised at everyone's self-control before the baskets of strawberries!

I found myself reflecting, in a very lavender-and-lace way, that ah, the old-fashioned roses still have the best smells. It really annoys me that people should put themselves out to produce beautiful roses without perfume. I think they're getting over this affectation, however. One of the new roses, coppery salmon Walter Bentley, very beautiful, has a faint smell that I just did pass as adequate; and the other new rose that I noticed—from Messrs. Wood and Ingram of Huntingdon—has a really good smell: a large pink rose, rather the old cabbage rose type, bright, lovable, almost vulgar, named, with completely the right touch, Home Sweet Home.



# WOMEN IN SPORT

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1928: ON THE BASE LINE AND VERY MUCH ON HER TOES



1929: TAKEN AT WIMBLEDON



1930: PLAYING IN THE CHAMPIONSHIP



1935: WHEN SHE LAST WON THE SINGLES CHAMPIONSHIP

## DANCE DRESSES FOR THE MID-SEASON

ABOUT this stage of the season, *débutantes* are apt to discover that they and all their friends know too well the dance-frocks chosen in April. Now, when the mid-season shows are on and the fashions have subtly changed, is the time to replenish your wardrobe with some new evening frocks. Here are three from Machinka, 36, Dover Street, W.1. The one shown below is an unusual and clever alliance of scarlet net and metal lace in alternate horizontal bands. It has a foundation of scarlet *ciré* satin, which also makes the stiffened *rouleaux* which join the bands of lace and net.



THE graceful black frock on the left is in net over black taffeta. Garlands of taffeta are looped round the wide skirt, and bands of it diversify the bodice. It makes a charming dinner-dress, and as a dance-frock it is the perfect background for a bouquet and wreath of summer flowers. The gown below is in pale blue chiffon, slim-fitting to the knees and then flaring out into a full skirt. Silver beads are banded round the shoulders and scattered over the shirred bodice. This is a lovely dress to wear with the fashionable aquamarine jewellery, as its soft colour would enhance their delicate blue.





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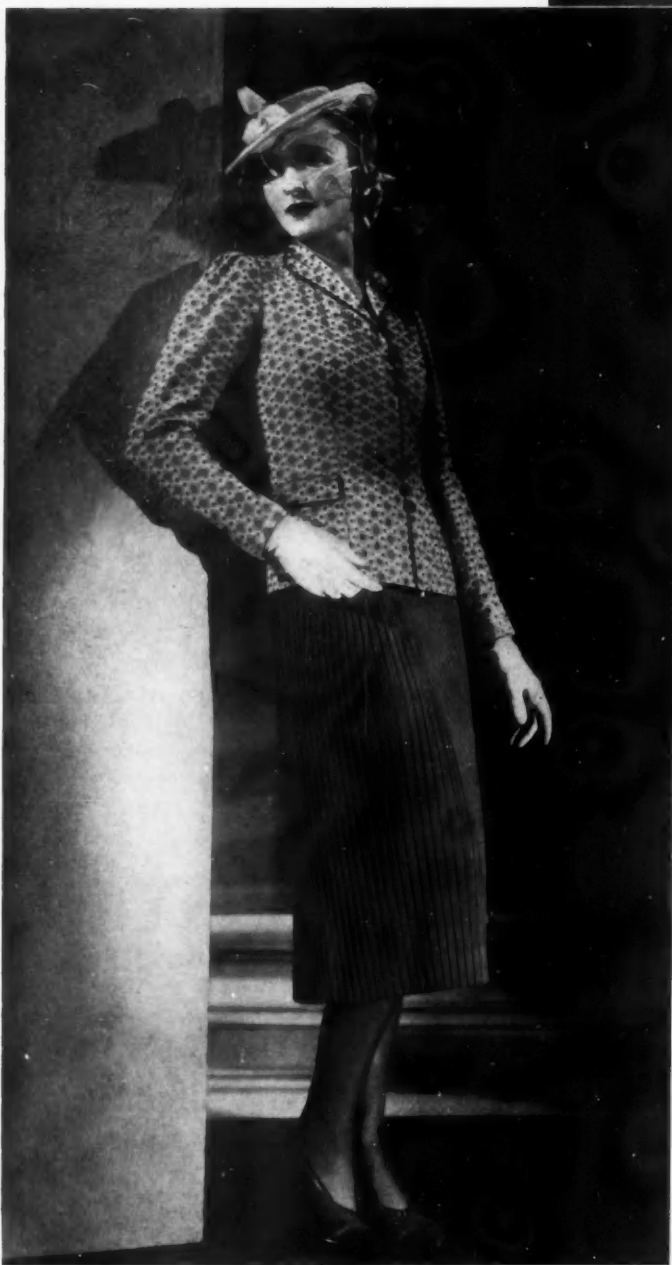
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## SUMMER SUITS IN SILK

THE mid-season shows have not brought any very staggering new fashions, but there is a slight change of mood. The magic fragility and freshness of the wide-skirted floating spring laces and tulles have rather given place to smoother satins and chiffons. Schiaparelli's mid-season collection, which was recently shown, was softer and more feminine than usual. Gay flower prints, lots of embroidery, sequin flowers, peasant bodices, and colours more sweet than shrieking, were leading features of the collection. A black dinner-dress was embroidered with pink rose petals and green leaves in sequins; an ice-blue one had sequin branches in two shades of green on the bodice. A white evening gown, embroidered like a Hungarian peasant's, had a white organdie cape, gold-embroidered and fringed with turquoise beads, worn on one shoulder in the Romeo manner. A plain dinner dress in navy blue jersey had a silver jacket printed with magenta and navy blue acorns, and magenta dragon-fly buttons; with it went an absurd blue velvet bonnet like a doll's, worn on the front of the head.

\* \* \*

One of the prettiest evening frocks in Jacqmar's mid-season collection was in pale turquoise romaine,



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A LACE PATTERN IN WHITE ON NAVY BLUE; BRADLEY'S SUMMER SILK SUIT

shirred at the waist and with a row of buttons down the back; it had a tiny short-sleeved bolero with a round collar of matching turquoise beads. An Ascot frock was in white organdie printed with black, grey and yellow pansies; the sash was black and yellow velvet, the wide hat yellow. An effective afternoon outfit consisted of a plain black silk dress, a long white silk piqué coat with curly white chrysanthemums at the shoulder, and a huge white sailor hat.

\* \* \*

Bradley's mid-season collection, from which come the two silk suits shown on this page, contained a great deal of black and navy blue, many printed materials both for day and evening, and lots of summer suits in light-weight materials. Two of the prettiest evening gowns were in white crêpe, very simply cut and with no shoulder-straps, and in black organza printed with white daisies, with a trail of cut-out daisies from one shoulder to the opposite hip, ending in a bunch of bright green ribbons. Among the black frocks were a tunic one with zig-zag edges, a pink sash, and touches of pink on its black straw hat; and one with a Peter Pan collar of black Persian lamb to match the revers on the accompanying coat. Perhaps the loveliest of the suits was a long collarless square-shouldered coat in dove-grey ermine. The two unusual suits on this page are in navy blue and white lace-pattern silk, the jacket piped with blue; and in powder blue and white flower-patterned silk with a plain powder blue skirt.

CATHARINE HANER.



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